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"PUNCH" WHEELER,
Circus Press Agent.

DRAMATIC VAUDEVILLE MUSIC **THEATRICAL** MINSTREL BURLESQUE OPERA

BROADWAY GOSSIP.

Things Theatrical in the Metropolis, and Bits of General Interest Discussed on the Rialto.

Henry W. Savage's Woodland Opera Co. arrived in town last week having made a fourteen hundred mile jump from Omaha, where they closed last Saturday night, to New York. They left the city last April, and when they got back to Broadway they acted like a lot of bewildered birds just turned loose from a cage. Harry Bulger and Frank Doane were discovered in one of the subway stations trying to buy a drink, supposing themselves to be in a rathskeller. Emma Carus and Helen Hale got into the Astor Hotel office which they mistook for the lobby of the New York Theatre, where the company plays; Cheridah Simpson lost her way entirely, and the curious spectacle was presented of some of the members of the company, who had never been in New York in their lives before, but had kept posted by reading papers, directing others that had lived there all their lives how to go about. The Woodland Co. will rehearse all next week at the Garden Theatre and follow Parsifal at the New York Theatre Monday night.

David Warfield continues playing The Music Master at the Belasco Theatre to audiences of such immense proportions, that even standing room is at a premium. Few plays of the year have proved at once such popular and artistic successes, and certainly few performances can compare with Warfield's perfect rendition of the leading character. Furthermore, the commanding art of David Belasco, as displayed not only in the charm and perfection of the stage pictures but also in the art of the star himself, is conspicuous through the entire production. It is a rare treat to sit through Mr. Warfield's performance of the old Leipsic musician.

Trixie Friganza, who has played the part of Mrs. Madison Crocker, the widow, in Henry W. Savage's production of The Prince of Pilsen, will shortly leave that company to join the forces of the Ade-Luders Comic Opera The Sho-Gun, also under Mr. Savage's management and now playing at Wallack's. Miss Friganza will succeed Georgia Caine as the widow, Omme-Omi.

Nora seems to be sweeping the country. Its heard everywhere. J. Aldrich Libby, the author, has not had such a hit since he discovered and popularized After the Ball. The composer, Thos. H. West, has written another song in connection with Mr. Libby called As I Walked Home With Kitty Malone.

During a casual conversation in The Billboard office the other day, Mr. Maxon, the celebrated European equilibrist, remarked that he had a relative on the stage who was a way-up star. Somebody said "Yes, and who may that be?" "Why Lillian Russell"—"Lillian Russell," was the unanimous response. "Yes, gentlemen, her father, Mr. Pettit, is a half-brother to my father, making her my cousin." So there we have it in theatrical life. Miss Russell soars to lofty heights of the vocal airship line, while Maxon, her cousin, is content to come in on the ground floor.

The horse show at Madison Square Garden, while not as great a success as some that have preceeded it in New York, enjoyed that amount of patronage necessary to make it a success. Dr. C. De Garmo Gray expressed himself as well satisfied with the result and popularity of the event. Dr. Gray has been in all lines of the amusement business and has for the past three seasons devoted himself exclusively to the promotion of horse shows. In this line he has met with the greatest success of his career, as testified by the shows held in Chicago, Denver, San Francisco, and at last at Madison Square Garden in New York.

Mr. Lewis Sells visited this city last week and was closeted with Mr. Jas. A. Bailey and Mr. W. W. Cole. It may be said here that all rumors to the effect that the Forepaugh & Sells Bros.' Show has been sold are absolutely without foundation. After the close of the season at Tarboro, N. C., the outfit will be shipped to winter quarters at Columbus, O., where it will be sold in a bulk or piecemeal as may be deemed most advisable by the executors. It is indeed a wonderful piece of property, and it seems hardly probable that the enterprising showmen of America will allow a title of such vast possibilities to lapse. There is every reason to believe that the show will be bought by some corporation or individual showman, who will send it on the road next season under the old title. It is not now believed that Mr. Bailey will interest himself further in the enterprise.

J. T. McCaddon's European Circus is nearly completed. It is announced that only the very best performers have been engaged and that the show will be in every respect first-class. Mr. McCaddon's offices on 42nd street, are headquarters for many of the showmen of the metropolis and it has fallen to the lot of Mr. Whiting Allen, late of the Barnum & Bailey Show, to do the entertaining in addition to the onerous duties of his position as first lieutenant to Mr. McCaddon.

It is announced, unofficially, that there will be many changes in the executive department of the Barnum & Bailey Show next season.

A. H. (Bert) Cole is in New York, having closed the season with the Great Wallace Show. Mr. Cole will identify himself with the Sparks Bros.' Show in the South in the same capacity that he occupied last season.

Arthur Don is one of the headliners on the bill at Tony Pastor's this week. Mr. Don recently closed on the Orpheum Circuit in Denver, and came East to open at Pastor's after spending a pleasant week among professional friends in New York.

J. Fred Helf is contemplating the early publication of several of his own hits. At present Mr. Helf is laying low, and while he is saying nothing he is no doubt sawing wood. In view of his past record there is little doubt that he will soon have several big song hits on the market.

Shapiro Remick & Co., are putting out two of the biggest hits of the season. One is entitled The Troubadour, the words of which are by Harry Williams, and the music by Powell. The other is called Back to Baltimore, and is by Williams and Alystine. To get a fair idea of the business done by this firm it is only necessary for one to spend a couple of hours in the waiting room at 45 W. 28th street and see the number of visitors. Mr. Shapiro entertains every day. He really has a very interesting personality that makes a great many frinds for the house. Every one is greeted with a smile and a warm hand clasp no matter how much work Mr. Shapiro has ahead of him. This is no doubt one of the qualities that have gone to make the firm's catchy head-line, "The Big House," applicable.

Mr. Chas. K. Harris has just returned from a trip to Chicago, where he was engaged in looking over his western business.

Geo. H. Primrose, The Millionaire Minstrel, has a trio of great success for his specialty in the new minstrel show, they include the Candy Man, The Countess of Ala-Ga-Zam, and Just a Little Bit of Sugar Cane.

The New York friends of Miss Isadore Rush learned of her untimely death with deep sorrow and regret. Miss Rush was drowned while bathing in the surf at San Diego, Cal., Nov. 14. Her first appearance as a principal was in the late Roland Reed's Co. She played opposite to Mr. Reed up to the time of his death. Then she retired temporarily from the stage. At the time of her death she was a successful star with the Glittering Gloria Co.

CLYDE PHILLIPS.

GRACE WHITCHER,

Of the James Kennedy Co.

MILA RUDOLPH INJURED.

Mila Rudolph, leading lady of the San Toy Co., was injured in an automobile accident at Los Angeles, Cal., Nov. 12. She is suffering from concussion of the brain and probably internal injuries. She will recover.

WILL TEST MASSACHUSETTS THEATRE LAW.

There is a case pending in the courts of Massachusetts the outcome of which will decide, at least in a measure, the constitutionality of the theatre law recently passed in that state. The case is styled Felix R. Wendelschaefer vs. Jos. E. Shaw, chief of state police, and is practically a suit to test the constitutionality of the law by which the state police department is given authority to license theatres having a seating capacity of over 400 in Massachusetts outside of Boston. The plaintiff is lessee of the Worcester Theatre at Worcester. The suit is the outcome of a request of the chief of police that the Worcester Theatre management make certain changes in the building which it is claimed will cost in the neighborhood of $10,000.

The plaintiff claims that he has no right to alter the theatre as he is only the lessee; and further, that the chief of police has no right to demand the change. It is claimed that the authority of the police department extends merely to the position of whether or not a theatre shall be open for any purpose. The plaintiff holds that the board of alderman only has the right to issue these licenses. The contention of the police department is that places of amusement which have not sufficient exits, or are not built with regard to the safety of the public, shall be closed until the changes suggested by the inspectors are made. The case is being watched eagerly by managers throughout the state as the suit will result in a declaration from the judicial department as to the constitutionality or the reverse of the law.

IDA BLOOM INJURED.

Miss Ida Bloom, last year with the Glickerman Stock Co., was injured while on a street car in Chicago last week and now lies in the Presbyterian Hospital, Chicago, suffering from a fractured skull and internal injuries. At the time of the accident Miss Bloom was on her way to a train to go to Columbus, O., to join a vaudeville company. The blowing of a fuse in the street caused a stampede among the passengers which resulted in the injuries to the young actress.

NEW RUSSIAN DRAMA.

To America is the name of a new Russian drama which was first produced at Shavly, Russia, November 17, in the Lithuanian language. The play aroused much enthusiasm. It is the first time the government ever permitted a production in Lithuanian.

FROHMAN HAS A NEW PLAY.

Charles Frohman has secured a new play by Henry Arthur Jones which he will produce in New York before London, thus reversing the usual order. Mr. Jones will go to New York in 1905 to produce the play, which deals with London society.

GEO. COHAN TO PLAY IN LONDON.

Samuel H. Harris, manager of George M. Cohan, has concluded arrangements whereby the comedian and his company will appear in London in a revival of The Governor's Son. Miss Elizabeth Marbury who was consulted by Mr. Harris, thought Mr. Cohan's present musical comedy, Little Johnny Jones, would not appeal so strongly to London audiences as to American, and it was settled that the young comedian will go to London after his season here to appear, probably at the Terry Theatre, in a revival of his own comedy, which was first seen in New York at the Savoy Theatre.

MRS. TYLER'S NEW PLAY.

Mrs. Cornelia Osgood Tyler, who wrote the book of A Venetian Romance, has written in collaboration with J. Cheever Goodwin a new musical play, entitled a Soldier of Love. The music has been written by Fred C. Wright. Frank L. Perley, who produced the A Venetian Romance, has arranged for the production of the new play about Nov. 28 somewhere outside of New York.

Among those engaged for the cast are Miss Viola Gillette, who will have the title role; Miss Mabel Hite, Miss Alice Dovey, Joseph C. Miron, Walter Jones, Henry Bergman, Fletcher Norton and George McFarland.

OLD-TIME MINSTREL MAN DEAD.

James Beaman, once a famous minstrel, was burned to death at Keene, N. H. At the time of his death Mr. Beaman was employed as a farm hand and it is supposed that he started the fire which destroyed him and two of his employer's barns. It is supposed that while in an intoxicated condition the fire from his pipe started the fire, but this will never be known. Beaman was an old-time circus performer and minstrel and was very popular in the early '60s. He was connected with Whitemore & Clark's, Hardy and White's (Hank's), and other minstrels during the early days.

BARNEY FIRST.

He is one of the leading delineators of Hebrew comedy and a master in the art of make-up. Featuring his original eccentric Jew dance, a bright monologue and a number of clever parodies. Barney First is making a decided impression in vaudeville this season.

NEW OPERA OPENS IN CHICAGO.

His Highness the Bey, an original Turkish opera, teeming with bright comedy and catchy music, was given its premiere presentation at the La Salle Theatre, Chicago, Ill., Monday night, Nov. 21. The book is by Will M. Hough and Frank E. Howard, writer of such popular songs as Good-Bye My Lady Love, Good-Bye, and Honey Will You Miss Me When I'm Gone? The stage mountings and costuming are more pretentious than anything yet seen at this playhouse. Another feature in its favor is the fact that it can boast of a well laid and executed plot, something generally lacking with the average musical offering. While the piece does not induce brain fag, it affords a highly entertaining form of amusement. The cast in the new production includes Sam Collins, the funny German comedian; James C. Marlowe, Cecil Lean, George Mackay, Walter Ware, William Robinson, Alice Dovey, the new prima donna; Blanche Homan, Ursula March, Frances Kennedy, Olive Vail and others, including the dancing girls known as the "broilers." His Highness the Bey has to do with international complications. His highness having abdicated, Louis Wurtzelheimer arrives from Kankakee, by "cable," and is installed with regal splendor. He is in constant trouble with foreign powers until his return to his native town. A pretty love story, in which a newspaper correspondent falls in love with a Georgian slave, who is bethrothed to the Bey, runs through the piece. From the rise to the fall of the curtain this new offering holds the interest of the audience. The costumes and scenery are unique, to say the least, nothing like them having been seen on the La Salle stage.

FORBES ROBERTSON'S NEW PLAY.

Klaw & Erlanger received a cable from Forbes Robertson recently that he and his author, H. V. Esmond, had selected the title for the new play which Mr. Robertson will produce for the first time on any stage during his American tour, which begins the middle of January. The title selected is Love and the Man. There are strong parts in it for Mr. Robertson and also for his charming wife, Gertrude Elliott.

CHEYENNE, WYOMING, TO HAVE A NEW THEATRE.

The contract for a new four-story theatre building has been let in Cheyenne, Wyo., to the Morrison Contracting Co. of Denver. The theatre will be located in the northeast corner of the building, the remainder of which will be devoted to offices and stores. The trustees of the Capitol Avenue Theatre have the matter in charge.

PAT-CHATS

Things Theatrical North and West from the Chicago Point of View.

Under the caption of A Plea for Better Theatrical Advertising, James W. Pemberton contributes an interesting article in a recent issue of Printer's Ink. Mr. Pemberton's suggestions are most timely and well worthy of consideration. He says: "While nearly all other kinds of advertising seem to be following the trend of modern thought—while they show the acceptance of the modern doctrine that good advertising consists in telling the truth clearly, forcibly and in neat type, with only enough display to emphasize important features—the newspaper advertising of theatres and amusements generally is apparently just where it was twenty years ago. A glance at the amusement columns of any of the metropolitan Sunday papers will confirm this. A jangle of black type; display of the "backwoods weekly" order; no attempt at tasteful arrangement; no attempt to appeal to the reasoning powers of the reader—just a multitude of ugly ads, shouting like the side-show men at a circus, each trying to out-shout his competitors. Truly, a sad contrast to the clear, well worded, tasteful ads which abound in other sections of the same papers. Just why this should be the case is hard to explain. Theatrical men, as a rule, are most progressive. They are quick to see the value of novelties. Expense is no object to them; they know they must spend money in order to make money. Yet, when it comes to advertising, they are content to adhere to a style that other business men found wanting two decades ago. It is about ten years since book publishers awoke to the value of modern advertising, and learned that the effective advertising of books meant more than the announcement in heavy gothic type of the title, the author, the price and the date of the publication. Today book advertising stands on a par with that of any other line. Books are treated as merchandise. They are described in such a way as to arouse the interest of the possible buyer. The author's name is subordinated to a sketch of the plot; press notices are treated with less courtesy, because the public is known to realize that press notices are often bought and paid for. In short, book advertising is on a sane basis. There is no reason why amusement advertising should not get on such a basis. There is nothing which offers such a wide field for interesting "copy." There are a thousand things to be said about every production. Some interesting scene; some especially effective song or dance; a brief, curiosity-inspiring resume of the whole performance. Any of these would be more likely to attract public attention than the announcement that 'Mr. James Johnson presents Mr. John Smith in the newest musical play, The Duke of Ballindrochater, 40 in the cast, 40.' Good advertising won't save a bad production, but many a good play has been damned by the critics because of a small, unenthusiastic first-night audience. Good advertising will bring the audience, after that it is up to the play. Some bright theatrical man is going to discover this some day, and the one who discovers it first will reap the biggest harvest, because one even moderately good amusement ad., well written and tastefully displayed, will stand head and shoulders above the balance of the unsightly, unattractive announcements that now appear in the amusement columns of the American press."

One of the youngest choir boys on the stage is Clarence Jennings, better known in Chicago musical circles as "Chody." He commenced his musical career at the age of seven years, when he became a choir boy in a North Side English Lutheran church. Later he sang with the Bush Temple choir boys. He has made several appearances at the Chicago Opera House since he has been on the Orpheum Circuit, and has not failed once to make a hit with the audiences. Although he is very small for his age, which is now ten years, his beautiful soprano voice fills the houses in which he appears. This season he is singing his very best piece of work, The Choir Boy, which was taught him by Miss Frances Lee of the Ridge Stage School. She believes the boy has a remarkable future before him. "Chody" is well known in Chicago musical circles and his modesty and attractive personality have made him a general favorite.

Sam S. Shubert is planning to take Fantana to London to open the new theatre, the Waldorf, which he is building in that city, and which will be finished May 1. Miss Katie Barry, who has achieved such a notable success as Jessie in Fantana, is a London favorite in low comedy parts, and Mr. Shubert is confident that the Japanese setting of the new musical play will also please the Londoners this season. Should these plans be consummated, Fantana will not play in New York until next season.

Stuart Spaulding, manager of the Coliseum, in company with his wife, left Chicago, Monday, Nov. 14, for an extended tour through Mexico and Cuba, and, before returning, late in December, will run down to Panama.

It is rumored that Walter Eckersall, champion foot-ball player of the world, will go on the stage after he finishes his course at the University of Chicago. In the past Eckersall has been prominently identified with amateur theatricals in Chicago.

The Real Widow Brown Co. is being reorganized in Chicago.

J. Robertson Smiley is organizing a company to produce Near the Throne, to open Xmas day at Oil City, Pa.

William Young has signed with The Sign of the Cross.

Charles Barrington and wife, and Dan Morris joined A Wife in Name Only Co. at Springfield, Ill., last week.

Frederick Swartz, manager of Thou Shalt Not Kill Co., arrived in Chicago Monday 14 and made arrangements with the Bennett Theatrical Exchange to organize a No. 2 company to tour the South. A. Milo Bennett also organized the stock company, which opened at the Pickwick Theatre, St. Louis, in Held by the Enemy, Saturday 19, under the management of C. P. Crawford.

Bob Adams, who wrote the music for Ward and Vokes' A Pair of Pinks, and who was responsible for the universal success of My Girl from Dixie, and many other popular airs, has produced My Kickapoo Indian Maid. Mr. Adams is manager of the Chicago office for the Shapiro & Remick Co.

Eleanor Falk scored a tremendous hit at the Haymarket, last week in Leo Feist's new number, Nyomo. Rita Redmond is singing Karama with the Trans-Atlantic Burlesquers.

F. L. Hunt is taking out A Homespun Heart, opening at Rensellaer, Ind., Nov. 22, fully equipped with original scenic accessories and a nice line of paper. Jack (A. W.) Ellis will head the cast, he having created the role some three years ago.

Assistant Chief Burroughs, of the Chicago Fire Department, and Building Inspector Williams, ordered the Hyde Park Theatre closed on account of the structural arrangement. It is impossible for the theatre to conform with the city ordinance.

A Russian Spy Co., under the management of Augustus Bernes, closed after a few performances. A Legal Wreck and A Broken Heart have also come in off the road.

Harry Stubbs, Jim Wilson, John Kellerd, Mamie Ryan, Sam Forrest, C. S. Barkland and S. S. Simpson are among the prominent members mentioned in connection with the forthcoming production of An American Princess under the direction of Henry Raeder.

John Connors has hopes of being able to open the New American Theatre about the first of the new year.

Frank H. June will produce My Friend from India at the Warrington Opera House, Oak Park, as a Thanksgiving attraction.

WARREN A. PATRICK.

CHICAGO IMPROVEMENTS.

Chicago, the radiating center of the vaudeville and dramatic world, will next summer be the western center of that new development, the amusement park business. The White City, a million dollar park, covering 13½ acres, promises to equal, if not outshine any park in the country. Nothing heretofore attempted in the West can be compared with this new enterprise. The White City is located at 63rd street and South Park avenue, "where all the railroads meet." It has three direct trolley lines and the South Side elevated railroad will land passengers at its front gate. These traction facilities are such that 25,000 people per hour will be able to go to White City with ease. Little has been said about this high enterprise, but today it is nearly half finished. The Scenic Railroad is one of the attractions nearly completed. It is the only scenic railroad in Chicago and bids fair to be one of the finest in the country. It has a loading station 75x100 feet, 744 feet of track structure, and a scene shed 200x150 feet. The Canals of Venice, another new attraction in Chicago, is nearing completion. This covers 100x250 feet. The central feature of White City will be a steel tower 325 feet high and covered with 40,000 electric lights. The foundations for this tower are in and work is progressing rapidly. The visitor will "Shoot the Chutes" over the longest chute ever erected. The chute proper is over 500 feet in length. The lake for this machine is completed and the work on the chutes is well under way. Like Luna Park and Dreamland in New York, White City will feature its Fire Show. This show will cover ground space 250x200 feet. Three hundred and twenty-five people will be used in the production, in addition to trolley cars, cabs, automobiles, delivery wagons, and two complete companies of firemen, with the most modern fire-fighting apparatus. The restaurant in White City will seat 2,400 people and will be conducted by the Sherman House management, the proprietors of the well known College Inn. The entrance to the park is 117x150 feet. This too, is nearly completed. There are a score of amusement devices under way, among which will be the Midget City, The Baby Incubators, Chilcoot Pass, Circle Swing, etc.

The White City is laid out with a board walk 50 feet wide in front of its buildings. This walk forms a square, inside of which is a sunken garden and the Chutes Lagoon. The walk is 3,000 feet in length. Inside this sunken garden will be a bandstand and a circus ring, where complete circus performances will be given. The management will make a feature of its music and has already engaged for its opening feature the Banda Rossa. The formal opening of the park will be The formal opening of the park will occur Friday, May 26, and from present indications the work will be finished by that time. All buildings will be divided by brick walls and a complete system of fire protection installed, which will prevent anything like a serious conflagration doing the park any considerable injury. The The White City is being erected and will be operated by The White City Construction Co., of which Joseph Beifeld is president; Edward C. Boyce, of New York, vice-president; Aaron J. Jones, secretary and treasurer, and Paul D. Howse, general manager. Mr. Joseph Beifeld is well known in Chicago and is a man of considerable wealth. He is at present proprietor of the Sherman House, but was for many years in the wholesale cloak business. Mr. Boyce, White City's architect, is vice-president of Dreamland, president of White City Park at Savin Rock, New Haven, Conn., and also owner of amusement devices in the eastern cities. Mr. Jones is well known in the West, having conducted a number of amusement enterprises in the past few years. Mr. Howse was for five years connected with the management of Sans Souci Park as superintendent. He has conducted various amusement enterprises in Chicago, St. Louis and other cities in the West, and is well known in the amusement park business. In speaking of the new amusement resort, Mr. Howse says: "We have not much to say about White City, but have been sawing wood continuously, as a glance at the park will prove. We will put up about ten large amusement devices ourselves and will let a few out as concessions. We have been at work eight weeks with a force of 300 men and have the park about half finished. This means that the entire plant will be completed by May 1, and that there will be no delay whatever in opening. We have a number of new amusement devices which have never been erected elsewhere, but about which we are not prepared to make any statements at present. We have an agent in Europe, who is on the lookout there for anything new that comes up. We aim to outdo New York and to make the finest and most complete amusement enterprise in the world. All buildings will be painted in white; there wil be more than 100,000 electric lights, and we have enough ground space to add any new attractions that may come up from time to time. We have more acreage than any amusement park in the world of any consequence, except Earl's Court in London."

IRENE MYERS.

Miss Irene Myers, of the Irene Myers Stock Co., whose likeness appears above, is a favorite with all her audiences. Among the plays in which she takes the leading parts this year are The Two Orphans, The Night Before Christ mas, A Break for Liberty, The Little Mother, A Great Temptation, and The King of Detectives.

ISADORE RUSH DIES WHILE BATHING.

Miss Isadore Rush, leading lady of the Glittering Gloria Co., while bathing at San Diego, Cal., with several other members of her company, died, Nov. 14, of heart failure, due to the shock caused by an immense wave which caught and carried her into deep water. Her companions noticed her struggles and assistance was hurried to her, but when reached she was unconscious. Milton Heriot, of the company, was rendered unconscious in attempting to rescue Miss Rush, but revived after vigorous treatment.

Isadore Rush was the wife of a druggist in Wilkesbarre, Pa., fifteen years ago, when she decided upon a stage career.

She had made a hit among amateurs when Roland Reed made her acquaintance. In a short time she was his leading woman, and remained so until he died.

Her chief work was portraying the woman's rights woman, and, although fragile for the part and a slender blonde, her personality was so charming that she became a favorite among theatre-goers.

After Roland Reed's death she played the part of the dashing widow in Florodora until this season, when she became the star in Glittering Gloria.

ENGAGEMENTS.

Clara Bloodgood has been engaged for Amelia Bingham's Co.

Trixie Friganza has been engaged for The Sho-Gun to succeed Georgia Caine.

J. Leonard Clarke and Miss Katherine Ten

Eyck have been engaged for the stock company at the Grand Opera House, Nashville, Tenn., to succeed Mr. Miles and Miss Hendrie.

Frank Holleran, the one-man band, has joined the Jack Hoeffler forces to do street work.

De Hallis and Valma, the comedy jugglers, joined the Jack Hoeffler Co. to do specialties.

Miss Lida Merab and Philip Yale Drew joined the Under Southern Skies Co. in Cincinnati, last week.

Miss Adda Hutchinson, of Bradford, Pa., has joined the Empire State Comedy Co. and will render cornet solos as a specialty.

Agnes Caine Brown has been engaged for the prima donna role in The Yankee Consul to succeed Flora Zabelle. Miss Zabelle has gone to Paris.

May Robson has been engaged for one of the principal parts in It Happened in Nordland, which Hamlin, Mitchell & Fields will produce in the new Lew M. Fields' Theatre, New York City, Nov .28.

Leorena Atwood, of California, has been engaged by George Tyler to play the role of the adventuress, Mrs. Vidal, in Raffles. Miss Atwood was leading woman at Belasco's Alcazar Theatre, San Francisco, and was last season leading lady with Herbert Kelcey in Sherlock Holmes.

DRAMATIC.

In sending us photographs for reproduction always send your letter, the photo. and the accompanying reading notice, in one package. Never send the photo. under separate cover; always write name on back of cover.

Eli and Jane packed them in at Blanchester, O.

The Steelsmith Co. reports business above the average.

Frank W. Nason reports that both When Women Love companies are enjoying excellent business.

The Clem & Schaefer Dramatic Co. has been organized in Knoxville, Tenn., and will take the road shortly.

Ex-Lieutenant Bilse's new military drama Autumn Fruit had its first production Nov 10, at Hanover, Germany.

Henrietta Crossman's new play which she will produce next season has been named Nancy Stair. It is by Mrs. Elinor Lane.

It is reported that the Powell Portello Co. has stranded in Iron Mountain, Mich., and that the manager is absent without leave.

Mrs. S. W. Washburn advises us that she and Mr. Washburn were married January 15, 1886, and not 1897, as the papers had it.

Juliet Crosby is to be the heroine of The Girl I Left Behind Me, which will shortly be produced in Los Angeles at the Belasco Theatre.

It is announced that Frederick Warde, now touring in Salammbo with Katharyn Kidder, may take up lecturing next season and quit the stage.

Maude Adams is winning new laurels in the South in The Little Minister. On account of her success it is probable that her tour will be lengthened.

Hermann Sudermann is writing a drama with a modern plot treating of an ethical problem. It will be produced at the Lessing Theatre, Berlin.

A. R. Saunders, in advance of John Griffith, reports that business has been big. They had especially good houses at Knoxville, Tenn., and Durham, N. C.

Miss Dorotha Williams, with the Melville Dramatic Co., has applied for a divorce from Judson Williams, stage manager of the Alphonzo and Gaston Co.

Miss Maude Fealy is making a big success in England where she is playing with Sir Henry Irving, and the English critics give her a great deal of praise.

Mr. Course Payton reports good business with his road companies as well as at his Brooklyn theatre, where he and Mrs. Payton are seen in his stock company.

Amelia Gardner is to be the leading lady of the Belasco & Mayer's Stock Co. at their Los Angeles Theatre. She makes her first appearance Thanksgiving week.

Thomas Jefferson is being advertised by a leaflet containing a history of the Jeffersons from Jefferson the 1st to the present Thomas, who is styled Jefferson the 5th.

Fred J. Bates writes that business has been awakened up in Central and Southern Illinois and that one of the Hooligan's Troubles Co. had one loosing night in three weeks.

Tom Johnson and Virginia Perry, comedian and contralto, respectively, with the Iowa Opera Co., were highly entertained during their engagement at their home town, Eau Claire, Wis. They will appear on the vaudeville stage next season.

Miss Kate Medinger, who plays Mother Zara in An American Gentleman, accidentally fell from a flight of staris at Allerton, N. Y., recently, and sustained a fractured right arm and a dislocation of her left arm.

Byron Douglas, now in vaudeville, is to be the leading man of the Walter Clarke Bellows Stock Co., which openes its season at the Odeon in St. Louis Dec. 6. Mr. Douglas was formerly leading man at the Pike Stock Co. in Cincinnati and is a well-known actor.

The roster of What the World Thinks Co. is as follows: Dale Devereaux, W. H. Lee, H. D. Brainard, Ralph Vroman, Wm. Wagner, N. F. Hatch, Hal G. Mullen, Leonard Hunt, Irene May Pardon, Tessie Vroman and Retta Jarvis.

Charles Frohman has secured the rights of The Mountain Climbers, a German farce, for America and England. It will first be produced by Mr. Conried in Germany at his Irving place Theatre, and a few weeks later by Mr. Frohman.

Miss Chrystal Herne, daughter of the late James A. Herne, will make her vaudeville debut at Keith's, New York City, in a one-act play entitled Between the Acts. Last season she was leading woman with Nat Goodwin in My Wife's Husband and A Gilded Fool.

A notable performance took place in London, Nov. 17, when Beerbohm Tree and his company presented A Man's Shadow to an audience which included among other royalty, King Edward and Queen Amelia of Portugal, the Princess of Wales, and the Duke and Duchess of Connaught.

The executive staff for C. B. Dillingham, presenting Louis Mann in The Second Fiddle, is as follows: L. J. Rodrigues, manager; Wm. M. Lewis, advance representative; Jay Wilson, stage manager; Thomas Davies, assistant stage manager; Harry Gillman, machinist, and J. J. Burke, property master.

The following is the roster of the Mr. Wilson, That's All Co.: M. P. Woody, Harry J. Fane, Frank Smith, W. H. Reynolds, Louis Leever, Margaret Leslie, Winifred Wild, Violet Wilson, May Helf, Jennie Parker, Bessie Weil, Maude Birk, Rose Johnson, Mayme Reynolds, Mary Jennette and Edw. Jolly.

The executive staff for the Mittenthal Bros.' Amusement Co., presenting Patrice, in Driven from Home, is as follows: L. J. Epstein, manager; C. W. McClintock, business manager; Charles Hutchinson, stage manager; C. J. White, electrician; Thos. Norton, constructor, and W. E. Bentor, master of properties.

The Savoy Theatre, London, Eng., was crowded Nov. 12 to see Mrs. James Brown-Potter's first London production of For Church or Stage, which she had previously produced in the provinces. The play met a somewhat mixed reception, but Mrs. Brown-Potter herself was cordially received. She showed a distinct improvement in her acting.

Mill Olga Nethersole opened her London season at the Shaftesbury Theatre, Nov. 11, in The Flute of Pan, by John Oliver Hobbes. The reception is reported to have been anything but appreciative, while the acting was superb. The story is that of the reigning princess of a small European state, who married a commoner. The leading role was well acted by Miss Nethersole and the supporting company was excellent.

The Spooner Stock Cos., with Miss Cecil Spooner and Miss Edna May Spooner, who have made a great success for several years in Brooklyn, can boast of having one of the cleverest of press representatives. This press agent is a young lady, Miss Marie V. Fitzgerald, a professional, who has made a great hit as a press agent. Her articles are all original, and the many unique ways of booming the Spooners have created much interest with the managers of New York City and Brooklyn.

Mary Shotwell, who played leading roles with Fanny Davenport, and also in support of E. H. Sothern, and who for several seasons was a member of Daniel Frohman's Lyceum Theatre Co., has returned from London, and is now laying out her plans to a-staring go under the management of Benjamin Stern, who was Fanny Davenport's manager for so many years. Mr. Stern is now negotiating with Charles Frohman to obtain the acting rights for a play that the latter controls in America.

Stanley's Metropolitan Stock Co. opened its road season Nov. 14 and reports a big success. The roster of the company is as follows: Pearl A. Stanley, proprietoress; Wm. Stanford, manager; Frederick Lyle, director; Wm. Easton, stage manager; Frank Sherman, musical director; Clyde Dairs, properties; Harry V. Winslow, agent; P. J. Butler, Chas. T. Hart, Harry Perkins, L. E. Martello, Edith Marion Smith, Gipsy Day, Kate Sherman and Mrs. Hart. The company is booked solid until June 17, 1905.

Chauncey Olcott's company this season consists of the following members: Chauncey Olcott, Harry Hasncombe, Thomas N. Heffron, Richard Malchien, Mat B. Snyder, George Brennan, C. N. Shaeffer, John Gough, Blanche Alexander, Marguerite Hayden, Amanda Wellington, Rose Snyder, Edith Miller Cook, Elizabeth Washburne, Dot Clarendon, Dorrit Ashton. Executive staff: Eugene Schutz, business manager; John Borden, master machinist; Albert Koster, master properties; Ben Leffler, master electrician, and Frank N. Mandeville, musical director.

Moore's Stock Co. reports that business in Illinois is far ahead of last year. The roster is the same as when the company opened, Oct. 16, at Salem, which is as follows: Frank A. Moore, owner and manager; Geo. W. Smith, assistant manager; C. O. Owens, advance; Guy Smith, John Cook, Paul Gebphart, Leon Angstead, J. C. Wagner, Carroll Downing, A. R. Campbell, Miss Estella May, Grace Warren, Aubrey Ingersoll, Mildred Drew and Catherine La Belle. Moving pictures and illustrated songs are also featured. Mr. Moore reports his other companies doing good business.

Mary Emerson, in the romantic play, His Majesty and The Maid, is meeting with continued success. Miss Emerson's season opened on the 10th of October, in Cranville, N. Y. Special trains were run from the north and south and the business was very large. Samuel Lewis, Miss Emerson's manager, has given the play an entirely new scenic equipment, and the costumes are new throughout. A strong company supports Miss Emerson. This will be Miss Emerson's last season in His Majesty and The Maid, as her new play is ready for her. It will be announced the first of the year.

The roster of the Harry Davis Stock Co., which recently opened for a permanent engagement in the new Alvin Theatre, Pittsburg, Pa., is as follows: William Courtenay, Frederick Paulding, Charles Wyngate, Wm. McVay, Dennie Harris, Jack Island, Howard Hickman, E. H. Calvert, Joseph Dailey, Robert Smiley, Wilson Melrose, Warren Rodgers, Frank Voss, Bernard Lyons, Frank Long, George Hart, Jane Kennark, Margaret Dills, Emma Dunn, Alice Gale, Effie Darling, Marian Bonsall, Harry Sutton, Selma Scherf, Agnes Nugent, Polly Campbell, Sadie Martin, Harry Pattie, Warren Brown, Walter Dawson, Thomas Ratty and Kate Howe.

Notes from the Belasco, Mayer & Price attractions: Oza Waldrop has closed with the company at Los Angeles. Frederick Belasco is in Los Angeles staging the production, The First Born. Little Fay Wallace made a wonderful hit as Simplicity Johnson in Lovers' Lane. White Whittlesey has been presented by a Southern California admirer with a sword worn upon the stage by David Garrick. It was accompanied by documentary evidence that thoroughly establishes its authenticity. The handle is ornamented with jewels and the blade bears evidence of many spirited fencing encounters. Amelia Gardner, one of the few great leading women in stock work, makes her first appearance at the head of Belasco & Mayer's Los Angeles Co., Thanksgiving week. There is great satisfaction in Los Angeles over her early return to that city, and she will have a tremendous welcome. Belasco and Mayer have secured Mansfield's most recent success, Old Heidleberg, for their San Francisco and Los Angeles Stock houses.

THE GREAT KNETZGER.

Above appears a very good likeness of Knetzger, a master of ambidexterity, correctly called "The Great." Under his direction plain wooden rings perform functions completely at variance with the laws of gravitation. One after another he throws his hoops around the stage and they form into one continual ring, like a magic circle. As they slow down each one receives a magnetic touch that sends them on their way again, careering around corners, across the arms, and through each other as if they were endowed with life and intelligence. Knetzger is one of the features with John W. Vogel's Big City Minstrels. Knetzger hails from Germany, and after his engagement with Vogel's Minstrels expires he will return to Europe, where he is booked for two years.

PLAYHOUSES.

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Cherryvale, Kan., is to have a vaudeville theatre.

Poli's Theatre in Springfield, Mass., has been opened.

The new opera house at Hailey, Idaho, is nearly completed.

Harry Wilson has become manager of the Wilson Theatre at Mason City, Ia.

A. H. Hagen of the Lyric Theatre, Denver, Col., has gone to Los Angeles, Cal.

Hooligan's Troubles Co. opened the new opera house at Belleville, Ill., last week.

David Belasco has secured the Bijou Theatre, New York City, for David Warfield.

Dr. T. L. Martin will manage the opera house at Woonsocket, R. I., this season.

The Faribault (Minn.) Opera House has been leased to George D. Reed and A. K. Ware.

The Academy at Roanoke, Va., has been repainted inside and out and otherwise improved since its opening this fall.

Lew M. Fields' Theatre in New York City will open Nov. 28 with the musical play, It Happened in Nordland.

Manager Geo. Chatterton, of the Chatterton Opera House at Springfield, Ill., has improved his house and added a new asbestos curtain.

Chas. Link, manager of the Budweiser Garden at Belleville, Ill., announces that he will remodel the Garden Theatre into a first-class house.

Derthick's Opera House at Belvidere, Ill., under the management of W. H. Derthick, has been handsomely decorated and a new curtain added.

The latest Waterlool Ia., opera house rumor is to the effect that Ernest Johnson of that city will build a new opera house next year.

Chalk Saunders, the well-known crayon artist, is to open a vaudeville house at Pawtucket, R. I., 45-47 East avenue. The house will open about Nov. 28.

D. L. Meloy, manager Miner's Opera House, Flat River, Mo., writes that so far as the season has progressed his house has enjoyed extraordinary good business.

The Swisher Theatre Co.'s new opera house, now in course of construction at Morgantown, W. Va., will be completed in time for the beginning of the next season.

Eugene Clark, manager of the Baker Grand at Natchez, Miss., is apparently trying to give his patrons the best attractions possible. He has some of the best ones booked.

Mr. T. W. Roberts has leased the English Theatre at Henderson, Ky., from the J. E. English Theatre Co. for a period of three years. He has taken possession of the house.

The ladies of Traer, Ia., have raised $500 by fairs, entertainments, etc. to pay their donation to the opera house fund for the new theatre now under construction there.

Mr. Percy G. Williams' new theatre, The Auditorium, New York City, will be one of the finest vaudeville houses in Manhattan. It is expected that this new house will open soon.

The old Hiawatha Park Theatre at Mt. Vernon, O., has been converted into a first-class winter theatre with a seating capacity of one thousand. It is under the management of E. T. Selig.

A subscription is now being made up in Brooklyn, N. Y., for the purpose of building a new Academy of Music in that city. The old Academy of Music was destroyed by fire one year ago.

The Folly Theatre, Brooklyn, N. Y., which is under the management of Mr. Bennett Wilson, is having a very prosperous season. A series of Sunday night popular concerts have begun at this house.

De Wolf Hopper in Wang will open the new opera house at East Liverpool, O., Nov. 28. It will be called the Germanic. Edward Moore, recently manager of the Bellaire Opera House, will manage the new house.

The Howard Opera House, which was opened at Burlington, Vt., in 1879, has been closed and will never again be used as a place of amusement. Mrs. K. B. Walker has been manager of the house for several years.

Jule Del Mar, who recently severed his connection with the Empire Theatre of Cleveland, O., of which he was manager, is at his home in Jamestown, N. Y. He has not yet made up his mind what his future business will be.

Betts' Opera House at Pulaski, N. Y., has been leased by Albert F. Betts to a syndicate, and A. J. Dunwick, formerly a hypnotist and theatrical manager, but for several years engaged in the newspaper business, has become manager.

The Faurot Opera House at Lima, O., has been closed by its owner, John D. Rockefeller, the oil king, and the house will be converted into offices. It is the only opera house in Lime. Report has it that a new theatre project is on foot in Lima.

Hyde & Behman's new Pittsburg theatre, The Gayety, which is under the management of James E. Orr, is doing very large business. Those who have seen this new theatre report it as one of the safest and most modern theatres in Pennsylvania.

The social dancing party recently given by the ushers of the Metropolitan Theatre St. Paul, Nov. 16, was a grand success. The officers are W. L. Mansfield, president; C. J. Bentham, vice-president; W. S. Himmelwright, secretary, and B. R. O'Hearn, treasurer.

Fred M. Bishop, the purveyor of popular amusements at Highland Park, Houston, Texas, has leased the Empire Theatre at that place and opened the same Nov. 14 with the F. M. Bishop Stock Co., composed of J. P. Curran, Maud Traux and a majority of members of the late Wilson-Waterman Stock Co.

At a meeting of Council of Phoenixville, Pa., Burgess Williams was ordered to close the fine new $30,000 Colonial Theatre because the owners, Brownback & Buckwalter, refused to make the changes and alterations to the building that were recommended by Council. It is contended that the building is not properly safeguarded in case of fire.

Johnson's Electric Theatre at Waterloo, Ia., reopened Nov. 7, with many new improvements. The stage has been changed and set farther back, making the seating capacity much larger and the dressing rooms have been built above and below the stage. With fresh paint and decorations the place presents a very neat appearance.

BILLY BEARD.

With the Ted. E. Faust Superb Minstrels.

The management of the Montauk Theatre, Brooklyn, N. Y., announce the following attractions booked for this season: Maude Adams, Annie Russell, Richard Mansfield, John Drew, Mme. Schumann-Heink, Fritzi Scheff, Cecilia Loftus, E. H. Sothern and Julia Marlowe, Parsifal, J. K. Hackett, Mrs. Gilbert, The Rogers Brothers, N. C. Goodwin, The Two Orphans, Virginia Harned, W. H. Crane, Ethel Barrymore, George Cohan, Francis Wilson and The Other Girl.

The new Majestic Theatre at Butler, Pa., was opened to the public Nov. 16 and is said to be one of the handsomest theatres in Western Pennsylvania. The house is modern in every respect, has a seating capacity of 1,500 and cost $80,000. Geo. N. Buckwalter, formerly manager of the Park Theatre, is manager of the new house. He has many friends in the profession and has booked some good attractions for the season.

MUSICAL.

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The Kilties Band reports good business in middle and northern England.

Nellie Follis has replaced Irene Bentley in the leading part of A China Doll.

The Royal Lilliputians, in Sinbad, are receiving strong notices from the press.

Will Rockefeller, of Hot Springs, Ark., has written a ragtime song, entitled I Want My Man.

The Shuberts are to produce The Earl and the Girl after the holidays, having secured the American rights.

David Belasco will move David Warfield from the Belasco Theatre, New York City, into the Bijou Theatre about Dec. 26.

A. H. Knoll will have a full ladies' orchestra for the season beginning December 15 at the Majestic Hotel, Hot Springs, Ark.

A Barber, leader of the orchestra at Academy of Music, Hagerstown, Md., has joined the Miss Bob White Co., as violinist.

Richard Strauss is working on a new opera, Salome, based on Oscar Wilde's play of that name. It will be produced soon in Munich.

A German musical paper says that Mascagni is to make an artistic tour in 1905, beginning at Weimar, and visiting the cities of Dresden, Berlin, Hamburg, Prague and Vienna.

Frank L. Perley has decided upon the name of the new musical comedy that has been written for him by Mrs. Cornelia Osgood Tyler and J. Cheever Goodwin, with music by Fred C. Wright. The title hit upon is The Girl and the Bandit.

During a recent performance of Tristan and Isolde in Rome Queen Helena entered the box. The conductor gave a sign, the singers withdrew to the wings, Wagner's music was stopped and the Italian royal hymn, Marcia-Reale, was struck up by the orchestra.

W. C. Archer, manager and proprietor of the Archer and Forrester Musical Comedy and Biograph Co., writes from Antigonishe, N. S., that his company has just completed a tour of Newfoundland and adjacent French possessions. The tour was a most difficult one on account of inconvenient transportation facilities.

Yvette Guilbert, the French comedienne, who will appear in New York next season in a new comedy with music, will make her debut as a legitimate player this season at the Bouffes Parisiens in Paris in a one act drama called La Dorval, written for her by Maurice Boukay and C. Francklin. La Dorval was an opera singer in the time of the revolution.

Miss Jeanette Wilson, who was taken sick with typhoid fever during the recent engagement of the Sambo Girl at Denver, Col., is now in a very critical condition at the Mercy Hospital, that place. In appreciation of her services the management of her company has provided a special nurse and medical aid, and is paying all expenses. As soon as she has recovered she will rejoin her company.

Gabriele D'Anunzio is writing a new tragedy, called The Ship, for which Baron Raimondo Franuchetti is composing the music. It will be played after Easter at La Scala, Milan. The scene is laid in one of the islands which afterward becomes a part of Venice, and the time is prior to the founding of Venice. The action of the play is said to be swift and intense. There are only four characters and the principal part will be played by Signora Duse.

Flora Zabelle, said to be the only Armenian prima donna on the stage, and who has been playing with Raymond Hitchcock in The Yankee Consul for the past year, is soon to retire from that company and spend a year in Paris. Miss Zabelle notified the management of the musical comedy recently that she had received word of her mother's serious illness in Paris, and that she has decided to retire for a season and spend the time with her in the French capital. Miss Zabelle is the daughter of Dr. and Mrs. Mangasarin, well-known Armenian savants who reside most of their time in Paris.

The fortunes made out of popular songs have been proverbial since the days of After the Ball, yet it is difficult to realize that a composer may receive almost as much from the publication of the melody as from the entire opera in which it is sung. The Royal Chef is a most popular musical comedy, but there has been a constant race between the royalties coming from it and those coming from the sale of its best song, O'Rielly. More than half a million copies of this ditty are said to have been sold up to date.

The Messrs. Shubert control the following attractions and theatres, season 1904-05: Miss Ada Rehan, in repertoire; Edward Terry and his entire English Company from London, Eng.; De Wolf Hopper, in the sumptuous revival of Wang; Jefferson De Angelis and Company, in the Japanese-American musical comedy, Fantana; Herbert Kelcey and Effie Shannon, in Taps; Paula Edwards, in Winsome Winnie; two companies in A Chinese Honeymoon, eastern and western; Arthur Dunn, in The Runaways; and a Girl From Dixie. The theatres under their control are the New Waldorf Theatre, London, England; Casino, Lyric and Princess Theatres, New York; Garrick, Chicago; Garrick Theatre, St. Louis, Mo.; Hyperion Theatre, New Haven, Conn.; Baker Theatre, Rochester, N. Y.; Majestic Theatre, Utica, N. Y.; Griswold Opera House, Troy, N. Y., and Rands Opera House, Troy, N. Y.

ANNA NA GOR,

Of Earle and Na Gor.

WM. S. HALLER.

Mr. W. S. Haller, secretary and treasurer of the City Opera House, Frederick, Md., is a prominent young business man and an Elk. Mr. Beacht's efforts are materially aided by Mr. Haller, who believes that good attractions can be secured for the Opera House which has undergone some very desirable improvements.

MINSTRELS.

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S. S. Underwood has secured control of the opera house at Peruville, Ind.

Mr. Beal, of Sioux City, Ia., may erect an opera house at Webster City, Ia., next summer.

Ed. C. Hays, comedian with the Great Barlow Minstrels, is repeating his former successes throughout the South.

It is reported that the Who, What When Minstrels disbanded at Gallipolis, O., Nov. 11. Poor business is given as the cause. All obligations were settled in full.

Frank Carey has closed with the Who, What, When Minstrel Co. and will spend the holidays at his home in Bay City, Mich. He has some good dates booked for after the holidays.

Harry Southerland, manager of Hooligan's Troubles Co., says that Fritz Boone, manager of the opera house at Rochester, Ind., has one of the best managed one-night houses in the country.

The Nashville Jubilee Minstrel Co. was recently organized in Horton, Kan. Nazer Clay is manager and Will Hall is advance agent. They are said to be playing to good crowds in the small towns.

During the performance of Al. G. Field's Minstrels at Waco, Tex., Mayor Baker presented Mr. Fields with a large floral offering, given by the ladies and Confederate soldiers of Waco in token of their appreciation of his act in decorating the graves of the Confederate dead at Columbus, O.

Messrs. Sullivan & Considine, of Seattle, Wash., have purchased the Cordray Theatre, Portland, of Messrs. Corday & Kussell, for a consideration of $50,000. They took possession Nov. 18. The house will be converted into a continuous vaudeville resort. The Stair-Havlin attractions will be taken to another house.

The roster of the New Alvin Theatre at Pittsburg, Pa., is as follows: Harry Davis, sole proprietor and manager; John Harris, assistant agent; Oscar Radin, director of music; H. Robmanager and treasurer; P. H. Simons, ticket ert Law, scenic artist; Henry Kramer, superintendent; H. J. Cohen, advertising agent; John Gallagher, master machinist, and Tunis F. Dean, business representative.

VAUDEVILLE.

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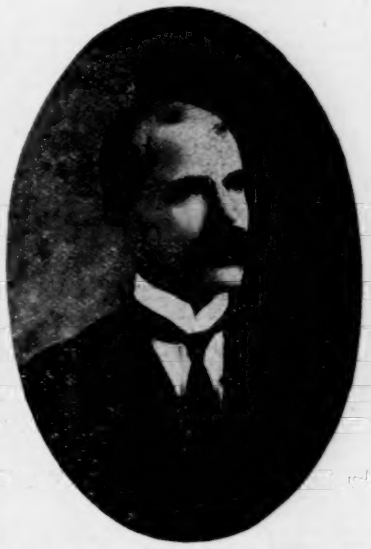
The DuBoises have added several illusions to their act since going West.

JOS. F. BEACHT.



Mr. Joseph F. Beacht, business manager of the City Opera House, Frederick, Md., is one of the best known sporting men in Western Maryland. Mr. Beacht by his energetic efforts to secure the best of attractions for the city has made himself very popular with the theatre-going people of the city.

Meyers and Mason are making good in their sketch, The Pilita Kicker, in the West.

Harry J. Earle, the Illinois Sunflower, singing and dancing comedian, reports success on the Wisconsin Circuit.

The Cretos, comedy acrobats, are wintering in Webster City, Ia., and are preparing a big comedy for next season.

Theo. H. Mackey is now booking Humpty-Dumpty in vaudeville. It consists of eight people with Geo. H. Adams.

Keene, the magician, of Chambersburg, Pa., is busy putting the finishing touches to his company which he says is the best ever.

Zelleno, the Mystic, scored a hit with his magic act at the People's Theatre, Leavenworth, Kan., and the Lyric Theatre, Joplin, Mo.

Miss Evangeline Metcalf, while playing Billings, Mont., was presented with a pair of diamond earings by her husband, George Metcalf.

The Riley Brothers, comedy acrobats and aerialists, write that they are working hard to complete their three big acts for this season.

Johnnie Carroll, well-known vaudeville headliner, will be given a benefit by the Elks of Brooklyn, N. Y., Nov. 27, at the Columbia Theatre.

Klein-Ott Bros. and Nicholson are booked up solid until July 1 in this country and open at the Hippodrome, London, England, July 17. They will return to America Jan. 1, 1906.

Charles Crawford, late of Crawford and Stanley, and Steve Jennings, late of Jennings and Alto, have formed a partnership, and are presenting a new act. They are appearing in Brooklyn this week.

Jerome and Edwards were forced to close their engagement with Reno & Alvard's Show because of injuries received by Mr. Jerome. They are taking in the World's Fair, and Mr. Jerome is improving rapidly.

Among the pleasant callers at the Chicago office of The Billboard last week were W. J. McDermott, of the Happy Hooligan Co., and Norman, The Frog Man, who are meeting with much success on the western circuits. They are this week at the Star Theatre, Muncie, Ind., with excellent bookings to follow.

GEORGE MAYO,

Of the firm of Mayo & Taylor, lessees and managers of Potters Opera House, Bowling Green, Ky.

BURLESQUE.

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Jack Singer's Blue Ribbon Girls report good business.

The three Mitchell Sisters, who have been with the Wallace Shows, have joined the Ramblers' Burlesque Co.

The executive staff of Miner's Americans is as follows: E. D. Miner, proprietor; T. E. McCready, manager; Lou Stark, agent; Ed. Griffin, musical director; Richy W. Craig, stage manager, and Frank Ross, stage carpenter. Miner is booking his own company and is meeting with good business.

FARCE COMEDY.

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Patten & Perry are featuring their band and orchestra in high-class music with the Jerry from Kerry Co.

The Hooligan's Troubles Co. has been reorganized and opened at Fritz Boone's Opera House in Rochester, Ind., Nov. 7.

Albert P. Smith closed with the Mugg's Landing Co., at Quincy, Ill., Nov. 9, and joined the Bennett Moulton Repertoire Co.

Harry Beresford is reported to be meeting with overwhelming success in the South, where managers are making demands for return engagements. He will play to the coast.

The executive staff for Hurtig & Seamon, presenting Williams and Walker, in In Dahomey, is as follows: Jack Shoemaker, manager; Geo. H. Harris, business manager; J. A. Shipp, stage manager; James Vaughan, orchestra director; Wm. C. Elkins, chorus director; James Lent, trap drummer; Madame Pauline Reed, wardrobe mistress; Harry Stafford, stage carpenter, and Chip Ruff, properties.

WITH THE STAGE HANDS.

Mr. Harry Blythe, stage carpenter, Cleveland, O., died Nov. 3. He was a member of the T. M. A. No. 9, Cleveland. Harry was the stage carpenter at the Old Park Theatre in the days when good, old John Ellsler managed the house. After leaving the Park he joined the forces at the Cleveland, and from there he went to the Empire and finally to Keith's when it opened this season. He was well known to all the traveling companies, who will regret to hear of his demise.

R. J. EARLE,

Of Earle and Na Gor.

CORRESPONDENCE

NOTICE.—"The Billboard" desires a correspondent in every city and town in the United States which is not here represented.

ALABAMA.

MOBILE.—Mobile Theatre (J. Tannenbaum, mgr.) Barlow's Minstrels 7; good business. Marriage of Kitty 8; pleased good audience. Murray and Mack 9; made good. Josh Spruceby 10; fair business. The Fatal Wedding 11; good business. Silver Slipper 12; pleased big houses. Ghosts 14; Shepard's Moving Pictures 15; Babes in Toyland 16-17; Ward and Kidder 18; Under Southern Skies 19.

TROY.—Folmar's Theatre (Frank P. Folmar, mgr.) Ted E. Faust Minstrels 10; excellent performance, capacity. Cripple Creek 22; Burgomaster 25; Dolly Varden 26; Breezy Time 28; John Griffith 30.

SELMA.—Academy of Music (Long & Rees, mgrs.) Sheppard's moving pictures 19; fair house and show. The Silver Slipper 10; fair show and fair house. Miss Bob White 11; fair house. Babes in Toyland 12; excellent performance and good house. Ted E. Faust's Minstrels 14; Ghosts 16; Frederick Warde and Kathryn Kidder in Salammbo 17; At Cripple Creek 19.—A Rabbit Foot, under canvas, 12; fair crowd.

MONTGOMERY.—Bijou Theatre (O. A. Neal, mgr.) The Ted E. Faust Superb Minstrels 11-12; packed houses. A Royal Slave 17.

Montgomery Theatre (Hirscher Bros., mgr.) Miss Bob White 9; Fatal Wedding 10; Silver Slipper 11; Ghosts 12; Salammbo 16.

FLORENCE.—Opera House (J. O. Lewis, mgr.) A Breezy Time 12; good house. A Chicago Tramp 25; Chas. Manly in Down on the Farm Dec. 14.

ARKANSAS.

NEWPORT.—Opera House (J. E. Doherty, mgr.) Uncle Josh Perkins 12; good business. Tried for Her Life 18; Elite Comedy Co. 19; Human Hearts 25.

HOT SPRINGS.—New Auditorium Theatre (Brigham & Head, mgrs.) Peggy from Paris 8; big business; pleased audience immensely. In Old Kentucky 9; good business.

Grand Opera House (Brigham & Head, mgrs.) Whyte Stock Co. opened a week's engagement 7, with fair business during the week. Repertorie: The Two Orphans, Soldier's Sweetheart, A Heartless Wife, Rip Van Winkle, The Arizona Girl, East Lynn. Nellie Corbin Whyte deserves special mention.

CALIFORNIA.

LOS ANGELES.—Mason Opera House (H. C. Wyatt, lessee and mgr.) Week 13, John C. Fisher presents San Toy. The principals are good, the chorus an unusual large one and the orchestra specially selected. Altogether the production is proving a huge success.

Burbank Theatre (Oliver Morosco, lessee and mgr.) The Burbank Stock Co., headed by L. Stockwell in My Friend From India is crowding the theatre this week.

Belasco Theatre (H. B. Blackwood, mgr.) An excellent cast seen to advantage in The Girl I Left Behind Me. This play is an old favorite here and never fails to please. Next week one of the most popular actresses in Southern California, Amelia Gardner, will begin her extended engagement as leading woman of the Belasco Co.

Grand Opera House (Clarence Drown, mgr.) An Orphan's Prayer is the title of the pastoral melodrama which is drawing large returns at this playhouse. It combines comedy with melodrama in a manner that appeals to the Grand patrons, and a successful run is assured.

Casino Theatre (Wyatt & Morosco, mgrs.) The engagement of Jane Corcoran in that picturesque play, Pretty Peggy, is the attraction this week. This is the play in which Miss Corcoran made her stellar debut, and with a strong supporting Co. will no doubt repeat her success here.

Orpheum (Clarence Drown, mgr.) Watson, Hutchings, Edwards and Co. are easily first on the bill this week. Halley and Meehan are also worthy of special mention.

Reed and Shaw are quite up to the standard. The holdovers include several of the best turns of the previous week—the three Dumonds, Ethel Whiteside and her piccaninnies, Sullivan and Pasquelena, Harvey Comedy Co. and Owley and Randall, while new motion pictures complete a bill that is proving a box office success.

Chutes Park and Theatre (Henry Koch, mgr.) The daring balloon ascension and startling cut-away descension in which Leslie Haddock uses two parachutes is the stellar attraction at the park this week. The popular band concerts of Cann's fifth matchless musicians are still proving drawing cards while the monster Circle Swing, which was in operation Oct. 13 for the first time at this park, proved a big feature. Venus, the water nymph, in classical poses in the electric fountain, is a beautiful sight to witness, while all the shows along the midway and scattered throughout the grounds are running to full capacity and good business is now the rule. D. W. FERGUSON.

FRESNO.—Barton Opera House (Robt. G. Barton, prop. and mgr.) Sam Toy 7; excellent performance, big business. A Friend of the Family 8; fair house and pleased. Gorton's Minstrels 10; fair audience. Candida 13; Arizona 15; Haverly's Minstrels 16; Glittering Gloria 17; An Orphan's Prayer 20; Fatal Wedding 24; County Chairman 26.

The Unique (vaudeville). This week's bill includes The La Noirs, Denrock Bros., The Zaderellis, Steager and Daniels, E. Williams, Susie Lehman and the bioscope. Business good.

Novelty-Grand (vaudeville). The Great McEwen, Field and Whalen, Ed. F. Thomas, Harvey and Hayes, J. Murry Smith and new motion pictures. Business continues good.

COLORADO.

DENVER.—Business is improving, and now that the election is over and the excitement attending it is settled, the managers expect it to be much better. Miss Maxine Elliott drew the largest houses of the season at the Broadway last week, while the Orpheum and the New Curtis reported splendid business.

Broadway Theatre (E. F. McCourt, mgr.) Sam S. Shubert presents a Chinese Honeymoon week 13. Coming: Louis Mann in The Second Fiddle.

Tabor Grand Theatre (E. F. McCourt, mgr.) At The Old Cross Roads week 13. The cast contains twenty people headed by May Mannery and William Brummell. Coming: Shore Acres.

New Curtis Theatre (A. E. Pelton, mgr.) The Black Patti Troubadours opened 13 to good business. Next: Stetson's U. T. C.

Orpheum Theatre (F. B. Henderson, mgr.) Business at the Orpheum is always good. The bill this week is: Hickey and Nelson, Ollie Young and Brother, Leroy and Ricci, Clement De Lion, Murphy and Willard, Julius Tannen, Kinodrome, Orpheum Solo Orchestra, Valerie Berger and Co.

Crystal Theatre (Geo. T. Adams, mgr.) Business very good. The following are on the bill this week: Musical Lesters, Mr. and Mrs. Comee, Ward and Lester, Nellie Bruce, Eugene Thomas, La Touche Sisters, Little Patti, The Great Beaumont, and moving pictures.

Novelty Theatre (Henry Lubelski, mgr.) Crowded houses at each performance. The bill is: Wise, Milton and Piccaninnies, Coopinger and White, Kelly and Bertha, Adoisce Sisters, Loine Brothers, the Drews, Denny Sullivan, and moving pictures.

Lyric Theatre (Hagen & Leary, mgrs.) The Lyric is doing a good business and furnishing good attractions. The bill this week is: Hadley and Archer, the Locollas, Young and Brooke, John Farrey, James Logue, Harry Haley, and moving pictures. J. D. McGINNIS, 2331 W. 31st Ave.

PUEBLO.—Grand Opera House (H. F. Sharpless, mgr.) On the Bridge at Midnight 6; good business. The Show Girl 8; pleased large audiences.

Earl's Theatre (G. M. Morris, mgr.) The following bill is presented week 7: The Taggart Family, Frank and Ida Williams, Miss Ada Bell, Four Juggling Mortons, new motion pictures.

CONNECTICUT.

HARTFORD.—Parson's Theatre. The Sleeping Beauty and The Beast 7-9; good business. Bertha Galland in Dorothy Vernon of Haddon Hall 10; large and appreciative audience. Victor's Venetian Band 11-12; gave two good concerts to fair houses. Mrs. Gilbert in Granny 14; The Girl from Kays 15-16; Otis Skinner 17; King Dodo 18-19.

Poli's Theatre. The sensational unicycle act of Hill and Sylvania was the feature of the week's bill; the Barrows Lancaster Co. and Moore and Littlefield both presented clever and entertaining sketches. Nxt: Riccobono's Trained Horses, Bailey and Madison, Josephine Gassman, Susie Dagwell, . C. Nugent and Co., Willie Gardner, The Aerial Shaws.

Hartford Opera House. Happy Hooligan drew good houses 7-9. A Game of Hearts 11-12; fair business. The Minister's Daughter 14-16; Wedded and Parted 18-19.

BRIDGEPORT.—Smith's Theatre (E. C. Smith, mgr.) A Game of Hearts 7; pleased large house. Dealers in White Women 8-9; delighted S. R. O. business. Lights of Home 10-12; pleased good business. Josselyn's Stereoptican Views 13; Otis Skinner in The Harvester 14; A Ragged Hero 15-16; King Dodo 17; Wm. Faversham in Letty 18; The Secret of the Subway 19.

Poli's (Jos. Criddle, mgr.) Riccobono's Horses heading a good bill drew big business. Week 14; Carl Dammann Troupe of Acrobats, Allinne's Monkeys, C. W. Littlefield, Mason and Francis, Allen J. and Mrs. Shaw, Emil Hoch, Jane Elton and Co., Bertha Darrell and the Electograph.

Warner Hall. The Fays, in hypnotism, mystified large audiences week 7.

NEW HAVEN.—Hyperion Theatre. King Dodo 14; Mrs. Gilbert in Granny 15; Otis Skinner in The Harvester 16; William Faversham in Letty 17; The Girl from Kay's. 18-19; Isle of Spice Dec. 7.

Bunnell's New Haven Theatre. The week 14 will be filled by The Secret of the Subway and A Woman's Struggle. Announced for week 21 David Harum, and Ninety-and-Nine.

Poli's Theatre. Week 14; The Three Josmirys, Smith and Fuller, Jack Emmet and Anna Mortland, Cliff Gordon, Ford and Watson, Gardner Children and Two American Macks.

WINSTED.—Opera House (Jay E. Spaulding, mgr.) Barney Gilmore in Kidnapped in New York 11; gave good satisfaction, good business. Assistant Manager Geo. Drake has fully recovered from an operation for appendicitis.

SO. NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) A Game of Hearts 11; fair house, good, clean performance. Quincy Adams Sawyer 16; The Secret of the Subway 18; Prolectoscope 24.

SHAWNEE.—Opera House (D. I. Verhine, mgr.) Frederic Rella in Dr. Jekyll and Mr. Hyde 12; pleased good audience. Albert Taylor Stock Co. 14-19; open with The Man from Mexico.

DELAWARE.

WILMINGTON.—Grand Opera House (Jesse K. Baylis, mgr.) Viola Allen in The Winter's Tale 7; packed house and pleased audience. The Earl of Pawtucket 10; fair house, appreciative audience. Sergeant Kitty 15; Creston Clarke in Monsieur Beaucaire 19.

Lyceum Theatre (Daniel Humphries, mgr.) The Heart of Maryland 7-9; big business. Sam Thorne in The Peddler 10-12; fair business. The Lighthouse by the Sea 14-16; good houses. Down by the Sea 17-19.

The Garrick (W. L. Dockstader, mgr.) Week 7, big business. Miss Emma Berg and T. W. Eckert, Holcomb, Curtis and Webb and others week 14.

DISTRICT OF COLUMBIA.

WASHINGTON.—New National Theatre. The School for Scandal rendered by Ada Rehan supported by Charles Richman and an excellent Co., has drawn very good houses. Next: Cecilia Loftus in The Serio-Comic Governess.

Columbia Theatre. George Ade in The County Chairman has played to exceptionally large houses. The performance is most excellent and the cast strong, in fact, it is seldom a cast is seen so well and evenly balanced. Next: The Virginian.

Lafayette Theatre: Eugenie Blair in Iris has drawn very good houses. Hers is the first performance in this role since Virginia Harned, and she handles it most capably. The Co. is very good throughout. Next: Sherlock Holmes.

Academy of Music. The Shadows of a Great City has drawn excellent houses. The entire Co. was good without a weak part. Next: A Wife's Secret.

Kernan's Lyceum Theatre. The Imperial Burlesquers have not only given excellent performances, but have also drawn most excellent audiences. The performance has the usual opening and closing burlesques between which are sandwiched an olio of exceptional merit. Next: The Gay Morning Glories.

Chase's Grand Theatre. A very good bill has been presented at Chase's Grand with Mansfield-Wilber Co. and Will M. Cressey and Blanch Dayne as headliners. Of the bill, Charles Hera, novelty juggler, and A. O. Duncan, ventriloquist, deserve particular mention. N. F. FEATHERSTON.

FLORIDA.

PENSACOLA.—Opera House (J. M. Coe, mgr.) Bettina Gerard and Max Figman in The Marriage of Kitty 7; good business, excellent play. Murray and Mack in An English Daisy 8; largest house of the season; S. R. O. sign displayed soon after doors opened. The Great Barlow Minstrels 9; good business. Coming: Babes in Toyland 15;—Week Dec 5, West Florida Fall Carnival. Special rates given by railroad company within 200 miles of Pensacola. Seventh Cavalry will be in attendance. Mr. Clem Kerr, secretary, Pensacola, Fla.

SAINT AUGUSTINE.—Genovar Opera House (Chas. F. Hopkins, Jr., lessee and mgr.) A Royal Slave 8; good show, fair house. Mabel Paige 10-12; good shows, fair houses. Helen Grantley in Her Lord and Master.

KEY WEST.—San Carlos Hall (E. P. Balm, mgr.) Gagnon-Pollock Stock Co., 8; opened an indefinite engagement with A Man of Mystery. Mason and Warfield and moving pcitures between acts. Full houses.

GEORGIA.

ATLANTA.—The Grand (H. L. & J. L. DeGive, mgrs.) Dolly Varden 9-10; fair business. Under Southern Skies 11-12; medium returns. Frederick Warde and Kathryn Kidder in Salammbo 14; excellent business, splendid performance.

The Bijou (Jake Wells, lessee). The Child Slaves of New York week 14; good business.

The Star (J. B. Thompson, mgr.) Vaudeville was the offering week 14; fair bill and average attendance.

ILLINOIS.

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Louis Mann's engagement proved most satisfactory from every point of view. Commencing Monday 21, Lulu Glaser, in the comic opera, A Madcap Princess, for a fortnight's stay.

Powers' Theatre (Harry J. Powers, mgr.) William Collier has achieved a notable triumph in The Dictator. Beginning Monday 28, Mrs. (G. H.) Gilbert presented by Charles Frohman in Clyde Fitch's comedy, Granny, for two weeks.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) William A. Brady's production, Way Down East, is proving a most substantial drawing card.

Grand Opera House (Fred R. Hamlin, mgr.) Kyrle Bellew, in Raffles, has caught the town. Tremendous business.

Garrick Theatre (Samuel Gerson, mgr.) Fantana will be recorded as one of the greatest successes of the Chicago season. Beautifully costumed, well staged and presented by a Co. of exceptional merit.

Great Northern Theatre (E. D. Stair, mgr.) James J. Corbett in Pals affords a delightful entertainment. Gentleman Jim has a legion of friends in the Windy City and deserves his marked success. This week, Ward and Volkes in A Pair of Pinks.

Studebaker Theatre (R. E. Harmeyer, bus. mgr.) Richard Golden in Common Sense Bracket wound up a successful engagement Saturday 19. Beginning Tuesday 22, J. C. Duff presents the Augustin Daly Musical Co. in The Cingalee.

Auditorium Theatre (Milward Adams, mgr.) Burton Holmes' Travelogues 18-19. Theodore Thomas and the Chicago Orchestra 18-19.

Music Hall.—Arnold Daly.

Coliseum Gardens (Stewart Spaulding, mgr.)—Roller skating.

Criterion Theatre (Ben M. Giroux, mgr.) Mittenthal Brothers present Alone In The World.

Columbus Theatre (Weber Bros., mgrs.) Al H. Wilson, the "golden voiced."

Alhambra Theatre (J. H. Browne, res. mgr.) Billy (Single) Clifford is a hit as Tom Walton, "The Broadway Chipple," in How He Won Her, the current attraction.

Bijou Theatre (Wm. Roche, res. mgr.) When Women Love.

Academy of Music (Wm. Roche, res. mgr.) Queen of the White Slaves.

Bush Temple of Music (T. J. Kernan, mgr.) Stock: Lovers' Lane.

Peoples Theatre (Fred G. Conrad, mgr.) Stock: Two Little Vagrants. Two new comers to the Peoples Stock Co. are William McCarthy (assistant stage manager) and Miss Coral Armia. Next: The Christian.

Cleveland Theatre (Wm. S. Cleveland, mgr.) Beginning Sunday 20, the Oberstcirer Troupe of sixteen Tyroleans began a fortnight's engagement. The Grand Opera Trio returns for one week; Miss Edith Decker's voice is now in the best possible condition; The Aerial Smiths, gymnasts; Marion and Deane, the Parisian novelty artists, Torcat and D'Aliza, Ernst and Keen go to make up the new comers. While the Three Keatons, including Buster, and Jules and Klla Garrison, who finish their engagement, also go to make an exceptionally strong bill.

Hyde & Behmans' Music Hall (Archie H. Ellis, mgr.) Henry E. Dixey, one of the most able and versatile of American players, is this week at Hyde & Behmans' in an admirably written playlet called, David Garrick on the Art of Acting. Miss Marie Nordstrom supports Mr. Dixey. Others on the bill are the Dollar Troupe, gymnasts; George H. Wood, comedian; The Rossires, novelty wire act; Luigi Dell Oro, virtuoso musicale; Blockson and Burns, Frenchelli and Lewis, in a musical skit, The Ballyhoo; Smith and Cook in The Millionaires; Scott and Johnson, singers and dancers; and Netelks Cope, in a novelty rope act.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Clayton White and Marie Stuart, Howe and Scott, Zelma Rayiston, The Four Mitchells, Worden and Gladdish, Curtis and Adams, Birdie Bliss, Yankee Comedy Trio, Fifteen Rooney Urchins, C. Leonard Fletcher, Treleur and Tempest, The Three Rio Bros., Forest and Forest, Fred and Annie Pelot, Willie Winslow, and the Kinodrome.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle). Cressy and Dayne, Harry La Rose and Co., Irving Jones and Wife, Esmeralda Sisters, John A. West, Ashton and Earl, The Tanakas, Long Brothers, La Belle Carra Troupe, Les Olopas, Tarbot and Rogers, Klein and Clifton, Howley and Leslie, The Mathieus, Josephine Coles, and the Kinodrome.

Chicago Opera House (Kohl & Castle, mgrs.) Olive May and J. W. Albaught, Pat Rooney and Alice Burt, Elenora Falk, Hanley, Logan and Hanley, Walter Daniels, Lambert and Pierce, Downey and Willard, Maybell Diamond, Howard, Emerson and Curtis, Billy Carter, Kitamura Jap Troupe, Nelson-Farnum Trio, Charles Murrill, Wahlund and Tekla, Conroy and Pearl, and the Kinodrome.

The La Salle Theatre (Albert Campbell, mgr.) Beginning Monday 21, His Highness the Bey, an original comic opera, for the first time on any stage.

Sam T. Jack's Opera House (Sidney Euson, mgr.) The attraction for the week beginning Sunday 20, provides a whole lot of enjoyable amusement. Two skits are put on, Miss Clover and Mrs. Plum's Reception, and there is a barrel of fun uncorked in each of these burlettas. Harry Montague, Ed Morris, Chris Lane, James Thompson, and Charles Banks are the chief jokers; and the girls are led by Aileen Vincent, Carrie Seitz, Helen Russell and Camille Kenyon. The specialty list includes Kherns and Cole, German comedians; The Gordon Trio, in a new comedy act; a group of Bedouin Arabs, acrobats and several others.

Trocadero Theatre (Robert Fulton, mgr.) The Fay Foster Burlesque Co.. The olio includes Belle Belmont, female baritone; Cunningham, Smith and Zero, in their skit, A Perfect Paradise; Capt. Kellar's Zouave girls and others. The burlettas are Thirty Minutes at Sea and Fun on a Pullman.

The Folly (John A. Fennessy, mgr.) Al Reeves and His Big Beauty Show.

Avenue Theatre (Chas. B. Marvin, mgr.) Stock: A Life's Revenge.

Calumet Theatre (J. T. Connors, mgr.) Stock: An American Hero.

Howard Theatre (Lorin J. Howard, mgr.)—Stock.

Clark Street Museum (Louis M. Hedges, mgr.) Curio Hall, Abbott Parker, the man struck by lightning; Ilma, snake charmer; Prof. Stanley, human sledge hammer; Maud of the Rapids; Prof. M. Silver, Smith and West. Theatre: International Trio, Fred Schwitzer, Victoria Sisters, Williams and Gordon, Courtney the juggler.

London Dime Musee (Wm. J. Sweeney, mgr.) Curio Hall: Prince Mungo, Zulu chief, Al Mastiff, magician; Big Elmo, fat boy; Jessie Frank, snake charmer; Susie Carsello and Maud Williams. Theatre: Madge Martley, Valdes, Magdalen Ziller and Babe Wilson.

MARION.—Hooligan's Troubles .16; pleased a large house.

PEORIA.—Grand Opera House (Chamberlin & Harrington) Williams and Walker 7; packed house. De Wolf Hopper in Wang 8; splendid production, capacity house. Gus Sun's Minstrels 9; fair audience. Roanoke 12; good house. Wife in Name Only 13; full house. A Legal Wreck 15; Lost Paradise 16. Coming: The Royal Chef, Sambo Girl, Holty Tolty and Vivian's Papas.

Main St. Theatre (E. P. Churchill, mgr.) Antrim and Peters, Schuyler Sisters, Lansing, Roland Travers and Co., and Inez Wade, week 13. Mr. Churchill had a very successful opening week.

Weast Theatre (Chas. Bartson, mgr.) Le Marie, The Patricolas, Emerson and Omega, and Howard and Linder.

SPRINGFIELD.—The Chatterton (Geo. W. Chatterton, prop. and res. mgr.) Under Southern Skies 8; large house. Rudolph and Adolph 9; fair house. The Rutledge Stock Co. 10-12; DeWolf Hopper in Wang 12; pleased heavy attendance. Human Hearts 13; S. R. O. Dockstader & Co. highly pleased heavy attendance 14. A Girl From Dixie 17; fair business.

The Gaiety (Frank C. Smith, res. mgr.) Week 14 presented Casad and DeVerne, The Dancing Howards, Reed Miller, John and Nellie McCarty, Williams and Gordon, Glen Wortman and moving pictures. Attendance at this new house continues good.

DECATUR.—Powers' Grand Opera House (J. F Given, mgr.) The Pit 2; S. R. O. Mr. Lackeye and Miss Oaker were seen at their very best. Rudolph and Adolph 5; pleased a fair house. The Denver Express 8; largest house of the season. Election returns were given between acts. After 11:30 vaudeville was given until 1 a. m. Under Southern Skies 9; pleased a small house. De Wolf Hopper in Wang 11; drew one of the most fashionable and enthusiastic audiences of the season. Davidson Stock Co. week 21; Papa's Boy 28; Tim Murphy 29.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) Rudolph and Adolph 8; good business, good show. De Wolf Hopper in Wang 9; good people, fine business. Wife in Name Only 10; fair business. The Girl from Dixie 14; pleased a large house. Everyman 15; Henderson Stock Co. 17-19.

PARIS.—Shoaff's Opera House (E. A. C. Shoaff, mgr.) Al. H. Wilson 15; large house. The Holy City 16; McDermott & Diamond Bros.' Minstrels 21; The Queen of the Highway 24; Edward N. Hoyt in Hamlet 26; Midnight in Coontown 28; Michael Strogoff 30; Little Red School House Dec. 1.

WOODSTOCK.—Opera House (Lemmors and Jones, mgrs.) Rudolph Magnus in Everyman 7-8; big business, good play. Stetson's U. T. C. 17; Clara Thropp 29.

RANTOUL.—Neal Opera House (J. D. Neal, mgr.) The Great Le Roys 29; fair business. Hoyt's A Bunch of Keys 15; will have capacity house, with Under Southern Skies to follow.

INDIANA.

INDIANAPOLIS.—English Opera House (A. F. Miller, mgr.) Nat Goodwin in The Usurper week 14; packed house. Viola Allen in The Winter's Tale 18-19; heavy advance sale.

Grand (Shaefer Ziegler, mgr.) This week's bill is unusually good and includes The Great Lafayette and magnificent Co. Lafayette will be seen here this season in his new conception, The Pearl of Bhutan.

Park Theatre (Dickson Talbott Co., mgrs.) One of the most interesting plays on the market is here 14-19; McFadden Row of Flats; a

packed house. After Midnight 17-19.

Unique (Ralph Forbes, mgr.) Bill 14-19, is headed by Bailey Dawson and May Booth, roller skaters, and Jackson and Douglass, in a singing turn. PERCY SMITH.

EVANSVILLE.—Grand Opera House (T. A. Pedlay, mgr.) The Grace Hayward Co. 7-12; fair business. Jesse Bartlett Davis and Co. 21; Wilton L. Lackaye in The Pit 23; Adelaide Thurston in Polly Primrose 24; Al. G. Fields' Minstrels 25; Frank Daniels in The Office Boy 28.

People's Theatre (T. A. Pedlay, mgr.) Al. H. Wilson, in The Watch on the Rhine; packed houses and pleased. Oliver Scott Minstrels 15; pleased a large audience. Humpty-Dumpty 17-19; Van Dyke Eaton Co. 20-26; Nat Wills Dec. 4.

MARION.—Grand Theatre (E. L. Kinneman, mgr.) Innocent Maids Burlesquers 11; packed house. Uncle Tom's Cabin 22; Patrice 23; London Gaiety Girls 24.

Indiana Theatre (E. L. Kinneman, mgr.) A Bunch of Keys 8; good business, fair show. The Royal Chef 14; fair house, excellent show. Dave Lewis and Stella Tracey made a hit. Queen of the Highway 26; Eben Holden 29; Blanch Walsh Dec. 1.

Crystal Theatre (J. H. Ammons, mgr.) Good business all week.

HARTFORD CITY.—Van Cleve Theatre (W. L. Van Cleve, mgr.) Dr. Jekyll and Mr. Hyde 12; pleased large business. Michael Strogoff 17; Innocent Maids 19; My Wife's Husband 24; Denver Express 26; Gus Sun's Minstrels 30.

BLUFFTON.—The Grand (Charles De LaCour, mgr.) Dr. Jekyll and Mr. Hyde 10; excellent show, S. R. O. McDermott and Diamond Brother's Minstrels 14; delighted a full house. Hooligan's Troubles 15.

ALBION.—Howard's Opera House (Geo. O. Russell, Jr., mgr.) Hooligan's Troubles 9; big business. Michael Strogoff 10; failed to show up. Old Arkansaw Dec. 5.

SEYMOUR.—Seymour Theatre. Al. W. Martins U. T. C. 11; good business. Stanley's Metropolitan Stock Co. 17-19; followed the next week by the Missouri Girl.

MADISON.—Grand Opera House (Graham & Schelk, mgrs.) Cutter and Williams Stock Co. week 14; good business. Next: The Smart Set.

FRANKFORT.—Blinn Theatre (E. Langebrake, mgr.) A Bunch of Keys 10; packed house, pleased everyone. Under Southern Skies 15.

INDIAN TERRITORY.

SOUTH McALESTER. — Langsdale Opera House (J. L. Aton, mgr.) The Lyric Opera Co., 10-12; good performance, fair house. Owing to inclement weather did not do as good business as expected. Millionaire Tramp 15; Alphonse and Gaston 17; Runaway Match 19.

IOWA.

WATERLOO.—Brown's New Opera House (C. F. Brown, mgr.) The Jewel of Asia 10; pleased good house. One Widow Won 12; cancelled. Hewitt's Band 18; Rudolph and Adolph 21; Quincy Adams Sawyer 24; Eva Tanguay in the Sambo Girl 27; The Pit Dec. 10.

Johnson's Electric Theatre (E. H. Johnson, mgr.) Gorden and Hayes, Helen Ogden, The DeContas and moving pictures to good business. This week, Orren and Millie Phillips, Helen Ogden, Royer and French and moving pictures.

MUSCATINE.—Grand Opera House (Direction Chamberlin Kindt & Co., Frank Hurst, res. mgr.) Dora Thorne 12; satisfactory performance and business. Porter J. White in Faust 14; pleased fair audience. That Little Swede 15; The Sign of the Cross 18; A Bunch of Keys 2; The Curse of Drink 22; The Irish Pawnbrokers 25; Ole Olson 26.

CRESTON.—Temple Grand Theatre (Ed. C. Keith, mgr.) Ole Olson 16; fair house, good Co. Sandy Bottom 12; fair house and Co. Midnight in Chinatown 17; Nettie, the News Girl 18.

Patt's Opera House. Warner Comedy Co., week 14.

FAIRFIELD.—New Grand (Louis Thoma, mgr.) Sandy Bottom 7; pleased large house. A Broken Heart 10; failed to appear. That Little Swede 16; good business. The Sign of The Cross 21; Over Niagara Falls 23; Papa's Boy 25; A Wheel House 30.

SIOUX CITY.—New Grand (Woodward & Burgess, mgrs.) Lilliputians 9; The Sign of The Four 10-11; Woodland 12; Maharas Minstrels 13-14; Edward Morgan in The Eternal City 15.

LE MARS.—Dalton Opera House (Ralph Dalton, mgr.) Maharas Minstrels 12. Trixie, the wonderful horse, has interested hundreds the past week. Trixie goes to Omaha for a winter's engagement.

IOWA FALLS.—Metropolitan Opera House (E. O. Ellsworth, mgr.) Over Niagara Falls 8; S. R. O. Election returns were read during the progress of the play. Dora Thorne, Thanksgiving night 24.

ATLANTIC.—Opera House (C. P. Hubbard, mgr.) Papa's Boy booked for 9; closed at Lincoln, Neb. and cancelled. Sandy Bottom 17; Her Only Sin, featuring Miss Julia Gray, 23; Dora Thorne 28; Metropolitan Entertainers Dec. 1-3.

ALBANY.—The Fatal Wedding 7; fair house and show. A Royal Slave 17; only fair house. Iris 14; Helen Grantly in Her Lord and Master 18; Dolly Varden 22.

ANITA.—Johnson's Opera House (H. H. Cate, mgr.) Was She to Blame 15; pleased very much. Maharas Minstrels 21; A Royal Slave later.

ELKADER.—Opera House (Louis J. Kramer, mgr.) Quincy Adams Sawyer 10; good business, excellent Co. Irma Opera Co. 24.

KANSAS.

WICHITA.—Crawford Theatre (E. L. Martling, mgr.) Under Southern Skies 7; good business. Black Patti 8; two performances, large house. Maloney's Wedding 15; Why Women Sin 16; Richards & Pringle's Minstrels 17; Fabio Romanio 18; Uncle Josh Spruceby 23; An Orphan's Prayer 24; Why Girls Leave Home 29; Marriage of Kitty 20.

Toler Auditorium (H. G. Toler & Son, props.) Boone-Yaki Co. 10-11 to fair business. Laurant Co. 14. Sousa's Band 17; Southern Trio 23.

Lyric Theatre (Harry Lewis, mgr.) Business continues good. Bill for week contains the following: Three Ashleys, Catharine Grey, Rider's Dog Circus, Lewis and Lake, illustrated songs and moving pictures.

Arcade Amusement Parlor (Bert Cowdrey, mgr.) Picture and music machines.

Edwin DeCoursey's An Orphan's Prayer Co., will jump from Los Angeles, Cal. to Wichita, Kan. to fill Thanksgiving date at the Crawford Theatre. They leave immediately after the performance on the 20th and arrive at Wichita in time for the matinee performance.

CHANUTE.—Hetrick Theatre (R. B. Palmer, loc. mgr.) In Louisiana 7; pleased good house. Why Women Sin 12; did good business. In Old Kentucky 15; Joseph DeGrasse in Hamlet 16; Jewel of Asia 17; Sousa and His Band 26; Walker Whiteside Dec. 1.

Williams' Opera House (Geo. Williams, mgr.) The Lyman Twins in At The Races 12, delighted a good house. Royal Hungarian Court Orchestra 13; fair business. Boone-Yaki Co., in hypnotism and mind reading 14-15; pleased good houses. Under Southern Skies 17.

WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Over Niagara Falls 8, pleased large crowd. Election returns were read from the stage between acts. Under Southern Skies 10, good show, good business. Lyman Twins 14; Richards & Pringle's Minstrels 18; Sousa's Band 15; Thanksgiving night, Companari Concert Co.

PARSONS.—Edwards' Theatre (McKee & Carrel, mgrs.) A Moonshiner's Daughter; a good show, was well received by a good house. Shakespeare's Hamlet, Joseph DeGrasse, leading man, was well received by an appreciative audience. Why Women Sin 14; Under Southern Skies 18.

SMITH CENTRE.—Opera House (Ed. Miller, mgr.) Ruble Theatre Co. 3-6; splendid satisfaction to good business. Chicago Lady Entertainers 16; Kellar Stock Co. 17-20.

HORTON.—High St. Opera House (Bailey & Fox, mgrs.) Old Farmer Hopkins 11; well received by good house. Michael Strogoff 23; Frank J. Finch 24; The Moonshiner's Daughter 28.

DODGE CITY.—For Mother's Sake 9; fair house, good production, deserved better house. Over Niagara Falls 15.

KENTUCKY.

RUSSELLVILLE.—The Auditorium (H. B. Caldwell, mgr.) Fitz & Webster's A Breezy Time, delighted a good audience 4. Humpty-Dumpty 11; fair house, fairly pleased. Moving Pictures 18; Gordon & Bennett's A Royal Slave 23; Van Dyke & Eaton Co., in Faust 28.

BOWLING GREEN.—Potter's Opera House (Mayo & Taylor, mgrs.) A Breezy Time and election returns 8; a packed house, performance fair. Humpty-Dumpty 12; fair house, fair performance. A Royal Slave 24.

WINCHESTER.—The Winchester (Clyde Gaines, mgr.) Miss Emily Gale and Co. in The Moonshiner's Daughter 10; pleased good house. Other People's Money 17.

MAYSVILLE.—The Washington (Russell, Dye & Frank, mgrs.) The Howard-Dorset Co. week 7; large and delighted houses. The Moonshiner's Daughter 14.

LEXINGTON.—Opera House (Chas. Scott, mgr.) Miss Emily Gale in The Moonshiner's Daughter 12; excellent business. Underlined: Robert Edeson in Ransom's Folly.

LOUISIANA.

NEW ORLEANS.—Tulane Theatre. This week, The Sultan of Sulu; crowded house. Next week, The Silver Slipper.

Crescent Theatre. This week, The Sign of the Cross, crowded and appreciative audience. Next week, The Burgomaster.

Grand Opera House. This week, The Mormon Wife; good crowds. Next week, The Gunner's Mate.

Greenwall Theatre. This week, Thelma; appreciative crowds. Next week, Hearts of Oak.

St. Charles Orpheum (Vaudeville). This week's bill as usual drew large crowds, Webb's performing seals being the chief attraction.

Ringling Bros.' Circus will visit this city in the course of next week and will remain for two days.

ALEXANDRIA.—New Rapides Theatre (Edwin H. Flagg, mgr.) Tried For Her Life 7; fair Co., fair business. Satania 8; cancelled. The James Boys In Missouri 10; good Co., fair house. Adelaide Thurston in Polly Primrose 11; excellent Co., big business. H. West's Minstrels 13; highly pleased. Hidden Crime 14; Sign of The Cross 15; Human Hearts 16; Marriage of Kitty 17; Murray and Mack in An English Daisy 20; Shepherd's Moving Pictures 22; The Village Parson 23; Ted E. Faust's Minstrels 24; Babes in Toyland 27; Why Women Sin 28.—Ringling Bros. Shows gave two performances 11; crowded tents.

OPELOUSAS.—Sandos Opera House (Adolphe Jacobs, mgr.) Robson Theatre Co. 6-8; fair business. Plays: My Friend From Arkansa, Jason Joskis and A True Kentuckian. Shipman's Twelfth Night 16; W. B. Patton in The Last Rose of Summer 18; Billy Kersand's Minstrels 20; A Convict's Daughter 22. Ringling Bros.' show, two performances 10; crowd estimated at 18,000 day and 11,000 night.

LAKE CHARLES.—The Forbidden Land 7; patrons well pleased; capacity house. Happy Hooligan 9; fair crowd. The Burgomaster 12-14.

MARYLAND.

BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Mr. Wright Lorimer in a sumptuous production, The Shepherd King, was well received and large audiences attended. The play will run two weeks.

Ford's Opera House (Chas. E. Ford, mgr.) After an absence of many years, Miss Blanche Walsh in Resurrection returns to be greeted by large audiences. Heavy advance sale.

Chase's Theatre (J. Albert Young, mgr.) De Witte's Co. of Players successfully presented The Strange Adventures of Miss Brown. Mr. Robert T. Haines appeared in the leading role.

Blaney's Theatre (O. M. Ballauf, mgr.) Her Mad Marriage was cleverly enacted by an excellent Co.

Lyric Theatre (Bernhard Ulrich, mgr.) King Edward's Grenadier Guards Band appeared for two concerts 16.

Maryland Theatre (James L. Kernan, mgr.) Rose Stahl & Co., The Quigley Bros., Collins and Hart, Snyder and Buckley, Duffy Sawtell and Duffy, Al. Carleton, and The Zarnes.

Auditorium Theatre (James L. Kernan, mgr.) Ross and Fenton in Twirly Whirly. The Co. is replete with excellent comedians and pretty girls, and pleased large audiences.

Monumental Theatre (James L. Kernan, mgr.) The Tiger Lillies Burlesquers appeared in an excellent production pregnant with novel and interesting features; splendid olio.

Holliday Street Theatre (Kernan, Rife & Houck, mgrs.) Brothers Byrne in New Eight Bells appeared again to the usual capacity audiences. SYLVAN SCHENTHAL.

CUMBERLAND.—Academy of Music (Mellinger Bros., mgrs.) King Dodo 9; fair business; third time here and still draws good house. Looping the Loop 11; house only fair. Viola Allen 12; big house, show good. Stage was too small to handle half the scenery. No Wedding Bells for Her 14; fair business. Business here will be better as new manufacturing concerns are opening, and several old ones are putting on additional force and increasing output. One concern just now advertising for a duplicate set of hands, 165 in all, for night force. Cumberland is booming, and of course the theatre gets its share.

HAGERSTOWN.—Academy of Music (Col. C. M. Futterer, mgr.) Buster Brown 3; S. R. O. and well-pleased audience; excellent Co., and good musical numbers. Nixon & Zimmerman's The Strollers 7; to largest audience of the season and pleased immensely; large and competent Co. Underlined: Clare Vaughan Wales 10; Denver Express 17; Two Married Men 20.

FREDERICK.—Opera. .House.. (Davisman Beacht & Co., mgrs). Robert Downing in The Last Call 7; entire satisfaction, very large house.

MASSACHUSETTS.

NEW BEDFORD.—New Bedford Theatre (Wm. B. Cross, mgr.) The Thurber-Nasher Stock Co. 8-12; good business, capable Co. Richard Mansfield in Ivan The Terrible 10; well received by good audience. May Fisk's Repertoire Co. week 14.

Sheedy's Theatre (Chas. E. Cook, mgr.) The bill here met with hearty approval and included Clarke and Temple in The Chambermaid, Hoyt and Waller, Lavine and Waltone and Ethel Robinson. Overflowing houses.

Hathaway's Theatre (Andrew E. Hathaway, mgr.) Vaudeville.

GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgr.) A Chinese Honeymoon 10; well received by large audience. Bennett-Moulton Co. week 14; good houses, excellent Co. Benj. F. Mack Co. week 21; Why Girls Go Wrong 23; Fiske Stock Co. week Dec. 5.

MICHIGAN.

SAGINAW.—Academy of Music (John H. Davidson, mgr.) Marie Wainwright in Twelfth Night 8; S. R. O., excellent production; audience very much pleased. Way Down East 12; two well-filled houses; gave good satisfaction. David Harum 15; Quincy Adams Sawyer 16; The Mummy and the Humming Bird 21; Roselle Knott in Cousin Kate 24.

Jeffers' Theatre (Bamford & Marks, mgrs.) On the Bridge at Midnight 6-9; good business, very good Co. For His Brother's Crime 13-19; opened to good business.

MUSKEGON.—The Grand (Harry Banjo, mgr.) Frederick Beerman's Celebrated Orchestra gave a sacred concert 13; large and appreciative audience. Marie Wainwright in Twelfth Night 14; S. R. O. and thoroughly pleased. The Real Widow Brown 24; The Mummy and The Humming Bird 27; Quincy Adams Sawyer 30; Human Hearts Dec. 4.

SAULT STE MARIE.—Soo Opera House (W. H. Leach, mgr.) The Real Widow Brown 12; fair Co. and business. Marie Wainwright in Twelfth Night 17; The Mummy and The Humming Bird 30.

MISSISSIPPI.

GREENVILLE.—Grand Opera House (Harry March, mgr.) Hot Old Time 9; fair business. West's Minstrels 10; good business. Geo. Sidney in Busy Izzy, 12; S. R. O., the best show Sidney has ever had. Walter Pearson is making a decided hit with the song, I Want to Go Back to London. The Marriage of Kitty 14; Sultan of Sulu 17.

COLUMBUS.—Columbus Theatre (H. H. Humphries, mgr.) Hoyt's Comedy Co., 7-11; good business, pleased audiences. Shepard's Moving Pictures 12; Barlow & Wilson's Minstrels 16; Babes in Toyland 19.

JACKSON.—Century Theatre (V. Otis Robinson, mgr.) Geo. Sidney in Busy Izzy, 10; pleased large house. The Sign of The Cross 17; Babes in Toyland 21; Silver Slipper 22.

BROOKHAVEN.—Heuck's Opera House (Chas. Heuck, mgr.) Ward & Wade Minstrels 10; fair business. Hoyt's Comedy Co. 14-19; Murray and Mack 23; A Royal Slave 25.

CLARKSDALE.—New Clarksdale Theatre (H. L. Ward, less. and mgr.) A Hot Old Time 10; fair house. Mlle. Ani, aerial artist, a special feature.

CANTON.—Opera House (I. W. Betts, mgr.) Ward and Wade's Minstrels 14; fair house. Two Little Waifs 16; Uncle Josh Spruceby 19.

MISSOURI.

ST. LOUIS.—St. Louis, during the past week, has done remarkably well under most unfavorable conditions. The weather is anything but pleasant and of the kind to make you stay away from amusements, especially of the fair sort. The theatres all had big openings and are doing nicely. Out at the fair the attendance continues most gratifying, last week's total reaching 498,149. This gives us a grand total on the season of 17,065,886. This week promises as well or better. Below is what is doing:

Olympic Theatre. Ben Hur continues to good business.

Imperial Theatre. Blanche Bates gave her 122nd performance of The Darling of the Gods, Sunday night, to a $2,003 house. The engagement of Miss Bates has been one of the most remarkable in the history of St. Louis. From the beginning of her engagement the receipts have been not less than a $2,000 house. As to her show, it deserves it all; seldom has St. Louis enjoyed such an artistic performance.

Century Theatre. Ezra Kendall opened at the Century Sunday, in Weather Beaten Benson. While the performance satisfied, it is below other things we have seen Mr. Kendall in. Co. capable, and business good. Next: Two Orphans.

Odeon Theatre. Kiralfy's Extravaganza, Louisiana, continues to fair business.

Columbia Theatre. The Columbia opened to big business with Olive May as a headliner. She is clever and made a splendid impression; the bill as a whole is good. Among those on it are Olive May and J. W. Albaugh, Jr., Nelson-Farnum Troupe, Russell and Locke, Three Rio Brothers, Wahlund and Tekla, Bennett Sisters, Howard and Emerson, Allen, Curtis and Co. Pat Rooney and Alice Bent, Eleanor Falke, Lambert and Pierce, Worden and Gadfish. Business good.

Grand Opera House. Nat M. Wills in The Son of Rest came back to the Grand Sunday, and opened big. It is the same clever production of last season and pleased greatly. Co. and business good. Busy Izzy.

Crawford Theatre. The Midnight Express was revived at Crawford's Sunday night, and opened to a good house. It pleased and is handled by a capable Co. The Four Ellsworths were a feature. Next: Thou Shalt Not Kill.

Standard Theatre. Rice & Barton's Rose Hill Burlesque Co. opened to big business Sunday. The burlesques were well received and capably costumed and staged. The olio contains Blanche Newcomb, Katherine Rowe Palmer, Van Brothers, Caine, Evans and Wheeler, Bison City Quartette. Next: Merry Maidens.

Havlin's Theatre. Across the Pacific opened to good business. The same production as last season as to scenery, effects, etc. Co. capable. Next: James J. Corbett.

Globe Theatre. Sunday's opening big. The bill includes some clever acts this week, namely: Fairmont Sisters, Ferry, the Human Frog; Metropolitan Trio, Harry Fern, Myrtle Franks, John Lovely and Lulu Basselman. Business good.

Blanche Bates gives a professional matinee Thursday, Nov. 17, at which the public will be admitted. Hedda Gabler will be the production.

It is now stated that Madame Rejane will open the New Garrick Theatre, Dec. 18. WILL J. FARLEY.

KANSAS CITY.—Willis Wood (Woodward & Burgess Amusement Co., mgrs.) Eva Tanguay, supported by a capable Co. in The Sambo Girl 13-16; business very fair. Babes in Toyland 17-19; was also greeted by good business. Next: Richard Golden in Common Sense Bracket.

The Grand (Hudson & Judah, mgrs.) Williams and Walker presenting In Dahomey brought out the customary good houses week 13. Next: In Old Kentucky.

The Gilliss (E. S. Brigham, mgr.) Business at this house keeps up to the standard and week of 13, Selma Herman in Wedded, But No Wife proved a drawing card of no small powers. The Co. engaged in the support of Miss Herman was good and the scenic effects were all that could be desired. Next: Her First False Step.

The Auditorium (Woodward & Burgess Amusement Co., mgrs.) Ole Olson week 13; fair houses. Next: Lost Paradise.

The Orpheum (Martin Lehman, mgr.) Williams and Tucker headed the bill week 13, in their inimitable sketch, Skinny's Finish. Others: Melrose Troupe, Phyllis Allen, Vernon, Janes and Bonnie Farley, Robert Nome, Ford Sisters and the kinodrome. Next feature: Williams and Tucker in a new sketch.

The Century (Jos. J. Barrett, mgr.) Phil Sheridan's City Sports pleased good houses week 13. The olio includes a number of clever acts while the burlesques served to display the charms of the feminine contingent. Next: Rose Hill Folly Co.

Yale's Theatre (Lloyd Brown, mgr.) Judging from the crowds in daily attendance this pretty little playhouse is in high favor with the public, and an excellent line of acts are provided each week.

Convention Hall (Louis W. Shouse, mgr.) Again converted into a skating rink this immense edifice was thronged throughout week 13 with enthusiastic devotees of the roller skates. Skating continues throughout the month. CHARLES H. SMALL.

ST. JOSEPH.—Lyceum Theatre (C. U. Philley, mgr.) The Lilliputians opened week 6, to packed houses. Edward Morgan, supported by a good Co. in The Eternal City, pleased average business 8. Eva Tanquay in The Sambo Girl drew fair-sized audiences at two performances 9. Nat M. Wills in A Son of Rest, pleased a good crowd 10. The usual satisfactory attendance greeted Ben Hendricks in Ole Olson, 11-12. Out of the Fold 13; Richards & Pringle's Minstrels 14; To Die at Dawn 15; Ward & Vokes 17; Nettie, The News Girl 19.

Lyric Theatre (Walter Van Dyke, mgr.) No let up with the big business that started with the opening of the house, as the past week has been drawing packed houses. Bill for week 13, Sapho.

Orpheum Theatre (John S. Burke, mgr.) The bill for the past week has been an exceptionally good one, meriting the large crowds in attendance. Week 13, includes The Zancigs, Lewis, McCord and Co., Avery Strakosch, Frank and Bob, Knight Bros. and Sawtelle, The Lovitts and the Kinodrome.

Crystal Theatre (J. E. Jackson, mgr.) Big crowds prevailed all week, witnessing a carefully selected program. The Bernsteins, Frank Groh, Ims and Murphy, Barney First, The Floods and Cosman's moving pictures is the bill for week 13.

JOPLIN.—New Club Theatre (L. F. Ballard, mgr.) Mr. Tim Murphy, supported by Miss Dorothy Sherrod and a capable Co. presented Two Men and a Girl and When a Man Marries 6-7. Aplauses and curtain calls were numerous. Out of the Fold 8; pleased a good house. Why Women Sin 11; good business. In Old Kentucky 13; crowded the house to capacity. A Desperate Chance 16; Why Girls Leave Home, 19; return engagement of Forbidden Land 20.

Lyric Theatre (Chas E. Hodkins, mgr.) Last week's business was up to expectations. The S. R. O. sign was out a number of times. The bill for week 5 included The Benningtons in their refined sketch Are You Wise, Bryden's Dog Circus, Zelleno, The Mystic, and illustrated songs and moving pictures.

FULTON.—Pratt's Theatre (C. F. Wilkerson, mgr.) Marshall Darrach 7; crowded house. Lyman Twins in At The Races 9; pleased greatly. Sign of the Cross 11; very strong Co., audience delighted. Mugg's Landing 15; Everyman 22; Magnus Players in comedies 24; Countess DeTourney in Mary Stuart, Queen of Scots 29; McDermot & Diamond Bros.' Minstrels Dec. 2.

BOONVILLE.—Stephen's Opera House. Edward Hoyt in Hamlet 7; pleased select audience; supporting Co. fair. Lyman Twins in At the Races 10; good satisfaction to well filled house. Why Girls Leave Home, fair house, excellent Co. The Columbia Opera Co. 21.

LAMAR.—Lamar Opera House (J. S. Moore, mgr.) Mme. Elsie De Tourney 14; played to good business. Why Girls Leave Home 16; Peck's Bad Boy 21; Boston Comedy Co. 22; The Four Shannons 25; Lyman Twins in At The Races Dec. 1.

PLATTSBURG.—Opera House (Thompson & Trimble, mgrs.) Wood and Word 17; Beach and Bowers 21; Mugg's Landing 29; Midland Concert Co. Dec. 2.

NEVADA.—Moore's Theatre (Jno. A. Tyler, mgr.) Two Little Outcasts 1; good business. The Sign of the Cross 2; good business. Why Women Sin 9; pleased crowded house.

CLINTON.—Bixman Opera House (W. P. Jarvis, mgr.) Countess Elsie De Tourney in Mary Stuart, Queen of Scots 3; fair audience. Under Southern Skies 23; The Jeffersons in The Rivals 26; At The Races Dec. 5.

MONTANA.

SOUTH BEND.—New Oliver Opera House (H. G. Sommers, mgr.) Ingomar 7; fair house and show. Arnold Daly in Candida 9; good house, excellent play. Thomas L. Seabrooke in The Billionaire 9; big house, first-class performance. Queen of the Highway 16-17.

Auditorium (H. G. Sommers, mgr.) Was She to Blame 8; good house, fair show. Hoity Toity 12; fair house. Uncle Tom's Cabin 15; On the Suawnee River 17-18; Frank Daniels 22.

HELENA.—Helena Theatre (J. H. Macmillan, mgr.) Miss Florence Roberts 11-12; pleased large audience. Sis Hopkins 19.

Grand Theatre (J. H. Macmillan, mgr.) One of the best shows ever seen at the Grand is on this week.

Edison Theatre (G. W. Eastman, mgr.) The bill here this week is especially good. Herb Bell and James Dalton are the best.

GREAT FALLS.—Grand Opera House (W. S. Frary, mgr.) Thomas Jefferson in Rip Van Winkle 8.

Edison Theatre (W. H. Adrian, mgr.) Good business 6-12.

NEW JERSEY.

NEWARK.—Blaney's (J. H. Bucken, mgr.) A Wife's Secret drew crowded houses election week, and was creditably presented. Tracked Around the World 14-19; More to be Pitied Than Scorned 21-25.

Empire (H. M. Hyams, mgr.) J. H. Stoddart gave an excellent production of The Bonnie Brier Bush 7-12; large and appreciative audiences. Running For Office 14-19; Thomas E. Shea in repertoire 21-25.

Newark Theatre (Lee Ottolengui, mgr.) Thos. W. Ross in Checkers 14-19; The County Chairman 21-25.

Columbia (M. J. Jacobs, mgr.) The Flaming Arrow 14-19; Kidnapped in New York 21-25.

Proctor's (J. Austin Fynes, gen. mgr.) Miss Mabel McKinley headed a sterling bill of vaudeville entertainers election week. Current: Edward Harrigan, assisted by Alice Bragham in Harrigan's new comedy by Darcy McGlone; Ritchie Duo, Greene and Werner, Frank Bush, Bertie Fowler, Dan J. Harrington, McWatters-Tyson Co., Paul Nicholson and Miss Morton, and the Kaletechniscope.

Waldmann's (W. S. Clark, mgr.) The costumes and choruses of The Bowery Burlesquers election week in this popular house were meritorious, but the work of the comedians in the opening and closing burlesques fell considerable below the standard. The two commendable features of the ollo were Carmelitta D'Arcas in a stereopticon posing novelty and Belle Viola, dancing contortionist. The Moonlight Maids 14-19; The Utopians 21-26.

Roller skating has been revived in the Electric Park Casino and is meeting with popular favor.

Sousa's Band will appear Dec. 5 at the Krueger Auditorium under the direction of Howard E. Potter.

Richard Mansfield will open Dec. 12 at the Newark Theatre for a week in repertoire.

HARRY BONNELL,
215-217 Market St.

TRENTON.—Trent Theatre (Edward Renton, mgr.) Large audiences all week. The Magic Kettle proved a big drawing card. Week 14-19, Rice and Prevost, Lavine and Leonard, Rice Family, Moore and Littlefield, Basque Quartett, Birch, Matthews and Harris and the Biograph.

Taylor Opera House (Montgomery Moses, mgr.) Bertha Galland in Dorothy Vernon of Haddon Hall 7; fair house and excellent production. Viola Allen in The Winter's Tale 8; largest house of the season. Miss Alva Crossley and Henry Ludlam in Romeo and Juliet 10; good house. Lawrence D'Orsay in The Earl of Pawtucket 12; excellent Co., fair business. Sergeant Kitty 14; well received by appreciative audience. Quincy Adams Sawyer 19.

State Street Theatre (Frank B. Shalters, mgr.) Sam Thorne in The Peddler 7-9; large audiences. David Belasco's great play, The Heart of Maryland 10-12; good houses. A Working Girl's Wrongs 16; fair house. On Thanksgiving Day 17-19; Sherlock Holmes 21-24; The Little Church Around the Corner 24; The Minister's Daughter 26.

NEW MEXICO.

ALBUQUERQUE.—The most admirable feature of the Two Little Waifs performance given at the Elks' Opera House, 9, was the wealth of the special scenery carried by the Co. The moving cloud effect and the rising moon, in the first act, the New York street scene on Christmas eve, the illuminated toy-store window, the falling snow, and the "little church around the corner," with the light streaming through the stained windows and the church organ music, were all very realistic. The performance was intensely interesting and several hundred people, who had faced the inclement weather, seemed well pleased.

The Nat Reiss Carnival Co. is billed to show here next week.

NEW YORK.

NEW YORK.—The most ambitious of all spectacular pantom'nes, Humpty Dumpty as produced by Messrs. Klaw & Erlanger, opened at the New Amsterdam Theatre Monday night 14. The production was well received by the audience and was vouchsafed favorable criticism by the newspaper reviewers. Humpty Dumpty is undoubtedly the most elaborate production of its kind ever seen in America; indeed this is the feature as in all entertainments of this character.

By means of their excellent system Messrs. Klaw & Erlanger have managed to advertise Humpty Dumpty thoroughly in advance and when it has run the gamut in New York it will no doubt meet with gratifying receptions where ever it may be booked.

On the same night E. H. Sothern and Julia Marlowe revived Hamlet at the Knickerbocker Theatre. Mr. Sothern's Hamlet is eccentially the same as that which he executed in New York two seasons ago, but this is the first time Miss Marlowe has ever been seen in the character of Ophelia, and suffice to say that she has not detracted one iota from her reputation through this conception, albeit she is neither physically nor temperamentally suited to the part; indeed it would be hard to find an actress who would be fitted for all the leading characters in Shakesperian repertoire.

Another opening of great importance on the night of the 14th was that of Mme. Rejane in a classical repertoire at the Lyric Theatre in French. Messrs. Liebler & Co., have brought the famous French actress to America for a tour that will without doubt be successful from both a financial and artistic point of view.

The opening of Sir Charles Wyndham at the Lyceum Theatre in David Garrick was received with most hearty and merited praise. This is Sir Charles' first visit to America in many years, but in a very pretty little curtain speech he averred that he would not remain away so long again. The tour ought to be productive of big results.

At the Princess Theatre, which has seen several failures this year, an absolute success was opened 14 with Miss Amelia Bingham in The Climbers, with Mr. Frank Worthington in support. A successful run is assured.

Miss Ethel Barrymore opened at the Hudson Theatre in her new play Sunday. It was tendered a warm reception. The play met with the greatest success in London last season and has had a limited tour in America previous to the New York opening. Theatre goers generally know pretty well what it is from the newspapers throughout the country and when it goes on the road again with the prestige of a successful run in New York, theatre managers will emulate for time.

Miss Fay Davis opened at the Criterion Theatre 15 in The Rich Mrs. Repton.

On Thursday night Mrs. Fiske's Stock Co. produced Hedda Gabler at the Manhattan Theatre, meeting with hearty applause and receiving most favorable criticism from the daily newspaper reviewers. The piece will be continued indefinitely.

Eugenie Blair's revival of Iris at the West End Theatre was well received. Miss Blair is achieving fame in roles of this kind.

Metropolitan Theatre (Henry Rosenberg, mgr.) The Street Singer. Next: The Vacant Chair.

Third Ave. Theatre (Martin J. Dickson, mgr.) Because She Loved. Next: The Secrets of the Subway.

Windsor Theatre (A. H. Woods, mgr.) Blaneys Factory Girls.

Dewey Theatre (Sullivan & Kraus, mgrs.) The New York Stars.

New Star Theatre (Wm. T. Keogh, mgr.) A Race for Life. Next: The Child Wife.

Miner's Bowery Theatre (Edwin D. Miner, mgr.) Reilly and Woods.

Grand Opera House (J. H. Springer, mgr.) The Yankee Consul. Next: De Wolf Hopper in Wang.

American Theatre (Klaw & Erlanger, mgrs.) His Last Dollar is still playing to capacity.

West End Theatre (Geo. A. Blumenthal, mgr.) Flo Flo. Next: The Errand Boy.

Knickerbocker Theatre (Al Hayman & Co., mgr.) Monday and Tuesday, Hamlet; Wednesday and Thursday evening and Thursday matinee, Much Ado About Nothing. Friday and Saturday night and Saturday matinee, Romeo and Juliet.

Irving Place Theatre (Heinrich Conried, mgr.) French Stock Co. in French Plays.

Empire Theatre (Chas. Frohman, mgr.) John Drew in the Duke of Killicrankie still continues to draw big houses and is now on his 12th week.

Belasco Theatre (David Belasco, mgr.) David Warfield in The Music Master began his ninth week of excellent business 21.

Proctor's Fifth Ave. Theatre (J. Austin Fynes, gen. mgr.) Stock drama and vaudeville.

Proctor's 125th Street Theatre (J. Austin Fynes, gen. mgr.) Stock drama and vaudeville.

Proctor's 58th Street Theatre (J. Austin Fynes, gen. mgr.) Superba.

Proctor's 23d Street Theatre (J. Austin Fynes, gen. mgr.) Vaudeville.

New Lyceum Theatre (Daniel Frohman, mgr.) David Garrick.

Princess Theatre (Sam S. Shubert, mgr.) Amelia Bingham in The Climbers.

Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville.

Huber's Museum (J. H. Anderson, mgr.) Vaudeville.

Casino Theatre (Sam S. & Lee Shubert, mgrs.) Piff! Paff! Pouf! after a run of thirty-three weeks left this theatre, 19, and The Baroness Fiddlesticks came in 21.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) The Way to Kenmare.

Lyric Theatre (Sam and Lee Shubert, mgrs.) Mme. Rejane in repertoire.

Miner's Eighth Avenue Theatre (Edwin D. Miner, mgr.) The Bowery Masqueraders.

Circle Theatre (Percy G. Williams, mgr.) Vaudeville.

London Theatre (James H. Curtin, mgr.) The Brigadiers.

Atlantic Garden (W. Kraemer's Sons, mgrs.) Vaudeville.

Wallack's Theatre (Mrs. Theo. Moss, mgr.) The Sho Gun starts its seventh week 21.

Weber Music Hall (Weber & Ziegfield, mgrs.) Higgledy Piggledy began its fifth week, 21.

New Amsterdam Theatre (Klaw & Erlanger, mgrs.) Humpty Dumpty began its second week, 21.

Keith's Theatre (E. F. Albee, mgr.) Vaudeville.

Yorkville Theatre (Meyer R. Rimberg, mgr.) Vaudeville.

Academy of Music (Gilmore & Tompkins, mgrs.) The Wizard of Oz began, 21, the third week of its engagement to good business.

Savoy Theatre (Frank McKee, mgr.) Mrs. Wiggs of the Cabbage Patch began its twelfth week, 21.

Herald Square Theatre (Chas. Frohman, mgr.) Edna May in The School Girl began her fifth week, 21.

Liberty Theatre (Klaw & Erlanger, mgrs.) Geo. M. Cohan in Little Johnny Jones began his third successful week, 21.

Bijou Theatre (Henry B. Sire, mgr.) May Irwin in Mrs. Black is Back.

Garden Theatre (Henry W. Savage, mgr.) The College Widow began its tenth week, 21, to excellent business.

Harlem Opera House (Alex. Lichtenstein, mgr.) William Faversham in Letty.

Hurtig & Seamons Music Hall (Ben Hurtig, mgr.) Vaudeville.

Gotham Theatre (Sullivan & Kraus, mgrs.) Harry Bryant's Extravaganza.

Pastor's Theatre (Tony Pastor, mgr.) The following is the bill at Pastor's this week: Prevost and Prevost in an act entitled Fun in A Turkish Bath; Selbini and Grovini in an acrobatic bicycle act; Mitchell and Marron in a minstrel act; La Belle Blanche, the dainty little mimic; Orletta and Taylor in a one act play entitled Looking for Miss Fortune; Nellie Maguire, the Irish character vocalist; Arthur Don and Minnie Thompson in a sketch entitled Enlisting Recruits for Farther; Mr. and Mrs. Arthur Dunn in A Homespun Wedding; The Scottish Trio; Chas. H. Duncan, vocal comedian; Virden and Dunlap in a one act play entitled Aunt Melinda's Opportunity; Prof. Kurtis and his wonder dogs, and Brown, Harris and Brown in a sketch entitled Captain Hardtack.

CLYDE PHILLIPS.

BROOKLYN.—Business with all the Brooklyn theatres is very good and all attractions this season have had prosperous engagements here.

Montauk Theatre (Mr. Frank M. Hoyt, bus. mgr.) The County Chairman week 14; the Co. was the original one seen for three hundred nights in New York City. Excellent business. Next: Mrs. Patrick Campbell in The Sorceress; very heavy advance sale. Week 28, Rogers Brothers in Paris.

Teller's Broadway Theatre (Leo C. Teller, mgr.) The Yankee Consul with Raymond Hitchcock and the original Co. House packed to capacity at each performance. Week 21, Thos. W. Ross in Checkers.

Majestic Theatre (Chas. B. Sturges, mgr.) The attraction here for week 14, J. H. Stoddart assisted by Reuben Fox and a good Co. in The Bonnie Brier Bush. Business has been excellent ever since the opening and several of the attractions played record-breaking business. Next: Joe Welch in Cohen's Luck. Shannons Band will give a series of Sunday night concerts beginning 27.

Grand Opera House (Lew Parker, mgr.) The Missourians, with Theodore Hamilton as star, were well received and pleased. Business very good. Next: Our New Minister. Week 28 Tracked Around the World.

Folly Theatre (Bennett Wilson, mgr.) Nixon & Zimmerman presented Thomas E. Shea in repertoire. The support was very good; business to capacity. Next: The Vacant Chair.

Bijou Theatre (Mary G. Spooner, mgr.) Up York State, with Miss May Spooner in the role of Evelyn Blair. Big business. Next: Cecil Spooner in The Irish Postgirl.

Amphion Theatre (Mary G. Spooner, mgr.) Miss Cecil Spooner, supported by the Spooner Stock Co. in The Adventures of Lady Ursula. The production pleased and business excellent. Next: Edna May Spooner in Led Astray.

Columbia Theatre (Dave A. Wies, mgr.) The Columbia Theatre Stock Co. week 14 in Woman Against Woman. Miss Jessie Mae Hall in her singing and dancing specialty won much applause. Next: Paul Revere.

Payton's Lee Ave. Theatre (S. S. Allen, mgr.) The stock Co. presented Blue Jeans to capacity business. Week 21, Trip to Chinatown.

Phillip's Lyceum (Louis Phillips, mgr.) The Lyceum Stock Co. presented Friends, to very good business.

Hyde & Behman's (Nick Norton, mgr.) An excellent bill headed by The Four Mortons, The Rose Wentworth Trio, late of Barnum & Bailey Shows, opened here and made a hit. Business was to capacity. Bill for week 21 is as follows: Gertrude Mansfield and Cyril Wilbur in The Shadow; Hal Godfrey and Co., Lavine Cimaron Trio, Three Crane Brothers, Paul Kleist, The Pantzer Trio, Mad Fox, Welch and Jacobs, McMahon's Watermelon Girls, and Slafer's Orchestra of soloists.

Park Theatre (Wm. J. Hyde, mgr.) Percy G. Williams' Deserted at the Altar. The attraction more than pleased and played to record breaking business. Scenery was very beautiful. Next: The Wayward Son.

Novelty Theatre (David Robinson, mgr.) Barney Gilmore in Kidnapped in New York pleased large houses. Week 21, The Lighthouse By The Sea.

Gotham Theatre (Chas. Williams, mgr.) Chas. E. Blaney presented The Factory Girl to a well pleased house. Next: On Thanksgiving Day.

Orpheum Theatre (Percy G. Williams, mgr.) Joseph Yarrick and his Magic Kettle, Lew Sully, Herbert's Dogs, Chas. F. Semon, S. Miller Kent and Co., Violet Dale, Mons. Albany, Watson and Hills, Gustave Kerkers Very Grand Opera Co., and The Vitagraph. Good business continues here.

Star Theatre (Alex Schonberg, mgr.) The Blue Ribbon Girls, under the management of Jack Singer, one of the best of the wheel burlesque shows, was the attraction this week. The two burlesques, Caught with The Goods and A Day at The Races, were well received. The ollo is headed by Fox's Zouaves. Turn away business. Next: Louis Roble's Knickerbockers.

Gayety Theatre (James Clark, mgr.) Miners American Burlesquere had a very good week here. Week 21: The Blue Ribbon Girls.

Watson's Theatre (W. B. Watson, mgr.) The bill given here was a very good one, as follows: Rapoli, the juggler, The Three Westons, Smith and Baker, Allen and Delmain, The Drummond Quartet, Geo. H. Thomas with his moving pictures and Egeberg, the great wrestler. The Burlesque given was entitled An Enameled Beauty. Business very good.

Keeney's Theatre (Frank A. Keeney, mgr.) The bill for week 14, was: May Robson and Co., Johnny Williams, The Four Webbs, Wyman and Ross, Eastus and Banks, Green and Millken, Campbell and Canfield, Mr. and Mrs. Harry Thorne and Co.

Unique Theatre (Frank B. Carr, mgr.) The stock burlesque Co. continues to please large crowds here. The vaudeville bill is headed by Prof. Bristol's Equine Wonders.

GEORGE H. HAKES,
No. 93 Reade St., New York City.

BUFFALO.—Star Theatre (Dr. P. C. Cornell, mgr.) Chauncey Olcott pleased good houses 14-16. Nat Goodwin in The Usurper, 17-19; to be followed by Mother Goose for a week's stay.

Teck Theatre (Walter S. Baldwin, mgr.) The stock Co. presented Puddin Head Wilson to excellent patronage last week. The entire cast was good but Miss Bertha Creighton, Mr. James Durkin and Miss Bessie Johnson were exceptionally so in their parts. This week: The Prodigal Daughter.

Shea's Theatre (M. Shea, mgr.) An unusually good bill was greeted by S. R. O. business, nightly, last week. She caused considerable favorable talk about town. She has a pretty act. This week's bill includes Pewitt, Harry Gilfoil, Roberty Troupe, Gracie Emmett and Co., Edwin Latell, Louise Dresser, Jack Norworth, Eckert and Berg and the Kinetograph.

Lyceum Theatre (J. Laughlin, mgr.) This week's attraction is Lights of Home.

Academy Theatre (Dr. P. C. Powell, mgr.) Chas. G. Stevens, res. mgr.) The Charity Nurse did a very satisfactory business last week. Miss Isabel Fenton proved herself a very clever actress. This week: A Little Outcast, with Anna Blanche.

Lafayette Theatre (Chas. M. Bagg, mgr.) Last week The Bon Tons did a good business. The first part, A Parisian Jamboree was, indeed a novelty. The ollo was away above the average. Williams and Adams have a very pleasing and neat act. This week, Irwin's Big Show.

Sunday, 13, the finest "pop" concert of the season was given at the Academy to a well filled house. Leon and Berti Allen, Al. Norton and Miss Jennie Farron were all well received.

CHAS. W. GOETZ,
158 Adams St.

GENEVA.—Smith Opera House (F. K. Hardison, mgr.) The Keystone Dramatic Co. 7-12; big business and pleased greatly. A Stranger in A Strange Land, The Tie That Binds, The Fatal Scar, Utah, The Christian, East Lynne, The Count of Monte Christo and A Ride for Life. Lamphan's Band 15; Peck and His Mother-in-Law 16; Dan Sully in Our Pastor 21; The Auburn Opera Co. 22.—The Hydrant Hose Co. are holding a fair and carnival this week which is a great success.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) Human Hearts 8; large house and gave satisfaction. Wm. Bonelli in An American Gentleman 10; pleasing performance, fair business. John B. Wills Comedy Co. presenting At Atlantic City; Two Old Cronies and Sweet Sixteen 11-12; pleased well filled houses. Sam Du Vries Stock Co. 14-19.

PALESTINE.—Opera House (W. E. Swift, mgr.) Lyric Opera Co. 24-26; splendid performance, good house, bad weather one night. Billey Kersands 2; fair performance, good house. Alphonse and Gaston 3; good performance, fair house. Was She To Blame 8; Little Homestead 16.—Floto Shows 3; big crowds at both performances.

CANANDAIGUA.—Davidson Opera House (Mr. Levey, mgr.) Lampham Band 16; Sward Stock Co. 21; Human Hearts 28; Why Girls Leave Home 30; Hi Ward Comedy Co. 1-3.

BINGHAMPTON.—Stone Opera House (J. P. E. Clark, mgr.) Mildred Holland in The Triumph of an Empress 14; Wm. Bramwell in Captain Barrington 16; Monsieur Beaucaire 17; Our New Minister 18-19.

HORNELLSVILLE.—Shattuck Opera House (Chas. S. Smith, mgr.) Village Postmaster 11; fair house; Tobe Hoxie 16; The Shadows of The Gallows 24; Chauncey Olcott 26.

NORTH CAROLINA.

WILMINGTON.—Academy of Music (Cowan Bros., mgrs.) Paul Gilmore in The Mummy and the Humming Bird 7; excellent performance; crowded house. Home Ain't Nothing Like This 10; select and S. R. O. audience. John Griffith in Macbeth 12; fair but appreciative audience.—Forepaugh & Sells give two performances here 15. City heavily billed.

RALEIGH.—Academy of Music (J. Sherwood Uschrich, mgr.) Paul Gilmore in the Mummy and the Humming Bird 8; good show, packed house. Vogel's Minstrels 9; pleased. John Griffith in Macbeth 10; good house, fair show. Alice, Where Art Thou 12; very good show, fair business.

ASHVILLLE.—Auditorium (W. F. Randolph, mgr.) Dark until Nov. 23.

Grand Opera House (B. George Barber, mgr.) Peruchi Beldini Co. 7-12; big business.

Miss Caroline Gardner, lyric soprano formerly with Peggy from Paris Co., is visiting her mother here.

WINSTON-SALEM.—Elk's Auditorium (W. J. Cromer, mgr.) Hillyer's Cracker Jack 11; good house. Edsall-Winthrope Stock oC. in repertoire 14-19, excepting 16. Alice, Where Art Thou 16. mc cHG1t.Ver-(andh8de Dafs(sh cm et cmmm

NEW BERN.—John Griffith in Macbeth 11; pleased good house. Down in Dixie 15. House dark 7-11.

OHIO.

CINCINNATI.—Melodrama, lurid and otherwise, held the boards and turned things topsy turvy in the Queen City this week. Billy Clifford at Heuck's started the ball rolling by showing How He Won Her, but Hazel Kirke at Robinson's declared that the whole thing was a farce because The Two Orphans at the Grand had informed her that Patrice at the Lyceum had been Driven From Home and was now Under Southern Skies at the Walnut.

Every house enjoyed good business for the week. At the Columbia Byron Douglas & Co. were the headliners. Mr. Douglas is a Cincinnati favorite, having been leading man at the Pike for several seasons. The Parisian Widowers at People's Theatre enjoyed good business.

Manager Parker, of Under Southern Skies, has been strengthening his company. He added Miss Lida Merab and Philip Yale Drew to the cast this week. Miss Merab has a leading part and pleased her audiences very much.

Viola Allen comes to the Grand next week, while at the Walnut the noted comedian, Nat M. Wills, will hold the boards. The Great Lafayette is scheduled for the Columbia and Nellie McHenry will be seen at the Lyceum. Zaza will be put on by the Forepaugh Stock Co. at Robinson's, and After Midnight will come

to Heuck's. The Imperial Burlesquers will hold forth at People's Theatre .

G. Wellington Englebreth has contracted for several minstrel jubilees as benefits to lodges in and around Cincinnati.

Grace George came near not appearing in the cast of The Two Orphans at the Grand Monday. In company with her husband, William A. Brady, the actress made a record trip from New York. They arrived in Cincinnati at 7 p. m., just an hour before the performance began. She will leave the cast of The Two Orphans after the Chicago engagement.

Viola Allen will give a Thanksgiving matinee.

Mrs. James E. Fennessy, wife of the Cincinnati theatrical manager, committed suicide Friday night in her apartments in the Henrietta flats.

CLEVELAND.—Empire Theatre (Max Faetkenheure, mgr.) When the Wm. Farnum Co. was announced the roster of its members inspired confidence in its performance Monday night. Cleveland has not seen so romantic and impassioned a Romeo as Mr. Farnum, nor a better Juliet than Percy Haswell. Mr. Howard, the scenic artist, painted some eighteen scenes, all of which were artistic and effective. Next: The Three Musketeers.

Opera House (A. F. Hartz, mgr.) Lulu Glaser opened to a representative audience at the opera house Monday evening in a Madcap Princess. Miss Glaser has excellent support in Bertram Wallis and Wm. Pruette. Next: Maude Adams.

Colonial (Drew & Campbell, mgrs.) The Vaughan Glaser Stock Co. presented An Enemy to the King to a large audience. Laura Nelson Hall played the part of Julia. Mr. Glaser and Mr. Hatch handled their roles with care and added very much to the enjoyment of the play.

Keith's (L. M. Eirick, mgr.) The attendance for the three performances on election day was 6,000, a splendid tribute to the popularity of this playhouse. This week's bill includes Amelia Summerville, Harrigan, the tramp juggler, Daly and [illegible], Carlons, Lancaster and Co., Gillette's dogs, and other good acts, winding up with interesting pictures from the biograph.

Lyceum (J. K. Cookson, mgr.) My Wife's Family at the Lyceum is a humorous farce with a plot of amusing complications and well-defined characterization. Hal Stephens and Harry Linton, the stars, show comic talent. Next: Bonnie Briar Bush.

Cleveland (Louis Bixler, mgr.) The Shadows of A Great City played to two large audiences Monday. Sadie Connoly as Biddy Honan puts lots of life in the performance. Next: McFadden's Flats.

Star (Drew & Campbell, mgrs.) Irwin's Big Show gets away from the regulation burlesque and presents a musical first part in which there is plenty of good singing. Zeb and Zarrow, the Zarrow Troupe, and others show up to advantage. Next: London Belles.

Gray's Armory.—The Food Show entered on its last week Monday, and if the attendance keeps up to what it was the first two weeks, this will be the most successful show ever given in Cleveland.

Several hundred laborers are working like beavers out at Luna Park getting the full advantage of the pleasant fall weather in hurrying forward the construction of the score of buildings that are to form an interesting part of the new pleasure resort.

The Roller Skating season is on now in full blast. The Princess and the Royal rinks, the two most popular ones, are having large crowds afternoon and evening. This is a somewhat new thing for Cleveland, and the crowds are grasping the opportunity heavily.

Harry Blythe, stage carpenter, Cleveland, O., died Nov. 3. He was a member of the T. M. A. No. 9 Cleveland. Harry was the stage carpenter at the old Park Theatre, now called the Lyceum, in the days of good old John Ellsler, when he managed this playhouse. After leaving the Park Theatre he joined forces at the Cleveland and from there he went to the Empire Theatre, and finally to Keith's when it opened up this season. He was very well known to the traveling companies, all of whom will certainly regret to hear of his demise.

PAUL C. MOONEY,
5 Keith's Theatre Bldg.

UHRICHSVILLE.—City Opera House (Elvin & Van Ostran, mgrs.) Roanoke 7; pleased a good house. Happy Time in Dixie 8; failed to appear. A Break for Liberty 11; fair business; fair attraction. Down on the Farm 15; When the Bell Tolls 16; Downing Kashmir's Minstrels 18; El Capitan 22; Wales Concert Co. 24; Slaves of the Mine 25; The Midnight Flyer 29; The Holy City Dec. 3.

TIFFIN.—Nobles Opera House (Chas. F. Collins, mgr.) In The Shadow of The Gallows 8; fair satisfaction; big house. Eben Holden 10; delighted fair audience. Mr. Henry Horton in title role was very good. Ferris Comedians week 14; to S. R. O. Hi Henry Minstrels 22; The Two Johns 25.

Manager Collins states that business at his Shelby (O.) house is very good this season.

EAST LIVERPOOL.—New Grand Opera (J. A. Norris, mgr.) The Murray Comedy Co. opened week 14; good house greeted the opening bill of Just Plain Folks. Next: Murray and Macky in repertoire.

Ceramic Theatre (Edward Moore, mgr.) This house is a new $150,000 structure just nearing completion. De Wolf Hopper in Wang will open the house 28.

GALLIPOLIS.—Theatre (J. M. Kaufman, mgr.) Who, What, When Minstrels 11; only fair business; fair Co. On account of continued poor business, after the conclusion of the performance here the Co. disbanded. All obligations were settled in full. A Devil's Lane 22; Butler, hypnotist, 24-26; Johnstown Flood 30.

SALEM.—Grand Opera House (Nat Smith, mgr.) Uncle Hez 3; good show, fair house. Devil's Lane 4; good house. A Little Outcast 5; fair house. The Hottest Coon in Dixie 8; full house. A Trip to Chinatown 9; crowded house. Verna May Stock Co. week 14; opening with The Queen of Hearts.

BOWLING GREEN.—Chedester Theatre (J. T. Hutcheson, mgr.) Dora Thorne 8; good business, performance good. The Rivals 11; to fair house, good show. Eben Holden 12; pleased large audience. When Women Love 16; Ingomar 21; Hoyt's A Trip to Chinatown 23; Arizona 25; An American Gentleman 26.

NILES.—Verbeck Theatre (Morkle & Richardson, mgrs.) Si Plunkard 9; good Co., fair house. The Light House Robbery 14; Why Women Sin 16; Her Majesty and the Maid 18; A Child of the Slums 22; Slaves of the Mines 24; Flood Tide 26; Verna May Stock Co., week 28.

CANAL DOVER.—Hi Henry's Minstrels 8; S. R. O.; election returns were read from the stage. The Maid and the Mummy 17.

Mineral City.—Roanoke 8; fair house, everyone pleased. Slaves of the Mines 18; Uncle Hez 24.

COSHOCTON.—Sixth St. Theatre (J. P. Callahan, mgr.) The Margaret Neville Co. 10-12; big business and pleased. Plays: Woman's Revenge, Du Barry, The Dynamiters, Hall's Kitchen. Dora Thorne 22; When the Bell Tolls 24; Holy City 28.

MT. VERNON.—The Hiawatha Park Theatre (E. T. Selig, mgr.) Opened 11 with The Midnight Express to large audience.

The Struble (H. J. Moore, mgr.) Will remain dark balance of season, as changes ordered by the State Building Inspector can not be made.

NEW PHILADELPHIA.—Union Opera House. Slaves of the Mines 10; fair house, fair show. Uncle Hez 15; El Capitan 21; Holy City Dec. 4.

Eagle Theatre opened 12 with mammoth production of The Union Minstrels. Packed house.

STEUBENVILLE.—Grand Opera House (C. W. Maxwell, mgr.) Uncle Hez 10; fair house. Thou Shalt Not Kill 12; fair business. Span of Life 14; Arizona 15; Flood Tide 17; Child of the Slums 19.

CAMBRIDGE.—Colonial Theatre (Hammond Bros., mgrs.) Margaret Neville Stock Co. 7-9; fair audiences. Two Johns 10; god business. Why Women Sin 12; excellent business. Maud Muller 15.

OKLAHOMA TERRITORY.

GUTHRIE.—Brooks' Theatre (Jim Brooks, mgr.) Over Niagara Falls 6; good show, good house. Black Patti 7; good show, packed house. Lyman Twins 17; Why Women Sin 18; Sousa's Band 20; Morey Stock Co. 21-27; Marriage of Kitty 28; Alphonse and Gaston, 30; Mary, Queen of Scots Dec. 1.

OREGON.

PORTLAND.—Marquan Grand (W. T. Pangle, mgr.) James J. Jeffries in Davy Crockett 8; very good house. The Tenderfoot 10-12. Marion's Orchestra 14; Indian Brass Band from Metlakshtla, Alaska 15.

Columbia (Geo. L. Baker, mgr.) Girl I Left Behind Me week 6; by the Columbia Stock Co.; attendance very good. Next: The Gay Parisians.

Corday's (Corday & Russell, mgrs.) Mason and Mason in their new comedy, Fritz and Snitz week 6; good business.

Baker Theatre (Keating & Flood, mgrs.) The Kilties Trio, Miss Ethel Fuller, Percy and Sims, Eva Batchelder Perkins, Adelphia, Hyitan Travis, R. G. Baldwin, and The biograph.

Star (Chris. O. Brown, mgr.) Sylvester Jones and Pringle, Hall Westin and Coburn, Paul Le Croix, The Lippincotts, Cameron and Toledo and the projectoscope.

Lyric (Keating & Flood, mgrs.) Leonard and Fulton, two Shetland Sisters, James A. Dunn, Eston and Beasley, Harry Hoyt and moving pictures.

Arcade (Walter Orr, mgr.) Three Kelleys, La Clair and West, Irene Kober, The Morrises, Kate Coyle, and moving pictures.

Bijou (Fred T. Merrill, mgr.) Roberts and Co., The Remseys, Trained Bull Terriers, The Baxters, Mabel Maitland, Pearl Greyson, and moving pictures.

J. L. WILSON.

PENNSYLVANIA.

PITTSBURG.—With the weather all that could be desired, the different playhouses have been playing to capacity, and we have many favorites, amongst whom are several old members of the late stock Co.: Mr. Ingersoll, Miss Eva Taylor, Miss Violet Rand, Miss Marion Ballou and Mr. Walter Edwards.

Nixon (T. F. Kirke, mgr.) Miss Maude Adams is with us again in The Little Minister. Miss Adams was welcomed by a well filled house. Next: Nat C. Goodwin in The Usurper.

Grand (Harry Davis, mgr.) Miss Ballou made her initial performance here in vaudeville and her numerous friends were there to welcome her, and they did it fully; however, Miss Ballou is worthy of all the welcome she received. Other good features are Stanley and Berbick, The Musical Blacksmiths, Ward and Curry, Mr. and Mrs. Gardner Crane, Charles H. Hara, Willy Zimmerman, Irving Jones, Yarke and Adams, and The Gausch Sisters.

Alvin.—Harry Davis, mgr.) Frederick Paulding scored another hit in Charley's Aunt. This play has always taken well here, and in the hands of this excellent stock business will continue good. Next: Robert Emmett.

Avenue (Harry Davis, mgr.) The popularity of the Avenue is daily growing. The presentation last night of Hurly-Burly by the Travesty Stock Co. was well received, and the audience more than showed its approval. Next: Fiddle-De-Dee.

Gayety (Hyde & Behmans). An unusually strong Co. is supporting Miss Florence Bindley in The Street Singer. This melodrama with an ancient plot is interspersed with good music and songs. Next: Siberia.

Bijou (R. M. Gulick, mgr.) Superba is once again the attraction at this popular playhouse and as usual greeted by a regular Bijou attendance. Next: Shadows of A Great City.

Empire (E. I. McCullough, mgr.) For a change this week, melodrama is offered, and The Little Outcast with the capable actress Miss Anne Blancke. Next: Walter Edwards in The Sign of The Four.

Duquesne (R. M. Gulick, mgr.) The Rays in Down The Pike are again packing this beautiful theatre. The Rays are the whole show and as usual here are playing to capacity. Some improvement is noticeable, particularly in the chorus. Next: Running for Office.

Academy (Harry Williams, Jr., mgr.) The Imperial Burlesquers are presenting a very breezy program here this trip. The Co. is strong and many good turns are introduced.

The Duquesne Gardens are open for the winter. Many improvements have been made and beginning next week there will be two Hockey games each week.

Mr. Emil Paur, the new leader of our celebrated Pittsburg Orchestra will take the orchestra en tour this week, accompanied by the following soloists: Miss Genevieve Wheat, contralto; Mr. Luigi Van Kunits, and Mr. Felix Hughes.

Ysaye gives the fifth recital of his tour at the Hotel Schenley Wednesday evening, 23.

LOUIS L. KAUFMAN.

ERIE.—Majestic Theatre (Frank Williams, mgr.) Ethel Barrymore 3, in a new play entitled Sunday, scored a tremendous hit. Supporting Co. was excellent. Our New Minister 5; with all-star cast and played to good houses. Thomas O. Seabrooke in The Billionaire 7; well received by a capacity house. The Jeffersons in The Rivals; well balanced Co. which pleased a fair house. Mary Emerson in His Majesty and the Maid 9; fair house, pleased immensely. Village Postmaster 12; Tobe Hoxie 17; Chauncey Olcott 18.

Park Opera House (John L. Gilson, mgr.) J. C. Lewis in Si Plunkard 3; received his usual good business and pleased. Thou Shalt Not Kill 7-9; headed by Miss Franklyn Gale and George Trimble, did good business and pleased. Dora Thorne 14-16; Shadows of the Gallows 18-19.

PITTSTON.—Broad St. Theatre (H. J. Sinclair, res. mgr.) Daniel Sully in Our Pastor 9; good show, fair house. Village Postmaster 10; pleased large audience. A Funny Side of Life 11; excellent Co., fair business. Stetson's U. T. C. 12; large house. Cupid and Co. 15; Isle of Spice 16; Mildred Holland in The Triumph of an Empress 17; Robert B. Mantell in Richard III. 24; Lewis Morrison in Faust 25; Eight Bells 29.

Lyric Theatre (H. J. Sinclair, res. mgr.) Week 14, the Thorne Dramatic Co.

SHAMOKIN.—G. A. R. Opera House (J. F. Osler, mgr.) England's Moving Pictures 11-12; fair houses. Missouri Girl 14; pleased fair audience. Katherine Willard in The Power Behind The Throne 15; pleased large audience. Robert Mantell 18; Mildred Holland in The Triumph of an Empress 22.

Fraternity Theatre (W. D. Nields, mgr.) High-class vaudeville week 21. Among the headliners are the Lorre Trio, Milton G. Barlow and Harriett Richardson Valeo, Leo and Hanley, and Dick Leggett.

GREENSBURG.—There has been a decided increase in business at the local playhouses the past week. Saturday night 12, at the St. Clair, The Little Outcast showed to S. R. O. and the following Monday night 14. The Beauty Doctor drew big. The Strollers are booked for Friday night 18, and the indications are for a crowded house.

PHILIPSBURG.—Pierces' Opera House (R. L. Pierce, mgr.) Nixon & Zimmerman's The Strollers 11; pleased a large audience. Garside Stock Co. 21-26. This house has been dark for several weeks undergoing repairs.

CORRY.—Armory Theatre (C. T. Trimble, mgr.) Our New Minister, return date 11; S. R. O. Mary Emerson in His Majesty and The Maid pleased fair house. Peck's Bad Boy 22; Why Women Sin.

SHARON.—Morgan Grand (Lee Norton, mgr.) Aubrey Stock Co., 7-12; very satisfactory business. Bennett-Moulton Co. week 14; except 17. Mary Emerson in His Majesty and The Maid 17.

BRADFORD.—New Bradford Theatre (Jay North, mgr.) El Capitan 8; good house. Mary Emerson in His Majesty and the Maid 12; pleased large houses.

MILTON.—Milton Opera House (A. J. Blair, mgr.) Peck's Bad Boy 12; greeted by large and well pleased audience. Edison's Moving Pictures 18-19.

TYRON.—Academy of Music (G. C. Boeking, mgr.) Dorothy 8; played to good house. The Village Mail Carrier 21.

TITUSVILLE.—Opera House (T. L. Hobart, mgr.) The Bennett-Moulton Co. 7-12; large business. Tobie Hoxie 18; Peck's Bad Boy 23.

SOUTH DAKOTA.

ELK POINT.—Opera Houose (Henkin & Henkin, mgrs.) Yon Yonson 9; good house in spite of blizzard. Dory's World 21. Open time for repertoire Co. Xmas week and in January and February.

SOUTH CAROLINA.

COLUMBIA.—Helen Grantley 7; pleased fair house. Paul Gilmore 10; delighted good house. Murray Comedy Co. 14; Macbeth 16; Murray Comedy Co. 17; Chas. Hawtrey 22; Sherlock Holmes Dec. 1.

GREENVILLE.—Grand Opera House (B. T. Whitmire, mgr.) The Murray Stock Co. week 7; fair business; did good work and deserved a more liberal patronage. Hello Bill 19.

TENNESSEE.

MEMPHIS.—The Lyceum (Frank Gray, mgr.) West's Minstrels 9; pleased fair business. Al. Wilson in The Watch on The Rhine 11; pleased well filled house. Murray and Mack in An English Daisy 14; S. R. O. Geo. Sidney in Busy Izzy 15; Adelaide Thurston in Polly Primrose 16-17; Sultan of Sulu 18-19.

The Bijou (Benj. M. Stainback, mgr.) A Desperate Chance did good business. Lottie Williams in Only A Shop Girl 14 and week; good houses.

Grand (A. B. Morrison, mgr.) Out of the Fold well presented last week. Butterflies by the stock with The Great Thurston and Les Clopas in vaudeville. Next: Hearts of Oak.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) Warde and Kidder in Salammbo 10; fashionable audience, highly pleased. Under Southern Skies 14; good business. At Cripple Creek 15; delighted top heavy house.

CLARKSVILLE.—Elders Opera House (Jas. T. Wood, mgr.) Humpty Dumpty 9; good show, only fair house, account bad weather. Chicago Tramp 14; A Royal Slave 21; Ward's Minstrels 24.

TEXAS.

BEAUMONT.—Kyle Theatre (E. M. Weiss, mgr.) Harry Beresford in Our New Man 7; large and fashionable audience. Happy Hooligan 10; fair audience. Peggy from Paris 11; large audience. West's Minstrels 14; Chas. B. Hanford 15; Convict's Daughter 16; Miss Bob White 17; James Boys 18; The Marriage of Kitty 18.

Ringling Bros. Circus 8; two performances to crowded tents. The Carroll Carnival Co. week 21.

WACO.—Auditorium Opera House (Jake Gorfinkle, mgr.) Al. G. Fields' Minstrels 11; large and enthusiastic audience. Mr. Fields was presented with a large floral offering by the ladies and Confederate soldiers of Waco, in token of their apreciation of the act of Mr. Fields in decorating the graves of the Confederate dead at Columbus, O. Happy Hooligan 18; Chas. B. Hanford 22.

SAN ANTONIO.—Grand Opera House (S. H. Weiss, mgr.) The James Boys 22; A Little Homestead 26; The Twelfth Night 26; The Fatal Wedding 27; W. B. Patton in The Last Rose of Summer 28; The Sultan of Sulu 30.

Empire House (T. F. Brady, mgr.) Harry Carson Clark in His Absent Boy 20.

Beethoven Hall. Ellery Band 20-26.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) Human Hearts 7; pleased full house. The Village Parson 11; fair business and show. Harry Beresford in Our New Man 17.—Gentry Dog and Pony Show 8; two good audiences.

BRYAN.—Grand Opera House (Jno. B. Mike, prop.) Lillian Douglas Comedy Co. began a three-night stand here 7; show excellent, costumes good. Was She To Blame 14; good show; fair house.

TEMPLE.—Exchange Opera House (James Rudd, mgr.) Alphonse and Gaston 10; fair performance, good house. Chas. B. Hanford in Don Caesar De Bazan 11; excellent performance, a fine house.

DALLAS.—Opera House (Geo. Anzy, mgr.) North Bros. 7-10; pleased good audiences. Al. G. Field's Minstrels 11-12; well received by capacity house.

MARSHALL.—Opera House (R. H. Pattison, bus. mgr.) Savoy Theatre Co. 5-9; S. R. O., well received. Little Homestead 14; Hidden Crime 17; Harry Beresford 18.

PARIS.—Peterson Theatre (R. P. Meehan, mgr.) Human Hearts 11; fair house. A Millionaire Tramp 12; pleased fair business.

VERMONT.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) Sky Farm 16; The Little Minister Dec. 10.

VIRGINIA.

ROANOKE.—Academy of Music (Harry Bernestein, mgr.) Frederick Warde and Kathryn Kidder in Salammbo 9; one of the best audiences of the season. Alice, Where Art Thou 23.

COVINGTON.—Masonic Theatre (Chas. A. Caver, mgr.) Paul Gilmore 29; Maud Muller 7; Alice, Where Art Thou? 22; Iris 25; A Girl from Dixie Dec. 7.

SUFFOLK.—City Hall Opera House (Lloyd & Dennis, mgrs.) Alice, Where Art Thou 12; fair house and show. Dark next week.

WASHINGTON.

BELLINGHAM.—The Beck Theatre (A. N. Jewett, mgr.) A very large and enthusiastic audience greeted Florence Gale in As You Like it 10. The Runaways 14; Jas J. Jeffries 15; Marine Concert Band 16; The Tenderfoot 19.

La Petit Theatre (J. G. Prigmore, mgr.) Bill 14-20 includes Kennedy and Vincent, Walker and La Bell, Lebarge, illustrated songs and moving pictures to packed houses.

Edison Unique Theatre (Geo. C. Ellison, mgr.) Swan and Swan, The Winstanleys, Ida Russell, T. W. Ray and moving pictures; packed houses.

WEST VIRGINIA.

PARKERSBURG.—Auditorium Theatre. The Butlers, hypnotists, 7-9; fair houses. New Big Sensation 10; fair performance, good houses. A Trip to Africa 11; fair house. The Holy City 12; good show, fair house. Brandon-Evans Stock Co. week 14.

Camden Theatre (W. E. Kemery, mgr.) King Dodo 8; pleased S. R. O. house. Arizona 10; pleased good house. De Wolf Hopper in Wang 22.

WESTON.—Camden Opera House (Geo. V. Finster, mgr.) Conroy and Mack week 14; exceptionally good show, strong specialties. The Two Vanos, handcuff experts, excellent. Following bills were presented: Daughter of Cuba, East Lynn, Two Orphans, Looking for a Wife. An Irishman's Luck, and Southern Romance; S. R. O. houses.

WESTON.—Camden Opera House (Geo. V. Finster, mgr.) Robert Downing 11; pleased one of the largest houses this season. Conroy and Mack week 14; The Lighthouse Robbery 21; Si Perkins 30.

WISCONSIN.

LA CROSSE.—La Crosse Theatre (J. F. Stras, mgr.) Haskell Indian Band 6; two pleasing concerts; only fair attendance. Quincy Adams Sawyer 9; fair business, excellent performance. Dana's Third Regiment Band 13; matinee concert to large house.

The Germania. Prof. M. Langstadt's New Orchestra opened its engagement of Sunday afternoon concerts 13, to good sized audience.

EAU CLAIRE.—Unique (Al. G. Schuberg, res. mgr.) Tom Heferan, Fox and Hughes, Myers and Mason, Raymond Mason, The Duboises and Prof. W. F. Blakemore's moving pictures. Business to capacity.

Grand (C. D. Moon, mgr.) Pompeii 7; fair Co. and house. By Right of Sword 10; excellent Co. and business.

JANESVILLE.—Myers' Grand Opera House P. L. Myers, mgr.) Flora De Voss Stock Co. 9-12; fair performances, big business. The Far East 14; good business, fair show. The Billionaire 17; The Pride of Honor 21; The Village Postmaster 24.

FOND DU LAC.—Crescent Opera House (Haber & Potter, mgrs.) Vivian's Papas 7; excellent play, fair house. In the Far East 12; fair play and audience 7. Thou Shalt Not Kill 14; Hoity Toity 16; Katzenjammer Kids 18.

ASHLAND.—Grand Opera House (W. T. Seeger, mgr.) Railroad Jack 7; By Right of Sword 9; good business. A Country Girl 12; good house. Pompeii 16; F. E. Kong Co. week 21.

BLACK RIVER FALLS.—Opera House (Robt. E. Werner, mgr.) Irma Opera Co. 14; Moving Pictures Dec. 3.

(Continued on Page 20.)

The Billboard

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Entered as Second-Class Matter at Post Office at Cincinnati, Ohio.

Saturday, November 26, 1904.

The first form of "The Billboard," which includes the last four advertising pages, goes to press Saturday morning. No advertisements for these pages can be received after Friday. Continuous advertisers wishing change of copy or discontinuance must notify before Saturday.

Last week saw the birth of another theatrical syndicate. F. F. Proctor, of New York, originated and perfected this new one. It is said to embrace the "stock company houses" of the first class. The idea is said to be a return to the old-time stock and star system. It will give each house a new star as well as a new play for every week in the season. It looks good from an economic point of view, and will doubtless prove an immediate success, provided it does not antagonize Messrs. Klaw & Erlanger or Stair & Havlin, which is unlikely.

• • •

The trust idea is spreading to the show printers. There is a very strong movement on foot to unite all the show printing houses in one big company. Indeed, it is said, and upon most excellent authority too, that the projectors of this colossal undertaking have already gotten a start. It is known, of course, that the United States Lithograph Co. has absorbed the Ottman Lithograph Co., and that the Metropolitan Show Print has taken over the Seers Co. It is now said that these two concerns have amalgamated and also absorbed The Courier Co., of Buffalo; The Gillin Co., of New York City, and the National, of Niles, Mich., and Chicago. Negotiations with some six other houses are being actively prosecuted and all indications point to a successful outcome. The company will start off with at least twelve large offices under its absolute control.

• • •

As the recent Presidential election involves no change of policy in the administration of govermental affairs, managers will go rapidly ahead now with the construction and booking of attractions that were held in abeyance until the public had settled down again to the enjoyment of amusements at theatres. Between now and the first of next year many attractions will be launched from New York, several of them having already gone into rehearsal.

• • •

Attractions throughout the East report a general increase in business since the first snow fall. In New York City the attendance is capacity at every performance of the more popular attractions.

GEO. APPLETON INJURED.

Mr. George J. Appleton, manager for N. C. Goodwin Co., broke his leg at Columbus, O., early Thursday morning in superintending the moving of Mr. Goodwin's baggge cars preparatory to the jump from Columbus to Buffalo. The organization was to leave the former city at 1:45, and some railroad official, thinking the organization would not be able to have their baggage loaded in time for that train, informed Mr. Appleton that it could not go. The latter rushed over to the cars, assumed direction of affairs himself, and had the cars ready before the arrival of the train which was to take them. In jumping off the baggage cars on his way to the depot by a short cut he, in the darkness, fell down a twelve-foot railroad embankment with the above-named result. He was picked up by the forman of the local transfer company, carried to his train and insisted on coming with Mr. Goodwin's company to Buffalo, where he at present remains at the General Hospital. The accident will incapacitate Mr. Appleton for several weeks, but he expects to resume charge of the company again during the run of Mr. Goodwin's play at the Knickerbocker Theatre in New York City. Mr. Goodwin personally insisted on a physician acompanying Mr. Appleton while on the train, and was with him up to the time it was necessary for him to appear at the theatre. Mr. Goodwin left personal direction that everything that can be done to aid his manager toward quick recovery should be promptly supplied.

MRS. CARTER'S NEW PLAY NAMED ADREA.

Mrs. Leslie Carter's new play bears the title of Adrea. It has been written by David Belasco and John Luthern Long. In accordance with his custom, Mr. Belasco gives no definite idea of the subject or story of the work but states that it is not an historical tragedy, as some have supposed. While following the dramatic and emotional lines with which Mrs. Leslie Carter has become identified, her role of Adrea will be found to be a liberal departure from anything she has yet undertaken. The cast includes Charles A. Stevenson, Tyrone Power, R. D. MacLean, Claude Gillingwater, H. R. Roberts, J. Harry Benrimo Francis Powers, H. G. Carlton, Marshall Welch, Gilmore Scott, Teft Johnson, Loris Grimm, Louis Myll, Edith Crane, Maria Davis, Irma Perry, Corah Adams, Laura Osborn, Lydia Winters, and many others. According to present plans Mrs. Carter's first performance of Adria will occur at the Belasco Theatre, New York City, Jan. 9.

MONEY WAGON LOOTED.

Report has it that the ticket wagon of the Forepaugh-Sells' Show was relieved of a large amount of cash at Taboro, N. C., Nov. 19, by robbers, who made their escape. It is said that the wagon was held up in the early morning in real western fashion.

MARTIN AND CROUCH DISSOLVE PARTNERSHIP.

The Vaudeville team of Martin and Crouch, comedy acrobats, has closed, and in the future Mr. Crouch will work with his wife. They will be known professionally as Chas. and May Crouch.

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The Blanchard Diamonds, in four acts. Copyrighted by C. H. Pierson and R. P. Oglesby.

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A Burglar Alarm. Copyrighted by E. H. Strong, in one act.

Corner in Straight Jackets, in one act. Copyrighted by W. H. Baker & Co.

The Deserters, a playlet. Copyrighted by T. P. Bayer.

A Devil of A Fellow, in two acts. Copyrighted by Dora Davidson.

The Devil's Deupty, in one act. Copyrighted by W. I. Flagg.

Dinah's Melon Patch, in one scene. Copyrighted by Frank Mead and Gustav Von Palm.

The Dolly Show, in one act. Copyrighted by E. F. Guptil.

The Dutch Girl. Copyrighted in two sets by N. Harding.

Ethel Bowker, in three acts. Copyrighted by P. P. Aarons.

The Fighting Parson, in one act. Copyrighted by R. C. MacCullough.

The Gibson Girl, in three acts. Copyrighted by Matt Ott.

Her Wedding Morn, a comedy in one act. Copyrighted by A. W. Stace.

The Lady and The Puglist, in one act. Copyrighted by A. N. Nichelson.

Life of Dora Thorn, in two acts. Copyrighted by L. B. Parker.

Capture of The Colonel, in four acts. Copyrighted by C. A. Williams, Salt Lake, Utah.

Corine, A Soldiers' Daughter, in one act. Copyrighted by Mrs. A. L. Almgren, New York City.

Cove Home, an idyl of the mountain. Copyrighted by Thomas Dickinson, Madison, Wis.

His Compensation, in one act. Copyrighted by E. Warren, Cleveland, O.

An Honest Politician, in one act. Copyrighted by B. Gerard, New York.

The Hoyden. Copyrighted by Mrs. S. Crowinshield, Rochester, N. Y.

The Imperial Divorce, in four acts. Copyrighted by John G. Wilson and W. J. Humphrey, New York City.

President of The Pretzel Trust, in one act. Copyrighted by C. G. Gandy, Philadelphia, Pa.

A Western Wild Flower, in one act. Copyrighted by William G. Long, Philadelphia, Pa.

When Women Rule, in one act. Copyrighted by Philip Cohen, Philadelphia, Pa.

The Yankee Amaon, in four acts, copyrighted by F. J. Duquesne, New York.

The Zucas, in one act. Copyrighted by Pedro Henry de Cordoba, New York City.

MUSICAL.

Mother's Love. Copyrighted by M. J. Atkins, Colorado Springs, Col.

High School March. Copyrighted by G. N. Benson, Moline, Ill.

Our Comedy. Copyrighted by H. E. Canniff, Mount Kisco, N. Y.

Where a Fond Heart is Sleeping. F. M. Chapman, Trinidad, Col.

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After The Honeymoon. Copyrighted by Pat King, Louisville, Ky.

La Ballerina. Copyrighted by G. L. Lansing, Everett, Mass.

O Salutaris. Coyprighted by M. J. Faguire, Newport, R. I.

Yes, Life Is Love. Copyrighted by A. S. Mitchell, Buffalo, N. Y.

Dance of the Sunbeams. Copyrighted by J. L. Moody, Providence, R. I.

Delay Not. Copyrighted by J. M. North, St. Louis, Mo.

In The Days of Old Crusaders. Copyrighted by C. E. Perkins, Bridgeport, Conn.

Going to St. Louis. Copyrighted by Peter Samony, Scranton, Pa.

The Missing Volunteer. Copyrighted by S. W. Roberts, Mt. Vernon, O.

Eldora. Copyrighted by H. N. Bartlett, New York City.

What Did The Wogglebug Say. Copyrighted by L. F. Baum, Chicago, Ill.

Two Cousins. Copyrighted by W. E. Beitler, Allegheny, Pa.

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Dead Love. Copyrighted by C. M. Sensemen, New York City.

The Wreck of The Hesperus. Copyrighted by Solver, Burdett & Co., New York City.

NEW INCORPORATIONS.

The Twentieth Century Amusement Co., Boston. Capital, $25,000; par value, $10. Julian J. Stevens, president; Lydia A. Brimmer, treasurer, Boston.

The St. Louis Sign Manufacturing Co., of St. Louis. Capital stock, $2,000. Incorporators are Charles E. Thurman, E. H. Kelly and C. B. Dodes.

Sumter Merry-Go-Round Co., of Sumter, S. C. Capital stock, $4,000. Incorporators are H. S. B. Wells and H. T. Edens.

Mildred Park Amusement Co., Springfield, Ill. Capital, $20,000; maintain places of amusement. Incorporators are Joe Isles, Frank Isles and Tom Isles.

Pearl Amusement Co., Cleveland, O. Capital, $15,000; roller skating, music and theatrical entertainment. Incorporators are Milton K. Einstein, Mart E. Althen, Arthur A. Lederer, John C. Knapp and Robert M. Haas.

Mackenzie Amusement Co., of Los Angeles, Cal. Capital, 10,00, of which $4,000 has been subscribed. Directors are A. E. Mackenzie, T. A. Lloyd, E. E. Ripley and E. P. Simpson, all of that city. The purpose of the incorporators is to engage in and promote all kinds of amusement enterprises, but particularly billiard and pool rooms.

Revolving Air Ship Co., of New York. Capital, $100,000; amusement towers. Incorporators and directors for the first year. W. W. Miller, Wellsboro, Pa.; S. M. Friede, New York; E. E. Carpenter, Worcester, Miss.

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BIRTHS.

Born to Mr. and Mrs. James K. Hackett, Nov. 15, a girl. The mother, who is Mary Mannering on the stage, and the little daughter are both doing nicely.

MARRIAGES.

Mr. Edward Terry, the famous comedian who is to tour America in January, was married Oct. 24, to Lady Harris, widow of the late Sir Augustus Harris, of Drury Lane fame. She is a sister to Frank Randall, one of the joint managers of the Covent Garden Theatre. Mr. Terry is now in his 61st year, and has been on the stage since 1863. He is the owner of Terry's Theatre, in the Strand, and a member of the Council of the Foundling and the Charing Cross Hospitals. He is also connected with the Actors' Benevolent Fund and other institutions. Mr. and Mrs. Terry have the congratulations of their numberless friends in the fraternity and society.

Miss Gene Luneska, prima donna with The Strollers Co., was married recently in Cumberland, Md., to Mr. David Watts, of Harrisburg, Pa. The bride is a handsome brunette and the groom is a wealthy young business man of Harrisburg.

George Hickox, treasurer of the Chatterton Theatre at Springfield, Ill., was recently married to one of the leading young belles of the capital city.

DEATHS.

Carroll Tilton, for six years press agent for Hyde & Behman's Adams Street Theatre, New York City, died last week at his home, 262 Schermerhorn street, after a lingering illness. Carroll Tilton was one of three children born to Mr. and Mrs. Tilton in New York City. The elder Tilton is now engaged in literary work in France. Some eight years ago, while in Chicago, Carroll contracted a cold, which led to chronic catarrh of the stomach, with which he suffered from that time up to his death. It caused him to give up a place witha banking establishment in Manhattan. He went into the newspaper business, later, going with Hyde & Behman as their press agent. He spent some time traveling in Arizona several years ago, thinking that it would benefit him. It made him worse. He has been in very feeble health since. Mr. Tilton was 40 years old, and is survived by a widow and sister.

Valentine Cameron Prinseps, the famous artist, author and playwright, died in London, Eng., Nov. 12. Valentine Prinseps was born February 14, 1830. He was the son of the late H. Thoby Prinseps, member of the council of India. His widow is the daughter of the late Frederick R. Leyland, of Woolton Hall and Liverpool. The artist was educated at home, devoting the greater part of his boyhood in preparation for the work which afterward made him famous. His first great success was in 1879, when he was elected A. A. A. He first exhibited at the Royal Academy in 1862, and has exhibited every year since. One of his most famous paintings was that of the declaration of Queen Victoria as Empress, which he executed in India in 1876. Another famous work was entitled At the First Touch of Winter Summer Fades Away. His literary work includes Imperial India, An Artist's Journal, and two novels, Virginie and Abibal, the Tsourian. He has also written two plays—Cousin Dick, which appeared at the Court Theatre, and M. le Duc, which appeared at the St. James.

After an illness of but two days Mrs. Leopold Damrosch, widow of the well-known composer and musician, died last week at the home of her son, Frank Damrosch, No. 181 West Seventy-fifth street, New York City. Mrs. Damrosch was Helen von Heimburg, well known as an opera singer. She was a native of Oldenburg, Germany, and was sixty-nine years old. On account of her death the concert by the New York Symphony Orchestra, of which Walter Damrosch is conductor, has been postponed until Sunday, Dec. 4.

Irving Knight, a member of Chas. Hanford's Co., died recently in New York City at the age of twenty-eight. Mr. Knight was born in San Francisco and joined Mr. Hanford's company about four years ago. He played prominent parts in the repertoire of that actor.

Harry Blythe, stage carpenter, Cleveland, O., died, Nov. 3. Notice appears elsewhere.

Charles Hoffman, for many years manager of the academy at Hagerstown, Md., died of apoplexy at his home in that city, Nov. 6, at the age of forty-one. Mr. Hoffman was a well read man and enjoyed a large acquaintance among the profession. He took much interest in circus matters.

The Commercial Travelers' Exposition, to be held in Hartford, Conn., November 28 to December 10, gives every promise of being a successful event. Hartford and surrounding towns and country have been thoroughly billed and many high classed industrial and good shows have contracted for space. Office quarters have been established in the Foot Guard Armory, where the promoters, Wm. E. Dobbins and A. H. Mackenzie, can be found.

LETTER BOX

MAIL

Our readers and subscribers in all lines are invited to avail themselves of "The Billboard's" mail forwarding system. We have an experienced clerk in charge of this department. He keeps track of people and forwards their mail whenever possible, the moment it is received, thus avoiding delay. Letters are only advertised when we do not know the whereabouts of the persons to whom they are addressed. Letters advertised for four weeks and uncalled for will be returned to the post office, circulars, postal cards and newspapers excluded. Letters are forwarded without expense.

LADIES' LIST.

Aime, Miss
Anderson, Elenor
Aurio, Daisy
Baker, Madge
Balaguer, Senorita Isabella
Bartlett, Louise
Beardsley Sisters.
Bennett, Grace
Bennett, Laura
Bartlette, Nellie
Bonnell, Marie
Boyd, Mr. and Mrs. W. H.
Brown, Bertha E.
Bryan, Mildred
Butler, Emma
Canfield, Mrs. Lillian
Carns, Emma
Carson, Gladys
Carson, Mrs. Charlie
Cartlidge, Lizzie
Cerita, The Dancer
Cleveland, Mrs. Geo. W.
Clifton, Sarah A.
Condon, Mrs. Harry
Croft, Irma R.
Cross, Mrs. Cora
Crossley, Mrs. Enoch
Dalton, Ada
Daniel, Irene (Write N. Y. Office)
Dare, Dorotha
D'Arville Sisters
Davis, Mrs. Mary
De Kenso, Mrs. Annie
Dewers, Jennie
Draper, Mrs. Nellie
Duffield, Mrs. Pauline
Earl, Hazel
Earl, Maud
Edwards, Mrs. E. E.
Elliston, Maude
Fay, Anna Eva.
Fellows, Edith
Fields, Lillian
Fuller, Ida M. Theat. Co.
Garrotte, Callie
Gorman, Mrs. L. M.
Hackney, Mabel
Harley, Nellie
Harris, Lizzie
Hester, Mrs. C. N.
Hickey, Mrs. J. S.
Hix, Bly
Hunt, Mrs. Lavada May
Jackson, Olivia
Johnson, Annie V.
Johnson, Jean
Jones, Mary
Kane, Mary
Lalila, Mme.
Lawrence, Aida
Lawson, Laura
Lendman, Suda
Le Roy, Mrs. Anna Storey
Levey, Ethel
Lewis, Mrs. Maggie E.
Long, Emma
Lovett, Gladys
Marston, Zelda
Martell, Marian
Maye, Helen
Mealr, Dream
McCoy, Mary
McDonald, Josephine
McDonald, Marion
McLain, Mary S.
Merritt, Barbara
Moler, Sophia
Moody, Emma C.
Morris, Mrs. Ella
Murphy, Annie
Neathery, Bertha
Newman, Mrs. W. P.
Nichols, Mayme
Oaker, Jane
Ogden, Helen
Payton, Margaret
Peach, Nellie
Percell, Madam
Porter, Madge
Rice, Percival
Roatino, Adelina
Routt, Mrs. Eliza
Rowena, Madam (Palmist)
Ryan, Maude S. (Write N. Y. Of.)
Seaman, Mrs. H. W.
Shields, Mrs. Mamie (Write N. Y. Of.)
Smith, Mrs. H. Phill
Smith, Mrs. J. Rus.
Somers, Kate
Steffan, Mrs. Tarnell
Stevens, Clara
Sylva, Marguerita
Thomas, Madame
Todt, Karon
Walker, Lillian
Ward, Mrs. Lizzie
Warren, Mrs. Bert
Warren, Mrs. Susan
Weber, Mr. and Mrs. Edward
Wells, Marie
West, Mrs. Etta
Wilson, Mrs. Eva H. and Frank
Wilson, Mrs. Lorene
Winslof, Mrs. Nola
Wray, Lillie
Zelka's Temple of Palmistry, Madame
Zereza, Madame

GENTLEMENS' LIST.

Adamson, Carl
Adkins, C. H.
Aldrich, Chas.
Allan, Villair & Co.
Allen, C. S., Mgr.
Allen, John
Allen, Ed. W.
Amerose, D.
Amerieck, Thos.
Anderson, A. J.
Anderson, Alfred
Anderson, W. S.
Andres, Will S.
Armstrongs, The Whirling
Arnold, Frank J.
Aruman, C.
Ashton and Earle
Ashworth, Cyrus
Atkins, R. J., Dr.
Atwood, D. M.
Auglin, Al. F.
Aztec Twins
Bafeman, J. F.
Baker, French
Baldion, Geo. R.
Banett, J. C.
Barker, Harry
Barkers, The Great
Barnard, C. E.
Barnhardt, Geo. W. (Big George)
Barnett, Dr. C. L.
Barooty Bros.
Barrows, Dick
Barrows, W. G.
Barrows, G. W.
Barr, Dr. Harry
Bartells, Alfred
Barth, Lee
Bartine, Samuel
Bartine & De Onzo
Barton, Philip P.
Bashgatour, Carriagen
Bassage, Bert C.
Bateman, J. Frank
Bates, Louie
Bauer, F. R.
Bauer, J. Paul
Bauries, Mr.
Baxton, R. W.
Bayer, Willis E. (Write N. Y. Of.)
Baykin, J. A.
Beach, L. E.
Beck, W.
Beck, Geo.
Beck, Chas. W.
Beck, J. C.
Beechele, Geo.
Bell, Senator Frank
Bell, Chester
Bell, Geo. W.
Belmont & O'Brien
(Balloonist)
Bennett, Billy
Benson, G. D.
Berger, Harry
Berger, J. S.
Bergman, B. A.
Berlin, Sam
Bernard & Co.
Bernstein, Issy (Write N. Y. Of.)
Bertini, The Great
Bessant, Sid
Bixby, Frank L.
Bloom, Max
Blossom & Barnett
Boles, F. R.
Board, Wm.
Bohm, Charles
Bomhirst, John
Bostick, Shady (Tintype)
Bostock-Ferari Carn. Co.
Bottorff, Frank
Bowman, R. A. (Scenic Artist)
Boyd, Mr. and Mrs. W. H.
Boyd & Ivy Burrows
Braezuele, O. H.
Breek, H. J.
Brooks, G.
Brown, James
Brown, Jess
Brown, Percy
Brown, Billy
Brown, W. G.
Brown, G. M.
Brownie, Ed.
Brownie, Charlie
Bryant, Geo. B. "Shang"
Buchanan, W. H.
Buckeye State Carn. Co.
Buckley, D. M.
Bue, Chas. C.
Bunch, H. E.
Bunting, Clarke
Burch, F. H.
Burcham, Mr. (Black Art Man)
Burdick, J. E.
Burk, A.
Burnham, J. H.
Burnam, J. M.
Burroughs, Wm. D.
Burrows, Ivy.
Burton, Chas.
Busch, A. S.
Busch, John L.
Busey, Fred.
Campbell Carn. Co., C. H.
Campbell Carn. Co., C. H.
Canderman, W. F.
Capps, Edwin
Cappes, Jim
Carney, James
Carr, N. S.
Garson, C. M.
Carson & Willard
Carters, Musical
Cass, Ike
Catts, Ike
Chamberlin, Gurden
Chapman, Harry
Chicago Tramp Co., A (W. C. De Baugh)
Cheiew, Alfred
Cheney, Horace L.
Christopher, Clarence
Church & Killian
Clark, Geo. F.
Clark, Col. M. L.
Clark, John F. Juggler
Clayton, John
Clayton, James
Clayton, Joseph
Cleveland, Geo. W.
Cleveland, Si
Close, Dr. W. H.
Clyman, Harry
Clyman, B.
Codd, Clement
Cohen, E. D.
Colbert, Wm. R.
Cole, J. E.
Collins, Rollin
Conard, J. F., Jr.
Cone, Dan
Cone, W. O.
Council, J.
Conners, Geo.
Connors, Kid
Conroy & McDonald
Continental Carn. Co.
Cook, James L.
Cooley Co., Frank
Corban, A. L.
Corbette, S. E.
Cormont, C.
Coster & Clio
Crabtree, Geo., Bus. Mgr.
Craig, E. M.
Craig, Oscar
Crawford, W. H.
Cross, Thos.
Crouse, W. F.
Crowe, S. A.
Currie, James
Currie, W. K.
Curry, R. S., Secy.
Cushman & St. Clair
Cutter, Frank J.
Cutting, Geo. D.
Czarlinsky, C. K.
Dalle, L. J.
Daily, Frank
Dameforth, Wm.
Damm Bros.
Daniels, Frank
Danner, Fred A.
Dansby, Wiggins
Darnaby, J. A.
Dash, "Cycle Whirl"
Davidson, Frank, mgr.
Davis, Isarel
Davis, U. T. C. Co.
Davis, Jake
Dawson, Stanley F.
Dawson, James E.
Dearne, Thos.
De Baugh, W. C.
DeGarmo, Geo.
De Kreko Bros. (Inc.)
Delaporte, Wm.
Deming, W. E.
De Monde & Dinsmore
Dempsey, F.
Denby, Walter G.
Dennie, R. W.
Dennis, Clarence
Dentelbeck, Chas.
Deonzo, Wm.
Derringberg, Frank
Derringer, Frank J.
De Shetley-Verbeck Carn. Co.
De Vitt, Buck
De Wolf Comedians
Diamond, C. A.
Dillinger, A. R.
Dittgen, Geo. A.
Dixon, Dave
Dodge, Frank
Do-Do (Ossified Snake Man)
Dodson, S. R.
Dorman, A. L.
Dorsey, Beal
Doty, Earl
Douglas, M. A.
Douglas, John
Downes, W. R.
Downs, James Martin
Dryden, Chas.
Dumitrescu, Mittu
Dunigan, James
Dunn, Capt. W. L.
Durning, Joe
Dyer, W. A.
Eaton, Grant
Easton, Joe G.
Eckert & Berg
Edsall-Winthrope Co.
Edwards, Frank
Edwards, Walter H. (Write N. Y. Of.)
Ellery, Dr. W. H.
Ellis, Samuel
Ellsworth, Frank
Emory, G. L.
Empire Stock Co.
England & Hook.
Engledrum, H. C.
Ennis, Frank
Evans, W. H. (Glass Show)
Everton, Chas.
Fairbanks, Gus
Feasley, Al. (Juggler)
Feinberg, Chas.
Felgar, C. B.
Fenton, H. C., Mgr.
Ferguson & Beeson
Ferguson and Mack
Ferris, Theo.
Fick, Edwin
Fisk, Leonard
Fitcher, Hunter H.
Flattery, P. Harry
Florence, Al.
Florence, Leo
Florida, Geo. A.
Flynn, Hughey
Flynn, O. C.
Ford, Jno., Club Jug-
Forrest Bros.
Foster, Joe Ryan
Fowler, W. A.
Franklin Am. Co.
Franklyn, Vaureen
Frazier, Geo.
Free, J. Martin
Freedell, Louis.
Freeman, Eugene
Frey and Fields
Frick, B. H.
Friedman, Jno. E., Mgr.
Fritz, Wm.
Fry, Wm. T.
Fukino, K.
Gaines, Ollie
Gardner, W. S.
Gardner, John
Garibaldi, J.
Gassage, Geo.
Gayamangals, S. V.
George, J.
Gerald & Co.
Gerrarde, A. C.
Gevis, Fred (Big Snake Jumbo)
Gibbs, W. B.
Gibson Show, Howard
Gibson, J. H.
Gibson, Chas.
Gilbert, Jack W.
Gill, G. G., Mgr. (Merry-go-round)
Gilliam, James Y.
Gillingwater, J. W.
Gillette, Harry (Adv. Agt.)
Gillette Show, C. M.
Girard, J. E.
Glassgow, Jos. G.
Glines, Jack P.
Glorioso, Chas.
Golden Rule Co., The
Goodell, C. M.
Gooding Comedy Co.
Goodwin, Miles
Gordon, Albert
Gore, Geo.
Goyert & Stegmier
Grady, Thos. J.
Grant, Mr. (High Rope Performer)
Gray, John H.
Gray's Wonder Workers, Dr.
Gray, F. R.
Green, Phil D.
Green, Joseph
Greene, C. D.
Grimes, C. B.
Griswold's (Frank E.) U. T. C.
Gruber, Art M.
Hagemeister, F. H.
Haines, Nat
Haley, Dr. W. S.
Hall, Andy
Hall, H. H.
Hall, Bert
Hall, Thos. E.
Hall, Geo. H.
Hall, Franklyn
Halliday, G. V.
Halpin, John G.
Halstead Stock Co., Jack
Hamburg, Phil
Hamed, Hadji (Arabian Acrobat)
Hammerstein, E. B.
Hammerstein, H. L.
Hammonds, M. H.
Hampton & Hopkins
Handley, W. W.
Handy, Nov. Co.
Hanley, Jack
Happuch, W. A.
Harding & Ah Sid
Harman, G.
Harms, M. M.
Harris, Robt. H.
Harris & Hines
Harrison, Henry
Harris-Parkinson Co.
Hart, W. H.
Hart, Frank A.
Hashbrock, W. R.
Hatcher, A. A.
Hatfield, Chas.
Hathcart, Oda
Haughes, Program Man
Hearth & Houme
Heaton, C. F.
Hedgespeph, Geo.
Held, Lenhardt
Helms, J. L.
Helton, Chas. P.
Helton, Chas. (Write N. Y Office)
Hendricks, Bob (Happy)
Henry, Chas.
Hepburn, Jack
Herr, The Hypnotist
Hertz, J.
Hess, Chas. D.
Hester, C. W.
H. G. T. (Spindles)
Hickey, J. S.
Hilliard, R. E.
Hill & Jackson
Hill, Ed. Allison
Hill, J. P.
Hilton, Johnnie
Hirner, Edward
Hoarn, Eddie
Hollander, Mr. (Novelty Dealer)
Holloway, Dr. F.
Holmes, John, Mgr.
Holmes, Chas. N.
Homand, Henry
Horan, Larry
Horse, Blue
Horton Co., John
Housely Bros.
Howard, A. E. (Dog and Pony Man)
Howard, Frank
Howell, Frank
Howes' Great London Show
Hubbert, Laurie
Huffman, Max
Huges, Commodor Zeb
Huguenor, Leon C.
Hunt Stock Co.
Hunter, Walter C.
Huston, Harry E.
Hutchinson, S.
Ingold, Ralph
Innes Band Mgr.
Imperial Carn. Co.
Ivey, Ulvie
Jahn, A.
Jahn & McFarlan
Jame (The Man of Mysteries)
James, Thos. W.
Jaillet & Goldberg
James, R. E.
Jarman, Wil H.
Jefferson, Jos.
Jenkins, Gus
Jensen, John
Jervis, D.
J. H. B. P.
Joe, Mr.
Johnson, Geo. Eloquence
Johnson, Harley E.
Johnson, Geo.
Jones, Carl D.
Jones, Frank
Jones, Augustus
Kane, Robt. E.
Katzies, H.
Kaulbach, Walter
Keefe, Jos.
Keefer, Otis M.
Keetch Family, The
Kemp, Thos.
Kemp, Prof J. T.
Kenyon & De Garmo
Kerzinsky, Isadore
Kilpatrick, Chas. G.
Kiley, Edward
King, Joe
Kings' Glass Blowers
Kirkpatrick and Baar
Kirstein, Robert
Knight, J. V.
Knox, David
Koenigsburg, M.
Kottinsky, Eli
Korman, Thos. P.
Krouse, Otto
Kullerman, Wm. C.
Kulms, The Three
Lamb, Chas.
Lambert, Frank H.
La Place, Mons.
Larch, Theo.
La Rose, Geo.
La Rose Comedy Co.
LaVine & Alma
Lawson, I. S.
Layfield, Frank
Layton, W. S.
Leduce, Julius Richard
Lego, Archie
Leigh, Paul
Le Moind, Frank
Le Olon, M. A.
Leslie, Dick (Richard)
Lewis, Frederick
Lewis, James C.
Lewis, M. T.
Lincion, J.
Lind, Prof. A. Edw.
Lindall, Chas. E.
Lindenstruth, Wm.
Lingl, Geo.
Linson Bros.
Lock, C. E.
Lockwood, H. W.
Long, C. A.
Long, Geo. (Plantation Man)
Lotto, Wm.
Love, Harry
Louie, Jack
Loun, Dan
Lowande's Shows, Tony
Luce, Grant
Lumpkin, Chas.
Lynd, Edward J.
Lynd, Jos.
MacVey & Seabright
Maddery, Wm. J.
Marsh, Col. R. B.
McCheney, I. M.
McClosky, D. B.
McCrea, Jas.
McCreight, M. T.
McCulm, Mr.
McGinnis, J. D.
McGowan, John W.
McGuire, C. L.
McIlwain, Walter
McKee, Frank M.
McKinley, Charles
McMarior, D. J.
McNair, Capt. J. E.
McRea & Poole
Mack, C. W.
Mack, Harry
Makoosky, Bob
Mallor, Ben
Manley, C. W.
Mann, Billy
Mardo
Margulis, Prof.
Marsh Bros.
Marsh, Lon
Marshall, Warner
Marion & Pearl
Marshall, Bert
Martin, Frank R.
Martinet, Joe L.
Mason, H. H.
Matchette, W. H.
Mathews, O. M.
Matterson, W. R.
Maxim & Gay
Maxwell, Col. W. J.
McDonough, Frank
McMorris, G. B.
Medlin, R. A.
Mehl, C.
Melton, Mr. (Balloonist)
Messner, Victor
Meyrovitz, Chas.
Michelson, Thos. J.
Mickey Finn Co., The
Miles, G. H.
Miller, Frank B.
Miller, Sam C.
Miller, Sam L.
Milliken, W. M.
Mills, Geo. V., Mgr.
Monroe, Mark
Montgomery, Roy
Monyer, Wm.
Moody, O. R.
Mooney, R. D.
Moorely, E. J.
Moris, Lew
Morris, W. O.
Morris, J.
Morris, J. W.
Morris and Berger
Morrison, Hugh
Mose, Tommy (Ventriloquist)
Morton, Harry
Mosley, W. M.
Muhlig, Geo. (Musician)
Mullerety, Thomas
Mundy, P. J.
Munn, Wm. J.
Murphy, Lige
Murphy, Oscar
Murray, Tom
Myers, Carl E.
Nail, Bernard Boat
Nauman, H. J.
Naylor, W. E.
Neimeyer, Chas.
Nelson, Chas. Walter
Nenona & Frank
Nettles, F. C.
Nevers, Frank W.
New American Stock Co., Mgr.
Newman, Walter H.
Newman, Gus
Newton, H. C.
Newton, Wirt
New York and London Carnival Co.
Nichols, H. A.
Nichols, Lew
Nickols, Arnold
Nies, E. E.
Nix, Frank
Nobles Dramatic Co.
Normite, H. J.
Novelty Carn. & Am. Co.
Noyes, M. H.
O'Brien, Cockey
Oliver, Harry
Oppenheimer, L.
Oriental Carn. Co.
Osborne Dramatic Co.
Page, Wm. "Sugar"
Pallas, J. H.
Parker, Geo. O.
Patterson, Chas.
Pearson, R. J.
Pendergast, James
Pete, Wm. M.
Peters, C. M.
Petty, Jno. J.
Pfeiffer, Wallie
Pfiffer, Jack
Pierce, Robt. M.
Pierce, C. J.
Plain, Hubert
Plunkett, Cye L.
Poff, A. M.
Polakoff, L.
Polly, H. R.
Poole, Peggy
Potter, E. L.
Prescott, Arthur T. (Loop the Loop
Preston, Jno. A.
Price, Benny
Price, Wm.
Pritt, Jno.
Pusumba, Mr.
Putt, Fred
Quaker City Quartette
Quinn, W. P.
Raims, Paul L.
Ramos, Frank
Rampone, Steve
Ramsey, J. H.
Raney, Ed.
Rector, J. R.
Reed, Dick
Reede, Frank L.
Reed's Show, A. H.
Reeves, The Musical
Reeves, G. W.
Regis and Brooks
Regis, Fred
Reid, Harold
Reiley, Geo.
Reinberger, Milton
Remington, Wm.
Reynolds, F. J.
Rice, Dan, Jr.
Rice's Latest Sensation, Prof.
Richards, Joe
Richmond, Mr.
Ricton, The Great
Ridenour, Fred.
Ritzert, J. H.
Roberts, James
Robinson, G. J.
Robinson, Nat C.
Robson, Robert
Roby, Dan
Rodgers, Henry
Roles, Walter M.
Ronalzo, Bob
Rooney, Len.
Rose, Julian
Roscoe, E. H. (Wax Artist)
Ross, W. B.
Rossi, Three Bros.
Rossmyn, Holly
Runton, Prof. C.
Russell, John
Russian Partman
Russman, Herman
Ryan, Tom
Ryan, Dan
Samayoa, M. (Aerialist)
Samuels, Morris
Sanborn, J. A.
Sands, W. E.
Schenk & Deonze
Schnoor, Otto
Scott, Harry
Seaman J. J.
Seeger, Henry
Selmar, Frank
Seymour, Donna
Shafer, Chas. R.
Shannon, Harry
Shattuck, Truly
Shaw, Chas.
Sheehan, E. G.
Shepherd, G. B.
Sherman, Robt.
Sherman, Master Geo.
Sherril, W. L.
Shout, J. W.
Shields, John H.
Shilton, Carlyle
Siedel & Collins
Sigfried, A.
Silvers, Frank G.
Simmons, Dr. Wm. L.
Simmons, W. A.
Simonson, M.
Skinner, Clyde
Smedley, Franklin
Smelfetter Family, Mgr.
Smith, Alfred
Smith, Frank
Smith, Frank W.
Smith, R. C.
Smith, Geo. W.
Smith, J. McG.
Smythe, J. M.
Snell, S. H.
Snyder, Geo.
Snyder, Lou
Sorcho, Capt. Louis
Southworth, W. S.
Spaun, Chas.
Spivins, John
Spittlehouse, J.
Springer, J. L.
Stanton, Frank J.
Star & Crescent Carn. Co.
Stark, J. A.
St. Auburn, Wm.
St. Clair, W. C.
Steck, F. W.
Stephens & Hickman
Stetson & Co., Walter
Stevens, Wm.
Stevens, Dave
Stinson, Phil
Stockman, Jake
Stone, E. G. (Write N. Y. Office)
Stone, H. A. (Pony Show)
Stretti, R. (Write N. Y. Office)
Suttle, James Perry
Sutton, Harry
Swafford, J. B.
Swain, Dr. W. I.
Swan, Bert
Swanson, W. H.
Swartz, Jacob
Talson, Charlie
Taylor's Concert Co. Mgr.
Teets Bros.' Shows
Terry, A. Leonard
Thomas, H. D.
Thomas, Arthur G.
Thomas, Al. (Hollister)
Thompson, A. H.
Thompson, Sherman H.
Thompson, F.
Thompson, E. M.
Thornton, Ted
Thurston, H. C.
Thurston, H. G.
Tillman, Frank
Tipps, H. H.
Todt, Wm.
Town Gossip Co.
Tracy, Lary
Trowbridge, Fay
Turner, Gleason
Tuttle, Robt. C.
Ulun, Walter
Vagge, Milo
Van Allen, E. W.
Van Austin, Mr.
Van, B. G.
Vance, Bartlett T.
Vanderburg, Geo.
Van Vranken, Prof.
Veno, Wm.
Vis, E. G.
Vickterelle, Harry
Vidoeg, Will
Villair & Co., Allan
Votente, D. A.
Wack, Eugene
Waldorf and Mendez
Walker, Edwin
Walker & Welsh
Wallace, H. T.
Wallace, Hi, Mgr.
Walters, Lew
Walters, Jule
Walter, Jno. H.
Walter, E. W.
Waltz, W. T.
Wanen, T. M.
Ware, Dick
Washburn and Wren
Washer Bros.
Watson, W. B.
Watson, C. R.
Watson, Charley
Wayne and Lamar
Weaver, E. W.
Weaver, Col.
Weber, Mr. and Mrs. Edward
Webster, D. G.
Weismer, Ed.
Weiss, B. M.
Welchers, Lynn
Welsh & Leslie
Wentworth, Chas.
West, D. M.
Western Carn. Co.
Westlake, M. W.
Westblake, Col.
Wheeler, Bert
Wheeler, Punch
Whitcomb, H.
White, H. W.
White, Eugene
White, Doc. W.
Whitman, Thos.
Whitney, A. P.
Whitney, Ralph H. S.
Whittier, H. H.
Wickliffe, Jno. D., Jr
Wilbar, Chas. W.
Wilcox, W. H.
Wild, C. R.
Wilder, Marshall
Willard & Co., Henry F.
Willard, Mr. (Mgr. You Yonson)
Williams, Jno. F.
Williams, Howard D.
Willis, B. P.
Wilson, Ed.
Wilson & Warda
Wilson, Francis
Wilson, Mrs. Eva and Frank
Wilson, Tommy
Wilton, J. B.
Wilton, Roy
Winn, Geo. H. Turtle Boy)
Winthrop Co., Edsall
Winthrop, Wesley
Wiseburg, Harry
Wiseman, J. Clint
Wisner, F. B.
Witner, F. B.
Wittman, Mike
Wittman, Dr. X. W
Woodford, Alvin
Woodward, Wm.
Woodford, M. E.
Wolff, Moritz (Frisco Kid)
Wooster, E. A.
Worfel Morton
Worrell, Fred
Wrine, Tom
Wright, Harry
Wright, Davis
Wright, Albert
Wrightman, Oss
Younghans, Ed.
Zanzigs, The (Palmist)
Zarlington, Frank
Zarrow, Happy
Zinser, L. W.

The Fremont Billposting Co., of Florence, Colo., have distributed for the month ending November 15, the following: At Florence we have distributed 1,000 almanacs for the Chattanooga Med. Co.; 1,600 almanacs for the Dr. Miles Med. Co., and 1,000 newspapers for the Chamberlain Med. Co. We have 2,400 booklets coming for the Dr. Shoop Med. Co. We have tacked 100 cloth banners for the Curran Co., and 10 cloth banners for the Cudahy Packing Co. At Rockdale we have distributed 250 booklets for Pinkham and tacked 5 cloth banners for the Cudahy Packing Co. At Canon City we have distributed 1,000 newspapers for the Chamberlain Med. Co., tacked 75 cloth banners for the Curran Co. and 10 cloth banners for the Cudahy Packing Co.

Lavada May Hunt, of the vaudeville team of Mr. and Mrs. Hunt, received injuries at Columbus, Ohio, which at first were thought to be fatal. While Potter and Harris were rehearsing their act the large steel frame fell and struck Mrs. Hunt on the back of her head. She was unconscious for several hours. Mr. Hunt writes that she is resting easy and will in all probability be able to resume work in a short time.

Mr. Johnnie Le Fevre, of the team of St. John and Le Fevre, has issued a very attractive booklet containing the names and addresses of all the vaudeville agents and managers in the United States and Canada. Everybody who has seen one agrees that is very valuable to performers, and a great deal of credit is due Mr. Le Fevre for his enterprise and forethought. Anyone wishing one of these booklets may obtain same by addressing Johnnie Le Fevre as per his route in The Billboard, or 134 West 37th Street., New York City.

Larke and Adams, novel equilibrists, write that they have been very successful since closing their fair tour. They have been in Philadelphia and open on the Kohl and Castle Circuit January 30. They are booked until May, 1905.

The roster of the Huff and Lemoind Specialty company is as follows: Prof. Hess, magic; Chas. Huff, comedian; T. Lemoind, slack wire; Mabel W. Bourne, illustrated song and dance artist; Baby Huff, Evans and Wilson, sketch team, and Prof. Frank Richardson with a band of six pieces.

DAUBS ... ...

Gerhardt and Hunt, billposters of Clinton, Mo., have up a thousand feet of boards, and the following paper: Pepper Whiskey, Mansfield Gum, Kuppenheimer Clothes, Duke's Mixture, Black Draught, Wiggle Stick Blueing, Gold Dust, Fairy Soap and paper for the opera house attractions.

Hurd, the magician, reports business very good. The roster of his company is, Geo. B. Greenwood, manager; Shurwood Biggs, advance; Frederick Hurd, Montie McAdoo, W. Earle Woltz, Robert Demorest, Leo Demorest and Gus Demorest.

ROUTES AHEAD.

"The Billboard" forwards mail to all professions, free of charge. Members of the profession are invited while on the road to have their mail addressed in care of "The Billboard" and it will be promptly forwarded

TENT SHOWS.

Bailey's, Mollie, A. H. Bailey, mgr.: Carmona, Tex., 23; Groverton, 24-25; Saron, 26.
Canada Frank's, F. M. Myers, mgr.: Kopperl, Tex., 23; Morgan, 24; Clifton, 25; Valley Mills, 26; Crawford, 28; Moody, 29; Heidenheimer, 30.
DeCorum's Novelty Circus, J. T. DeCorum, mgr.: Hot Springs, Ark., indefinitely.
Hulburd Wild West, T. H. Guba, mgr.: St. Louis, Mo., indefinitely.
Lowande's Tony: En route in South America, indefinitely.
Mackay's European Circus: (World's Fair), St. Louis, Mo., indefinitely.
Orton's, Miles, Southern, Mrs. Miles Orton, proprietress: Hazlehurst, Ga., 23; Helena, 24; Eastman, 25; Cochran, 26; Hawkinsville, 28.
Royal American, King E. Ziemer, mgr.: St. Louis, Mo., indefinitely.
Shelby's James: Allendale, S. C., 23; Appleton, 24; Girard, Ga., 25; Waynesboro, 28.

MIDWAY COMPANIES.

American Carnival Co.: Wilmington, N. C., 28-Dec. 3.
Alamo Carnival Co.: Athens, Tex., 21-26; Nacogdoches, 28-Dec. 3.
Ament's, Capt. W. D., Attractions: Charleston, S. C., 21-26.
Alabama Carnival Co., Ed. Tyler, mgr.: Erin, Tenn., 21-26.
Bauscher Carnival Co., A. C. Bauscher, mgr.: Tuscumbia, Ala., 21-26.
Barkout Carnival Co.: Ensley, Ala., 21-26; Bessemer, 28-Dec. 3.
Christine, Millie, Show: Tampa, Fla., 14-26.
Crystalplex Carnival Co., W. Henry Walsh, mgr.: Northampton, Mass., 21-26; Ware, 28-Dec. 3.
Cosmopolitan Carnival Co.: Duncan, I.T., 21-26.
Fisk's Shows, Wm. H. Kramer, mgr.: Attalla, Ga., 21-26.
Hendricks-Russell Amusement Co., S. B. Hendricks, mgr.: Atoka, I. T., 22-26.
Hewitt's, Fred., Shows: Meridian, Miss., 21-26.
Hoss Bros.' Carnival Co., Bert Hoss, mgr.: Demopolis, Ala., 28-Dec. 3.
Jones-Adams Shows: Florence, S. C., 21-26.
Luse & Willard Carnival Co., B. S. Luse, mgr.: Russellville, Ky., 21-26.
Monumental Carnival Co., J. B. Sutton, mgr.: Bolivar, Tenn., 21-26; Oxford, Miss., 28-Dec. 3.
Metropolitan Carnival Co., H. E. Handy, gen. mgr.: Adairsville, Ga., 21-26; Cedartown, 28-Dec. 3.
Parker, C. W., Amusement Co., J. Harry Edwards, propr.: Shreveport, La., 21-26; Terrell, Tex., 28-Dec. 3.
Parker, Great, Amusement Co.: Del Rio, Tex., 21-26; Victoria, 28-Dec. 3.
Riddell Carnival Co.: Orlando, Fla., 29-Dec. 3.
Royal Amusement Co., H. H. Tipps, mgr.: Crenshaw, Miss., 21-26.
Seeman-Millican Mardi-Gras Co.: Clinton, S. C., 21-26.
U. S. Carnival Co., R. L. Carroll, mgr.: Beaumont, Tex., 21-26; Lake Charles, La., 28-Dec. 3.
Verno Show, L. J. Stallo, mgr.: Indianola, Miss., 21-26.
Wright's Carnival Co., H. W. Wright, gen. mgr.: Florence, Ala., 21-26.

PERFORMERS' DATES.

A postal card addressed to "The Billboard" will bring you a supply of mailing cards which only require to be filled out and stamped with a one-cent stamp in order to have your name appear regularly and accurately in our columns.

Atkinson, Geo. (Bijou): Dubuque, Ia., 21-26; (Bijou) La Crosse, 28-Dec. 3.
Axtell & Early (Columbia): St. Louis, Mo., 28-Dec. 3.
Adamini & Taylor (Keith's): Salem, Mass., 21-26; (Keith's) Philadelphia, Pa., 28-Dec. 3.
Allison, Mr. and Mrs. (Keith's): Boston, Mass., 21-26.
Addison & Livingston (Bijou): Duluth, Minn., 21-26; (Unique) Winnipeg, Man., 28-Dec. 3.
Atlantis (Fair): Tampa, Fla., 14-26.
Anderson (Arcade): Portland, Ore., 21-26.
Anderson & Briggs (O. H.): Haverhill, Mass., 21-26.
Amalio-Manolo Family (Austin & Stone's): Boston, Mass., 21-Dec. 3.
Alburtus & Bartram (Empire): Holloway, London, Eng., 28-Dec. 3; (Empire) New Cross, 5-10; (Empire) Stradford, 12-17; (Empire) Shepherds Bush, 19-24.
Atlanta, La Belle (Empire): Holloway, London, Eng., 28-Dec. 3; (Empire) New Cross, 5-10; (Empire) Stradford, 12-17; (Empire) Shepherds Bush, 19-24.
Ali & Peiser (Alhambra): Milwaukee, Wis., 20-26.
Allen, Leon & Bertie (Weast's): Peoria, Ill., 20-26.
Ahern & Baxter (Cineograph): Spokane, Wash., 21-26.
Allen, Searl & Violet (Trent): Trenton, N. J., 21-26.
Altons, The (G. O. H.): Butte, Mont., 21-26.
Armstrong, Will H. (Orpheum): St. Joseph, Mo., 20-26.
Arnoldson, Ada (Keith's): Providence, R. I., 21-26.
Ascott, Eddie & Co. (Star): Hamilton, Can., 21-26.
Aherns, The (Palace of Amusement): Kalamazoo, Mich., 28-Dec. 4.
Adler, Flo (Empire): Cleveland, O., 21-26.
Adair & Dahn (Garrick): Wilmington, Del., 21-26.
Adeline & Rubber (Austin & Stone's): Boston, Mass., 21-26.
Allmon Joe (Empire): San Francisco, Cal., 14-26.
Armstrong, Tom (O. H.): Lawrence, Mass., 21-26.
Auburns, Three (Crystal): Leadville, Col., 21-26.
Auger, Capt. (Huber's): New York City, 21-26.
Avon Comedy Four (Keeney's): Brooklyn, N. Y., 21-26.
Ashley, Lillian (Proctor's 23rd St.): New York City, 21-26.
Aldrich, Charles T. (Empire): London, Eng., Oct. 24-Dec. 31.
Alderman, Joseph (Liebick's): Breslau, Ger., 1-30; (Apollo) Nuremburg, Dec. 1-31.
Baums, Three Marvelous (World's Fair): St. Louis, Mo., indef.
Browne, Whistling Tom (Empire): London, Eng., Oct. 3, indef.
Burgess, Fred: Enroute with Reh's High Class Entertainers. See Miscellaneous Routes.
Candlotos, Two: Lexington, Ky., Oct. 24-Dec. 7.
Burnett & Weyerson (Lyceum): Boston, Mass., 21-26; (London) New York City, 28-Dec. 3.
Bell, Digby (Keith's): New York City, 28-Dec. 3.
Bergere, Valerie (Orpheum): Denver, Col., 14-26.
Barnes, & Washburn (Orpheum): Seattle Wash., 21-26; (Grand) Victoria, B. C., 28-Dec. 3.
Berrian & Mackin (Empire): San Francisco, Cal., 21-26.
Bellclaire Bros. (Mohawk): Schenectady, N. Y., 21-26; (Columbia Music Hall) Boston, Mass., 28-Dec. 3.
Brown, Harry (Casto's): Lawrence, Mass., 21-26.
Bradshaw, Chas. H. & Co .(Keith's): Cleveland, O., 21-26; (Maryland) Baltimore, Md., 5-10.
Brooks, Herbert (Keith's): Salem, Mass., 21-26; (Keith's) Portland, Me., 28-Dec. 3.
Blanchard, Eleanor (Mechanics' Hall): Salem, Mass., 21-26; (Portland) Portland, Me., 28-Dec. 3.
Burton's Dogs (Keeney's): Brooklyn, N. Y., 21-26.
Brittons, The (Keeney's): Brooklyn, N. Y., 21-26.
Barry & Wilson (Proctor's 5th Ave.): New York City, 21-26.
Bretons, The: Tampa, Fla., 21-26.
Browning Sisters: Providence, R. I., 21-26; Montreal, Can., 28-Dec. 3.
Boises, The Four (Trent): Trenton, N. J., 21-26; (Hurtig & Seamon's) New York City, 28-Dec. 3.
Binney & Chapman (Imperial): Leadville, Col., 21-26.
Bentham & Freeman (Novelty): Denver, Col., 21-26.
Burtinos, The (Fisher's): San Francisco, Cal., 21-26.
Blue, Chas. C., Aerialist: Tampa, Fla., 11-25.
Burto, Joe (Casino): Lawrence, Mass., 21-26.
Barrows-Lancaster Co. (Keith's): Philadelphia, Pa., 21-26; (Keith's) Providence, R. I., 28-Dec. 3.
Burke & La Rue: Toronto, Can., 21-26; (Circle) New York City, 28-Dec. 3.
Bards, Four (Shea's): Toronto, Can., 21-26.
Bean & Davis (Empire): Butte, Mont., 21-26; (Hammerstein's) New York City, 28-Dec. 3. Broadway, Butte, 27-Dec. 3.
Barrett Sisters, Hyde & Behman's, Brooklyn, N. Y., 21-26.
Burton & Brookes (Orpheum): Minneapolis, Minn., 27-Dec. 3.
Bijou Comedy Four (Star): Milwaukee, Wis., 20-26; (Dewey) Minneapolis, Minn., 27-Dec. 3.
Belford, Mr. and Mrs. Al. G. (Unique): Indianapolis, Ind., 14-26.
Byrne & West (Grand): Victoria, B. C., 20-26; (Edison) Olympic, Wash., 27-Dec. 3.
Bell, Senator Frank (Bijou): Duluth, Minn., 21-Dec. 3.
Burns, Harry (Ray): Anderson, Ind., 21-26; (Nandries) Logansport, 28-Dec. 3.
Bernard, Floyd (Novelty): Denver, Col., 21-26.
Barto & Lafferty (Proctor's 23d St.): New York City, 21-26.
Brady & Hamilton (Unique): Minneapolis, Minn., 21-26.
Basque Quartette (Chase's): Washington, D. C., 21-26.
Bellman & Moore (Poli's): Waterbury, Conn., 14-19.
Boston Bros. (Orpheum): Minneapolis, Minn. 20-26.
Bright Bros. (Keith's): Cleveland, O., 21-26.
Brown, Harris & Brown (Pastor's): New York City, 21-26.
Bernsteins, The (Yale's): Kansas City, Mo., 21-26.
Birch, John (Empire): Hoboken, N. J., 21-26.
Bird, Geo. A. & Lizzie: Helena, Mont., 21-26.
Bingham (Imperial): Leadville, Col., 21-26.
Bingham & Gable (Novelty): Oakland, Cal., 21-26.
Burdock Sisters (Park): Providence, R. I., 21-26.
Barker & Barker (Gem): Lynn, Mass., 21-26.
Cemo & Cassels: Enroute with the Hottest Coon in Dixie. See Farce Comedy Routes.
Collins & Hawley (G. O. H.): Philadelphia, Pa., 21-26.
Cole & Johnson (Keith's): New York City, 21-26.
Corrigan, Emmet & Co., (Keith's): New York City, 21-26.
Callahan & Mack (Keith's): New York City, 21-26.
Cain & De Forrest (Keith's): New York City, 21-26.
Craig, Richy W. (Royal): Troy, N. Y., 21-23; (Bijou) Albany, 24-26; (Westminster) Providence, R. I., 28-Dec. 3.
Crane Bros. (Hyde & Behman's): Brooklyn, N. Y., 21-26; (Victoria) New York City, 28-Dec. 3.
Carlin & Otto (Cook's): Rochester, N. Y., 21-26.
Connelly & Rowe (Lyceum): Pawtucket, R. I., 21-26; (Casino) Lawrence, Mass., 28-Dec. 3.
Carter & Bluefield (Circle): New York City, 21-26.
Caron & Herbert (Yorkville): New York City, 21-26.
Case, Charlie (Orpheum): Brooklyn, N. Y., 21-26.
Castle & Collins (Proctor's): Newark, N. J., 21-26.
Curtis, Reta (Proctor's 23rd St.): New York City, 21-26.
Corbley & Burke (Proctor's 125th St.): New York City, 21-26.
Carter-De Haven Sextette: Cleveland, O., 21-26; Chicago, Ill., 28-Dec. 3.
Cressy, Will M. & Blanche Dayne (Olympic): Chicago, Ill., 21-26; (Haymarket) Chicago, 28-Dec. 3.
Cunningham & Lord (Keith's): Baltimore, Md., 21-26.
Coates & Grundy (Proctor's 125th St.): New York City, 21-26; (Proctor's 23d St.) New York City, 28-Dec. 3.
Carlin, Rose (Buckingham): Louisville, Ky., 21-26; (Standard) St. Louis, Mo., 28-Dec. 3.
Casad & De Verne (Main St.): Peoria, Ill., 21-26.
Cherry & Bates (Folly): Chicago, Ill., 20-26; (Avenue) Detroit, Mich., 27-Dec. 3.
Carrie, Mlle. (Ben's): Escanaba, Mich., 21-26; (Bijou) Calumet, 28-Dec. 3.
Clifford & Burke (Keith's): Boston, Mass., 21-26.
Carmen Sisters (Watson's): Brooklyn, N. Y., 21-26.
Conway & Leland (Grand): Henley, Eng., 28-Dec. 3; (Palace) Halifax, 5-10.
Cooke & Rothert (Winter Garden): Berlin, Ger., 1-30.
Caswell, Maude (Alhambra): Paris, France, 1-30.
Caulfield & Carlton (Orpheum): Los Angeles, Cal., 21-Dec. 3.
Chamberlins, The (Keith's): Providence, R. I., 21-26.
Cotrely, Emma (Baldwin's): San Francisco, Cal., 28-Dec. 4.
Chester, Mlle. (Orpheum): Brooklyn, N. Y., 21-26.
Colby & Way (Garrick): Wilmington, Del., 21-26.
Cowles, Eugene (Orpheum): Brooklyn, N. Y., 21-26.
Crane, Gardner, Mr. and Mrs. (Keith's): Cleveland, O., 21-26; (Cleveland's) Chicago, Ill., 28-Dec. 10.
Crowley & Foley (Mechanic's): Salem, Mass., 21-26.
Cuttys, Six Musical (Empire): Hoboken, N. J., 21-26.
Chassino (Orpheum): Brooklyn, N. Y., 21-26.
Cook Harris (Getman's): Ilion, N. Y., 14-26.
Corbett & Forrester (Crystal): Marion, Ind., 21-26.
Cross, Wm. (Cordray's): Portland, Ore., 21-26.
Cullen, Jas. H. (Keith's): New York City, 21-26.
Davies Duo (Novelty): Stockton, Cal., 21-26; (Oak Park) Sacramento, 28-Dec. 3.
Deveau, Hubert (Columbia): St. Louis, Mo., 21-26; (C. O. H.) Chicago, Ill., 28-Dec. 3.
Derenda & Green (Orpheum): Utica, N. Y., 21-26.
Day, George W. (Keith's): New York City, 21-26; (Keith's) Providence, R. I., 28-Dec. 3.
Dunbar's Educated Dogs (Brandenburg's): Philadelphia, Pa., 21-Dec. 3.
Denrock Bros. (Grauman's): Sacramento, Cal., 21-26.
Denrock Bros. (Grauman's): Sacramento, Cal., 21-26.
Delmore & Lee (Poli's): Springfield, Mass., 21-26; (Keith's) Boston, 28-Dec. 3.
Darrow, Mr. and Mrs. Stuart (Poli's): Bridgeport, Conn., 21-26; (Poli's) New Haven, 28-Dec. 3.
Donovan, Fannie (G. O. H.): Butte, Mont., 20-26.
Daniels, Walter (C. O. H.): Chicago, Ill., 21-26.
De Witt, Burns & Torrence (Orpheum): San Francisco, Cal., 14-Dec. 3.
Delmore, John & Emily Darrell (Gaiety): Springfield, Ill., 21-26.
D'Irvy, Majorieine (Star): Reading, Pa., 21-23.
Derracq, Florence (Star): Reading, Pa., 21-23.
Dupree & Dupree (Bostton): Lynn, Mass., 21-26.
Downs, T. Nelson (Apollo): Vienna, Austria, 1-30.
Doherty Sisters (Tichey): Prague, Austria, 1-30.
Downey & Willard (Flom's): Madison, Wis., 28-Dec. 3.
Dytelle, Madge (Empire): Terre Haute, Ind., 21-26.
Dagwell, Aurie (Poli's): Bridgeport, Conn., 21-26.
Dawson & Booth (Ray): Marion, Ind., 23-26.
Dunn, Mr. & Mrs. Arthur (Pastor's): New York City, 21-26.
Dawson & White (Keith's): New York City, 21-26.
Duncan, Chas. H. (Pastor's): New York City, 21-26.
De Boises, The (Unique): Winnipeg, Can., 21-26.
De Vigne, Gladys (Criterion): Tampa, Fla., 21-26.
Downey &Willard (C. O. H.): Chicago, Ill., 21-26; (Flom's) Madison, Wis., 28-Dec. 3.
Doner, Geo. & Nellie (Poli's): Springfield, Mass., 14-19.
De Biere, Arnold (Alcazar): Marseilles, France, 25-Dec. 8.
Don, Arthur & Minnie Thompson (Pastor's): New York City, 21-26.
De Lion, Clement (Orpheum): San Francisco, Cal., 27-Dec. 10.
Day, Edmund & Co. (Chase's): Washington, D. C., 28-Dec. 3.
Dupree, Geo. and Lizzie (Watson's): Brooklyn, N. Y., 21-26; (Howard) Boston, Mass., 28-Dec. 3.
Duffy, Sawtelle & Duffy (Keith's): New York City, 21-26.
Delmore, The Misses (Orpheum): Minneapolis, Minn., 21-26; (Orpheum) New Orleans, La., 28-Dec. 3.
Davison, Abbott (Globe): Boston, Mass., 21-26.
Dupont, Marie & Co. (Proctor's 23rd St.): New York City, 21-26.
Duncan, Chas. & Co. (Keeney's): Brooklyn, N. Y., 21-26.
Dickson, Chas. & Co. (Keeney's): Brooklyn, N. Y., 21-26.
Dolan & LenHarr (Yorkville): New York City, 21-26.
Everhart, The Great (Winter Garten): Berlin, Ger., 1-30; (Liebick's Esablishment) Berlin, Dec. 1-31.
Empire Comedy Four (Orpheum): Omaha, Neb., 27-Dec. 3.
Ejposition Comedy Four (Proctor's 23rd St.): New York City, 21-26.
Ethardo, Nomani (Proctor's 23rd St.): New York City, 21-26.
Esmeralda Sisters (Haymarket): Chicago, Ill., 21-26; (Olympic) Chicago, 28-Dec. 3.
Earle, Harry J. (Grand): Northport, Wis., 21-26.
Eldridge, Press (Yorkville): New York City, 21-26; (Poli's) Waterbury, Conn., 28-Dec. 3.
Empire City Quartette (Circle): New York City, 21-26; (Orpheum) Brooklyn, N. Y., 28-Dec. 3.
Eckhoff & Gordan (Poli's): Springfield, Mass., 28-Dec. 3.
Elliott, Master (Poli's): New Haven, Conn., 21-26.
Eretto Family (Bostock's): Paris, France, 16-30.
Evans, May (Moore's): Portland, Me., 21-26.
Earl & Wilson (Keith's): Providence, R. I., 21-26.
Fields & Hanson (Empire): Hoboken, N. J., 21-26; Wilmington, Del., 28-Dec. 3.
Ford & Wilson: Indianapolis, Ind., 21-26; Cincinnati, O., 28-Dec. 3.
First, Barney (Yale's): Kansas City, Mo., 20-26; Denver, Col., 27-Dec. 3.
Farley, James & Bonnie (Orpheum): New Orleans, La., 21-26.
Fisher, Mr. and Mrs. Perkins (Proctor's): Newark, N. J., 21-26; (Trent) Trenton, N. J., 28-Dec. 3.
Foster, E. and Dog Mike (Chase's): Washington, D. C., 21-26.
Fiske & McDonough (Empire): Leeds, Eng., 28-Dec. 3.
Fantas, Two (Casino): Sacramento, Cal., 21-26; (Broadway) San Francisco, 28-Dec. 3.
Forepaugh, Mannie (Empire): Frankford, Pa., 21-26.
Fuller, Ida (Shuman): Berlin, Ger., 7-30.
Falardo (Empire): San Francisco, Cal., 7-26.
Filson & Erroll (Orpheum): Kansas City, Mo., 20-26.
Fitzgerald, H. V. (G. O. H.): Pittsburg, Pa., 21-26.
Fletcher, Charles Leonard (Haymarket): Chicago, Ill., 21-27.
Franklyn, Irene (C. O. H.): Chicago, Ill., 21-26.
Frobel & Ruge: Bordeaux, France, 25-Dec. 5.
Fulgora, Rbert (Keith's): Providence, R. I., 21-26.
Folkert, Arthur (Lyric): Portland, Ore., 21-26.
Frank, Marvelous (Orpheum): Denver, Col., 21-26.
Frosto & Harvey (Auditorium): Cedar Rapids, Ia., 21-27; (Ben's) Escanaba, Mich., 28-Dec. 4.
Fitzgibbons-McCoy Trio (Yorkville): New York City, 21-26.
Feldman & Ball: Enroute with Grace Hayward Co. See Dramatic Routes.
Fields, W. C. (Folies Bergere): Paris, Fr., Oct. 10-Dec. 15.
Fox & Hughes (Unique): Eau Claire, Wis., indef.
Godkin Trio, The: Enroute with Orpheum Stock Co. See Dramatic Routes.
Gasch Sisters (Proctor's): Newark, N. J., 21-26; (Howard) Boston, Mass., 28-Dec. 3.
Goldsmith & Hoppe (Monumental): Baltimore, Md., 21-26; (Lyceum) Washington, D. C., 28-Dec. 3.
Gardner Children, The Three (Poli's): Waterbury, Conn., 21-26; (Poli's) Bridgeport, 28-Dec. 3.
Gilbert & Bert (Proctor's 23rd St.): New York City, 21-26.
Gilbert, Grace (Huber's): New York City, 21-26.
Gorman & West (Yorkville): New York City, 21-26.
Gardner, Jack (G. O. H.): Indianapolis, Ind., 20-26; (Olympic) Chicago, Ill., 27-Dec. 3.
Gillen & Gillen (Crystal): Tacoma, Wash., 21-26.
Golden & Hughes (Park): Worcester, Mass., 21-26; (Hurtig & Seamon's) New York City, 28-Dec. 3.
Goolmans, The Musical (Hopkins'): Memphis, Tenn., 20-26; (Hopkins') Louisville Ky., 28-Dec. 3.
Gay, Great (Bijou): La Crosse, Wis., 21-26; (Crystal) Rockford, Ill., 28-Dec. 3.
Gordon, Don & Mae (Palace of Amusement): Kalamazoo, Mich., 21-26; (Main St.) Peoria, Ill., 27-Dec. 3.
Gaylord, Bonnie (Main St.): Peoria, Ill., 27-Dec. 3.
Goggin & Davis (Palace): Aberdeen, Scotland, 28-Dec. 3; (Grand) Henley, Eng., 5-10; (Friday) South London, 12-17; (Varieties) Leeds, 19-24.
Glose, Augusta (Orpheum): San Francisco, Cal., 13-26.
Gallagher & Wild (Moss & Thornton Tour): London, Eng., 7-30.
Gardiner & Vincent (Keith's): Providence, R. I., 21-26.
Gardner & Stoddard (Empire): Anaconda, Mont. 20-26.
Garson, Marion (Cook's): Rochester, N. Y., 21-26; (Temple) Detroit, Mich., 28-Dec. 3.
Gilfoil, Henry (Keith's): Baltimore, Md., 21-26.
Gladstone, Lotta (Maryland): Baltimore, Md., 21-26.
Godfrey, Hal Hyde & Beman's): Brooklyn, N. Y., 21-26.
Golden Gate Quintette (Keith's): Providence, R. I., 21-26.
Green & Werner (Proctor's): Albany, N. Y., 21-26.
Gillean, Tom (Mohawk): Schenectady, N. Y., 21-26.
Gregory & Wood (Music Hall): Boston, Mass., 21-26.
Holmes, Ben & Mae: Atlanta, Ga., 21-26.
Heclow, Chas. (Ben's): Escanaba, Mich., 28-Dec. 3.
Hayes & Healy: Chicago, Ill., 28-Dec. 10.
Howard Bros. (Poli's): Waterbury, Conn., 21-26; (Victoria) New York City, 28-Dec. 3.
Hilliard, Robert: Indianapolis, Ind., 21-26; Cincinnati, O., 28-Dec. 3.
Hill & Sylvani (Poli's): New Haven, Conn., 21-26; (Poli's) Waterbury, 28-Dec. 3.
Hutchison, Prof. Ed. R. Aeronaut: Clinton, S. C., 22-23; Abbeville, 24-25; Greenville, 26-30.
Haines & Hart: Easton, Pa., 20-30.
Herbert, The Frog Man (Empire): Anaconda, Mont., 21-27.
Howard's Dogs & Ponies (Orpheum): Denver, Col., 21-26.
Hearn & Lewis (Pastime): Ogden, Utah, 21-Dec. 3.
Harmony Four (Apollo): Vienna, Austria, 1-30.
Hardeen, Theo. (Empire): Newcastle, Eng., 28-Dec. 3; (Empire) Stratford, 5-10; (Empire) Shepards Bush, 12-17; (Empire) Cardif, Wales, 19-24.
Holcombe, Curtis & Webb (Chase's): Washington, D. C., 21-26.
Hart, Willie & Edith (Duquesne): Pittsburg, Pa., 21-26.
Hill, Anna (Star): Reading, Pa., 221-23.
Hathaway & Walton (Poli's): Springfield, Mass. 21-26.
Hennings, Lewis & Hennings (Casto): Lowell, Mass., 21-26.
Hera, Charles (Keith's): Baltimore, Md., 21-26.
Herrmann, Adelaide (Richmond): North Adams, Mass., 21-26.
Hoch & Elton (Poli's): New Haven, Conn., 21-26.
Houdini, Harry (Tivoli): New-Castle-On-Tyne, Eng., 21-Dec. 3.
Howard & Bland (Keith's): Pittsburg, Pa., 21-26.

Hammond & Forrester (Orpheum): **Kansa City, Mo., 21-26.**
Hart, Kitty (Austin & Stone's): **Boston, Mass., 21-26.**
Hamilton, Wiley (Criterion): **Tampa, Fla., 14-26.**
Henry, Eugene (Brook): **Marion, Ind., 14-26.**
Hefron, Tom (Unique): **Duluth, Minn., 21-26.**
Howe & Scott (Haymarket): **Chicago, Ill., 21-26.**
Huegel Bros. (Lyceum): **San Francisco, Cal., 21-26.**
Hughes, Chas. (Francais): **Montreal, Can., 21-26.**
Hyde & Heath (Palm): **Salida, Cal., 21-26; (Unique) Salt Lake City, 28-Dec. 3.**
Herbert & Willing (Main St.): **Peoria, Ill., 20-26; (Lyric) Lincoln, Neb., 28-Dec. 3.**
Haskell & Loney (Proctor's 5th Ave.): **New York City, 28-Dec. 3.**
Harrington, Daniel J. (Colonial): **Lawrence, Mass., 21-26; (Keeney's) Brooklyn, N. Y., 28-Dec. 3.**
Hargreaves, Chas. (Proctor's 5th Ave.): **New York City, 21-26.**
Irving, Miss Isabell (Proctor's 23rd St.): **New York City, 21-26.**
Hayden & La Londe: **Enroute with C. W. Parker Amusement Co. See Midway Routes.**
Harcourt, Frank (Standard): **Houston, Tex., indef.**
Hayman & Franklin (Barrisford Tour): **London, Eng., Oct. 20, indef.**
Hewitts, The Two: **Enroute with Fred Hewitt's Shows. See Midway Routes.**
Hoopers, The (Hippodrome): **London, Eng. 21-Jan. 14.**
Inman, The Great (Empire): **Philadelphia, Pa., 21-26.**
Ingersolls & Taylor (G. O. H.): **Pittsburg, Pa., 21-26.**
Jewell's Manikins (Poli's): **Hartford, Conn., 21-26; (Proctor's 23d St.) New York City, 28-Dec 4.**
Jamesons, The (Star): **Portland, Ore., 21-26.**
Jennings & Jewell (Auditorium): **Cedar Rapids, Ia., 21-26; (Electric) Waterloo, 28-Dec. 3.**
Johnson & Wells (Orpheum): **San Francisco, Cal., 13-26.**
Johnson, Miss Sabel (Arcade): **Toledo, O., 20-26.**
Jackson, Ben (Coliseum): **Wallace, Ida., 14-26.**
Jennings & Renfrew (Star): **Hamilton, Can., 21-26**
Jim & Sam (Bijou): **Calumet, Mich., 14-26.**
Jerome & Edwards (Fair): **St. Louis, Mo., 21-30.**
Josselin Trio (Orpheum): **San Francisco, Cal., 28-Dec. 10.**
Jacksons, The Three (Orpheum): **Minneapolis, Minn., 20-26; (Sam T. Jack's) Chicago, Ill., 27-Dec. 3.**
Jack, Theo, Trio (Yorkville): **New York City, 21-26.**
Johnsons Musical (Tivoli): **New South Wales, indef.**
Klein-Ott Bros. & Nicholson (Orpheum): **Brooklyn, N. Y., 21-26; (Auditorium) New York City, 28-Dec. 3.**
Kippy: **Omaha, Neb., 20-26; (People's) Sioux City, Ia., 27-Dec. 3.**
Klein & Klein (Lyric): **Joplin, Mo., 20-26; (People's) Leavenworth, Kan., 27-Dec. 3.**
Kuerns & Cole (Sam Jack's): **Chicago, Ill., 20-26; (Castle) Bloomington, Ill., 28-Dec. 3.**
Kenton, Dorothy (Columbia): **St. Louis, Mo., 21-26; (C. O. H.) Chicago, Ill., 28-Dec. 3.**
Kenna, Charles (Keith's): **Philadelphia, Pa., 21-26; (G. O. H.) Pittsburg, 28-Dec. 3.**
Klein & Clifton (Olympic): **Chicago, Ill., 21-26; (Haymarket) Chicago, 28-Dec. 3.**
Kentucky Girls, Two (Crystal): **Salt Lake City, Utah, 21-26.**
Kurtis, Prof. (Pastor's): **New York City, 21-26.**
Kine & Gotthold (C. O. H.): **Chicago, Ill., 21-26.**
Kennedy & Quatrelle (Keith's): **Boston, Mass., 21-26.**
Keatons, Three (Cleveland's): **Chicago, Ill., 14-26.**
Kelcy, Mr. and Mrs. Alfred (Orpheum): **New Orleans, La., 14-26.**
Keno, Walsh & Melrose (Bijou): **Fall River, Mass., 21-26.**
Knox Bros. (Keith's): **New York City, 21-26.**
Keene, Mattie & Co., (Shea's): **Toronto, Can., 21-26.**
Kelly, Walter C. (Hopkins'): **Louisville, Ky., 21-26; (Hopkins') Memphis, Tenn., 28-Dec. 3.**
Kennedy Children, The (Grove Hotel): **Urbana, O., indef.**
Lenhardt & Held (Family): **Butte, Mont., 14-27; (Cineograph) Spokane, Wash., 28-Dec. 4.**
La Vails, The (Westminster): **Providence, R. I., 21-26; (Palace) Boston, Mass., 28-Dec. 3.**
Lawrence, Al. (Pavilion): **New-Castle-On-Tyne, Eng., 28-Dec. 3; (Regent) Salford, 5-10; (Hippodrome) Liverpool, 12-17; (Hippodrome) Birmingham, 19-24.**
Lutz Bros. (Poli's): **Bridgeport, Conn., 21-26.**
Lee & Perring (Bijou): **Calumet, Mich., 21-26.**
Leslie, Eddie (Ben's): **Escanaba, Mich., 21-26; (Bijou) Calumet, 28-Dec. 3.**
Lambert & Pierce (C. O. H.): **Chicago, Ill., 21-26.**
Leigh, Irene (Star): **Reading Pa., 21-23.**
Le Roy & Woodford (Mohawk): **Schenectady, N. Y., 21-26.**
La Vine, Edward & Lillian Walton (Garrick): **Wilmnigton, Del., 21-26; (Empire) Pittsburg, Pa., 28-Dec. 3.**
Latell, Edwin (Shea's): **Buffalo, N. Y., 21-26.**
Lewis, Eddie (Ben's): **Escanaba, Mich., 21-26.**
Lutz Bros. (Poli's): **Bridgeport, Conn., 21-26.**
Lamoins, The (Howard): **Boston, Mass., 21-26; (Hathaway) Newfll Bedford, 28-Dec. 3.**
Lekins, Four (Empire): **London, Eng., 1-30.**
Lloyd, Herbert (Empire): **London, Eng., 21-30.**
LaClair & West (Elk's): **Pocatelle, Ida., 28-Dec. 3.**
Langdon, Hardie (Orpheum): **Kansas City, Mo., 20-26.**
La Tell Bros. (Keith's): **New York City, 21-26; (Keith's) Boston, Mass., 28-Dec. 3.**
Lavine-Cimaron Trio (Hyde & Behman's): **Brooklyn, N. Y., 21-26.**
Leonard, Gus (Novelty): **Fresno, Cal., 21-26.**
La Belle, Blanche (Pastor's): **New York City, 21-26**
Littlefield, Marion (Orpheum): **St. Joe, Mo., 20-26.**
Lucier, Mr. and Mrs. Fred (Casto): **Lowell, Mass., 21-26.**
La Vardo & Howard (Hub): **Milford, Mass., 21-26.**
Le Bar: **Defiance, O., 21-26.**
Le Clair & Bowen (Bijou): **FallRiver, Mass., 21-26.**
Lovitts, The (Orpheum): **Denver, Col., 21-26.**
Lyne & Leonard (Park): **Park City, Utah, 21-26.**
Lane & Luginetta (Edison): **Helena, Mont., 21-26; (Sutton's) Anaconda, 28-Dec. 3.**
Leonhardt (Crystal): **Denver, Col., 21-26.**
Lane, Arthur (G. O. H.): **Butte, Mont., 21-26.**
Lionel (Huber's): **New York City, 21-26.**
Lawrence, Le Roy and Williams: **St. Louis, Mo., indef.**
Lingerman, Samue & Lucy (705 N. 5th St.): **Philadelphia, Pa., indef.**
Minor & Galbreth (Unique): **Minneapolis, Minn., 21-26.**
Moore, Victor & Emma Littlefield (Orpheum): **Utica, N. Y., 21-26; (Empire) Hoboken, N. J., 28-Dec. 3.**
Murphy, W. H. & Blanche Nichols: **Baltimore, Md., 21-26; (Keith's) New York City, 28-Dec. 10.**
Mathieus, Juggling (Olympic): **Chicago, Ill., 21-28; (Haymarket) Chicago, 28-Dec. 3.**
Miskel, Cora & Gold Dust Twins: **Ogden, Utah, 21-26.**
May & Miles (Family): **Butte, Mont., 21-27; (Cineograph) Spokane, Wash., 28-Dec. 4.**
Mills & Morris (Keith's): **New York City, 21-26; (Keith's) Boston, Mass., 28-Dec. 3.**
Marks, Clarence & Pearce Bros. (Baker's): **Portland, Ore., 14-26.**
McCune & Grant (Lyceum): **Tacoma, Wash., 21-26; (Unique) Bellingham, 28-Dec. 3.**
MacVay & Seabright: **Indianapolis, Ind., 21-Dec. 3.**
Mac & Mac (Farwell): **Berlin, N. H., 21-26.**
Motogarl, La Creatrice (Winter Garden): **Berlin, Ger., 1-30.**
Macart's Monkeys (Scala): **Antwerp, Belg., 1-30.**
Murphy, Mr. and Mrs. Mark (Orpheum): **San Francisco, Cal., 14-26.**
Morton & Elliott (Empire): **New Cross, Eng., 28-Dec. 3; (Empire) Stratford, 5-10; (Empire) Shepard's Bush, 12-17; (Empire) Cardiff, Wales, 19-24.**
Melini: **Brussels, Belg., 17-30; Paris, France, Dec. 1-20.**
McNamee (Unique): **Ebllingham, Wash., 21-26.**
Messenger Boys' Trio (Victoria): **New York**
McMahon's Watermelon Girls (Hyde & Behman's): **Brooklyn, N. Y., 21-26; (Hammerstein's) New York City, 28-Dec. 3.**
City, 21-26.
Morton's, The Four (Circle): **New York City, 21-26.**
McKinnon & Reed (Empire): **Ashtabula, O., 21-26.**
McCrea & Poole (Keith's): **New York City, 21-26.**
McGrath Bros. (Proctor's): **Newark, N. J., 21-26.**
Macdonald, James F. (Circle): **New York City, 21-27.**
Mansfield-Wilbur Coo. (Hyde & Behman's): **Brooklyn, N. Y., 21-26.**
Meredith Sisters (Orpheum): **Brooklyn, N. Y., 21-26.**
McDermott, W. J. (Star): **Muncie, Ind., 21-26.**
Midgley & Carlisle (Yorkville): **New Yorok City, 28-Dec. 3.**
Millard, Laura (Keith's): **Baltimore, Md., 21-26.**
Millard, Jessie (Cook's): **Rochester, N. Y., 21-26.**
Mudge, Eva (Orpheum): **Omaha, Neb., 21-26.**
Murphy & Andrews (Edison): **Seattle, Wash., 21-26.**
Murphy & Frances (Keith's): **Philadelphia, Pa., 21-26**
Macks, The Two (Bijou): **Oshkosh, Wis., 21-26.**
McCord, Louis & Co. (Orpheum): **New Orleans, La., 21-26.**
Meier & Mora (Hippodrome): **Manchester, Eng., 14-Dec. 3.**
Mignani Family (11th St. O. H.): **Philadelphia, Pa., 14-26.**
Maguire, Nellie (Pastor's): **New York City, 21-26.**
Mooney & Holbein (Casto's): **Lowell, Mass., 21-26.**
Mitchell & Marron (Pastor's): **New Yerk City, 21-26.**
Murray & Clayton (Coeur D'Alene): **Spokane, Wash., 21-26.**
Murphy & Willard (Orpheum): **Omaha, Neb., 28-Dec. 3; (Orpheum) St. Joseph, Mo., 5-10.**
McKinney (Keith's): **Boston, Mass., 21-26.**
Mawatts, The Five (Keith's): **New York City, 21-26.**
McCarthy, Myles & Co. (Proctor's 58th St.): **New York City, 28-Dec. 3.**
McWaters & Ryson (Proctor's 23rd St.): **New York City, 21-26; (Proctor's) New York City, 28-Dec. 3.**
Matthews & Ashley (Shea's): **Toronto, Can., 21-26; (Cook's) Rochester, N. Y., 28-Dec. 3.**
Merrit, Hal (Proctor's): **Newark, N. J., 21-26.**
Morris, Joe (Proctor's): **Newark, N. J., 21-26.**
Mantell's Marionettes (Parlor): **Everett, Wash., indef.**
Manvro: **Enroute with Christy Bros.' Minstrels. See Minstrel Routes.**
Marquam, Winnie: **Portland, Ore., indef.**
Morris & Morris (Comique): **Seattle, Wash., 21, indef.**
Martin & Crouch (Gem): **La Salle, Ill., indef.**
Martynne, The Great (World's Fair): **St. Louis, Mo., indef.**
Mascotte, Violet (Howard): **Boston, Mass., Aug. 15, indef.**
Merrian, Billie: **Enroute with Gay's Eectric Co See Miscellaneous Routes.**
Northwalk, Jack: **Buffaloo, N. Y., 21-26; Toronto, Can., 28-Dec. 3.**
Napier, V. H.: **Clinton, S. C., 21-26.**
Nosses, The Five (Lyceum): **Detroit, Mich., 20-26; (Lyceum) Cleveland, O., 28-Dec. 3.**
Newell & Niblo (Keith's): **Pittsburg, Pa., 21-26; (Temple) Detroit, Mich., 28-Dec. 3.**
New York Comedy Four (Howard): **Boston, Mass., 21-26.**
Nicander, Edwin (Keith's): **Providence, R. I., 21-26.**
Nichols Sisters (Keith's): **Baltimore, Md., 21-26.**
Nobles, Milton & Dolly (Maryland): **Baltimore, Md., 21-26.**
Nome, Robert (Orpheum): **St. Joseph, Mo., 21-26.**
Norman, The Frog Man (Star): **Muncie, Ind., 21-26.**
Norman, Mary (Orpheum): **Minneapolis, Minn., 20-26.**
Nugent, J. C. (Poli's): **New Haven, Conn., 21-26.**
Navajo Girls (Orpheum): **Los Angeles, Cal., 21-26.**
Nelson-Farum Troupe (C. O. H.): **Chicago, Ill., 21-26.**
Norton, Miss and Paul Nicholson (Proctor's): **Albany, N. Y., 21-26.**
Neilson, Francis (Shea's): **Toronto, Can., 21-26.**
Orpheum Comedy Four (Poli's): **New Haven, Conn., 21-26; (Poli's) Springfield, Mass., 28-Dec. 3.**
Onri, Adele Purvis: **Toledo, O., 21-26.**
Orletta & Taylor (Pastor's): **New York City, 21-26.**
Owley & Randall (Orpheum): **New Orleans, La., 21-26.**
O'Dole, Geo. W. (G. O. H.): **Butte, Mont., 27-Dec. 3.**
O'Neill, James (World's Fair): **St. Louis, Mo., indef.**
Opel, Henry: **Enroute with Archer-Forrester Vaudeville Co. See Vaudeville Combination Routes.**
Ogden, Helen (Electric): **Waterloo, Ia., 14-Dec 10.**
Owens, Col. F. J.: **Enroute with Barkout Co. See Midway Routes.**
Otto Bros. (Cleveland's): **Chicago, Ill., 21-26; (Whitney's) Detroit, Mich., 27-Dec. 3.**
O'Brien & Havel (Circle): **New York City, 21-26.**
Pan-American Four (Empire): **Indianapolis, Ind., 20-26; (Trocadero) Chicago, Ill., 29-Dec. 3.**
Phillips & Sharp (O. H.): **Bloomington, Ill., 21-26.**
Phelps, The Three (Elite): **Davenport, Ia., 21-26.**
Pelot, Fred and Annie (Haymarket): **Chicago, Ill., 21-26; (Columbia) St. Louis, Mo., 28-Dec. 3.**
Pewitt (Shea's): **Buffalo, N. Y., 21-26.**
Potter & Hartwell (Trent): **Trenton, N. J., 21-26.**
Phelps, Three (Elite): **Davenport, Iowa, 21-27.**
Pierce & Maizee (Keith's): **Pittsburg, Pa., 21-26; (Olympic) Chicago, Ill., 28-Dec. 3.**
Picos, The Two (Keene's): **Brooklyn, N. Y., 28-Dec. 3.**
Prevost & Prevost (Pastor's): **New York City, 21-26.**
Petching Bros. (Orpheum): **Los Angeles, Cal., 14-26.**
Probst, J. A. (Columbia): **St. Louis, Mo., 21-26.**
Powers Bros. (Power's): **Grand Rapids, Mich., 21-26.**
Prosper Troupe (Keith's): **Baltimore, Md., 21-26.**
Prevost & Doley (Temple): **Detroit, Mich., 21-26.**
Quigley Bros. (Cook's): **Rochester, N. Y., 21-26.**
Ryan & Richfield (Keith's): **Boston, Mass., 21-26; (Keith's) New York City, 28-Dec. 3.**
Radford & Valentine (Empire): **Liverpool, Eng., 28-Dec. 3; (Empire) Halifax, 5-10; (Empire) Birmingham, 12-17; (Empire) Wolverhampton, 19-24.**
Reed & Shaw (Orpheum): **Los Angeles, Cal., 20-Dec. 3.**
Rich, Jack & Bertha (Star): **Cleveland, O., 21-26; (Lafayette) Buffalo, N. Y., 28-Dec. 3.**
Rensetta & La Rue (Monumental): **Baltimore, Md., 21-26; (Lyceum) Washington, D. C., 28-Dec. 3.**
Rays, The Three (Bijou): **Oshkosh, Wis., 21-26.**
Roberts, The Four (Empire): **San Francisco, Cal., 21-26; (Empire) Oakland 28-Dec. 3.**
Reynard, Ed. F.: **Sail for England, 21-26; Enroute to Glasgow, 28-Dec. 3.**
Rauf, Claude (Novelty): **Santa Rosa, Cal., 21-27.**
Rice & Prevost (Keith's): **Pittsburg, Pa., 21-26; Detroit, Mich., 28-Dec. 3.**
Robson, May & Co. (Circle): **New York City, 21-26; (Hammerstein's) New York City, 28-Dec. 3.**
Rawls & Von Kaufman (Fischer's): **San Francisco, Cal., 21-27.**
Rice & Prevost (Palace): **London, Eng., Oct. 30-31.**
Rayno's, Al., Bulldogs (O. H.): **Schenectady, N. Y., 21-26.**
Reynolds, Juliette: **Newport, Ark., 18-25**
Raymond & Tricey (Chutes): **San Francisco, Cal., 21-Dec. 3.**
Russell, Phil & Carrie (Bijou): **Calumet, Mich., 14-26.**
Racine & Raymond: **Elmira, N. Y., 21-26.**
Radeliffs, The (Weaston's): **Peoria, Ill., 21-26.**
Rosaires, The (Star): **Muncie, Ind., 21-26.**
Santell, The Great (Grand): **Wheeling, W. Va., 21-26; (O. H.) E. Liverpool, O., 26-Dec. 3.**
Ritchie & Francis (Gem): **Lynn, Mass., 21-26.**
Reno & Francis (Circle): **New York City, 21-26; (Orpheum) Brooklyn, N. Y., 28-Dec. 3.**
Rolfes, The (Proctor's): **Newark, N. J., 21-26; (Proctor's 125th St.) New York City, 28-Dec. 3.**
Rauiman, Reba (Alhambra): **London, Eng., indef.**
Renix Bros., Three: **Minneapolis, Minn., indef.**
Russell, Edward: **Enroute with Carlton's Was She To Blame Co. See Dramatic Routes.**
Stock, Walter: **Enroute with Christy Bros.' Minstdels. See Minstrel Routes.**
Stuart & Murphy (Crown): **Fort Worth, Tex., indef.**
Supreme Comedy Four: **Enroute with Christy Bros.' Minstrels. See Minstrel Routes.**
Scott, Carrie M. (Crystal): **Milwaukee, Wis., 21-26.**
Staley & Bierbeck (Circle): **New York City, 21-26.**
Saunders, Chalk (Proctor's 23rd St.): **New York City, 21-26.**
Shaw, Mr. and Mrs. Larry (Proctor's 125th St.) **New York City, 21-26.**
Smith & Campbell (Poli's): **Waterbury, Conn., 28-Dec. 3.**
Semon, Charles F. (Yorkville): **New York City, 21-26.**
Snyder & Buckley (Keith's): **Philadelphia, Pa., 21-26; (Keith's) Boston, Mass., 28-Dec. 3.**
Swor & Westbrook (Empire): **Oakland, Cal., 21-26.**
St. John & Le Fevre (Keith's): **Philadelphia, Pa., 21-26; (Keith's) Pittsburg, 28-Dec. 3.**
Smith & Fuller (Poli's): **Springfield, Mass., 21-26; (Music Hall) Boston, 28-Dec. 3.**
Sylvester, Jones & Pringle: **Seattle, Wash., 21-26; Vancouver, B. C., 28-Dec. 3.**
Slater & Finch (Miller's): **Lima, O., 21-26; (Emporium) Urbana, 28-Dec. 3.**
Symonds, Lottie West (Keeney's): **Brooklyn, N. Y., 21-26.**
Sato, O. K. (Crystal Palace): **Leipzig, Ger., 1-30; (Apollo) Vienna, Austria, Dec. 1-31.**
Stewart, Belle (Empire): **Terre Haute, Ind., 14-26.**
St. Clair, Ruth (Star): **Reading, Pa., 21-23.**
Spaulding, The Marvelous (Casto's): **Lawrence, Mass., 21-26.**
Sabel, Josephine (Hopkins'): **Louisville, Ky., 14-26.**
Sherman & De Forest (Orpheum): **Utica, N. Y., 21-26; Hoboken, N. J., 28-Dec. 3.**
Slapoffski, Mme. (Shea's): **Toronto, Can., 21-26.**
Smirl & Kessner (Columbia): **St. Louis, Mo., 21-26.**
Stahl, Rose (Mechanics'): **Salem, Mass., 21-26.**
Selbini & Grovini (Pastor's): **New York City, 21-26.**
Simon-Gardner Co. (Yorkville): **New York City, 21-26.**
Spissell Bros.: **Cincinnati, O., 21-26.**
Stapleton & Chaney (The Everest): **Tiffin, O., 21-26.**
Shaws, Aerial (Poli's): **Waterbury, Conn., 21-26; (Chase's) Washington, D. C., 28-Dec. 3.**
Stetson, Walter & Co. (Olympic): **New York City, 21-26.**
Sullivan & Phelps (Orpheum): **Victoria, B. C., 21-26.**
Sullivan & Pasquelena (Orpheum): **Denver, Col., 21-26.**
Stadter & Jewell (Hurtig & Seamon's): **New York City, 21-26.**
Scottish Trio, The (Pastor's): **New York City 21-26.**
Swor & Swor (Orpheum): **Seattle, Wash., 21-26.**
Thardo, Claude (Bijou): **Brooklyn, N. Y., indef.**
Touhey, Pat (World's Fair): **St. Louis, Mo., 7-Dec. 3.**
The Queen's Fan (Proctor's 58th St.): **New York City, 28-Dec. 3.**
Tompkins, William (Jacques'): **Waterbury, Conn., 21-26.**
Thorne, Mr. and Mrs. (Playing Clubs): **New York City, 21-26; (Garrick) Wilmington, Del., 28-Dec. 3.**
The Girl with the Auburn Hair (Proctor's): **Newark, N. J., 21-26.**
Thurston, Howard (Hopokins'): **Louisville, Ky., 21-26; (Olympic) Chicago, Ill., 28-Dec. 3.**
Texana Sisters (Orpheum): **Davenport, Ia., 14-26.**
Tyce & Jermon (Orpheum): **San Francisco, Cal., 20-Dec. 3.**
Taylor, Miss Mae (Keith's): **Providence, R. I., 21-26.**
Trasak & Gladden (Keith's): **Baltimore, Md., 21-26.**
Traverse, Roland (Family): **E. St. Louis, Ill., 28-Dec. 3.**
Troubadour Fourr (Empire): **Cardiff, Wales, 28-Dec. 3.**
Truesdell, Mr. and Mrs. Howard (Orpheum): **Kansas City, Mo., 20-26.**
Talbot & Rogers (Olympic): **Chicago, Ill., 21-26.**
Thompson Sisters (Cineograph): **Los Angeles, Cal., 14-26.**
Treloar (Haymarket): **Chicago, Ill., 21-26.**
Teal, Raymond (G. O. H.): **Butte, Mont., 27-Dec. 3.**
Vermette & Dionne (Circus Variete): **Kopenhagen, Den., 1-30.**
Virden & Dunlap (Pastor's): **New Yorok City, 21-26.**
Valmore & Horton (Waldman's): **Newark, N. J., 21-26.**
Verna, Belle (Imperial): **Leadville, Col., 21-26.**
Vardaman (Music Hall): **San Francisco, Cal., 21-26.**
Vontello & Nina (Columbia): **St. Louis, Mo., 21-26; (C. O. H.) Chicago, Ill., 28-Dec. 3.**
Van Auken & Vannerson (Park): **Providence, R. I., 21-26; (Vaudeville) Ottawa, Can., 28-Dec. 3.**
Vassar Girls, The Eight (Proctor's 23rd St.): **New York City, 21-26.**
Vedmars, The (Orpheum): **Utica, N. Y., 21-26.**
Vern & O'Brien: **Lawrence, Mass., 21-26.**
Vernon (Orpheum): **Omaha, Neb., 20-26.**
Victor, Louis (Union): **Bakersfield, Cal., 14-26.**
Van Fofre, Antonio (Baldwin's): **San Francisco, Cal., 28-Dec. 4.**
West, Ford and Dot: **Wilmington, Del., 21-26.**
West & Van Siclen (Mohawk): **Schenectady, N. Y., 21-26.**
Washer Bros. (Fisher's): **San Francisco, Cal., 14-26.**
Villard, The Great (Garden): **Canton, O., 21-Dec. 3.**
Valbourn & Whitney (Family): **E. St. Louis, Ill., 21-26.**
Valdorf & Mendez (Proctor's 23rd St.): **New York City, 21-26.**
Welch, John J. (G. O. H.): **Butte, Mont., 20-26.**
Welch, Jim and Celia (Unique): **Brooklyn, N. Y., 21-26.**
Yorld & Kingston: **Bombay, India, 1-30.**
Vincherman's Bears (Hippodrome): **London, Eng., 7-30.**
Watson, Hutchings, Edwards & Co. (Orpheum): **Los Angeles, Cal., 14-26.**
Yorld's Comedy Four (Star): **Reading, Pa., 21-23.**
Vink & Mack (Star): **Reading, Pa., 21-23.**
Vebb, Margaret (Chase's): **Washington, D. C., 21-26.**
Vieland, Clara (Keeney's): **Brooklyn, N. Y., 21-26.**
Wilton Bros. (Keith's): **Providence, R. I., 21-26.**
Wood & Ray (Hathaway's): **New Bedford, Mass., 21-26.**
Wilsh, Charles and Jennie (Odeon): **Dayton, O., 21-26.**
Vayne & Doane (Elk's): **Pocatelle Ida., 28-Dec. 3.**
Williams & Gordon (Gem): **La Salle, Ill., 21-26.**
Williams & Melbourn: **St. John, N. B., 21-26.**
Woodward, V. P. (Casto's): **Fall River, Mass., 21-26.**
Welson Troupe, Max (Moss & Stoll Tour): **London, Eng., Aug. 2-April 1, 1905.**
Wilson, Shorty: **Enroute with Reh's High Class Entertainers See Miscellaneous Routes.**
Wyley & Wylson (Criterion): **Tampa, Fla., 14-26.**
White, Clayton & Marie Stuart) (Haymarket): **Chicago, Ill., 21-26; (Columbia) St. Louis, Mo., 28-Dec. 3.**
Williams, Gus (Keith's): **Salem, Mass., 21-26; (Columbia) St. Louis, Mo., 28-Dec. 3.**
Wizzard Bros. (Proctor's 5th Ave.): **New York City, 21-26.**
Wolf & Milton (Proctor's 125th St.): **New York City, 21-26.**

Watermelon Trust (Proctor's 125th St.): New York City, 21-26.
Wood, Milt and Maud (Orpheum): Brooklyn, N. Y., 21-26.
Wells, Billy (Huber's): New York City, 21-26.
Wills & Hassan (Circle): New York City, 21-26.
Weston, Al. (Keeney's): Brooklyn, N. Y., 21-26.
Young, Mr. and Mrs. Arthur (Pastor's): New York City, 21-26.
Yorke & Adams (Proctor's 5th Ave.): New York City, 21-26; (Proctor's) Albany, N. Y., 28-Dec. 3.
Young, Franw and Emily: Marion, Ind., 21-28.
Young, Ollie and Brother (Orpheum): San Francisco, Cal., 21-Dec. 3.
Yarrick, Josef & His Magic Kettle (Orpheum): Brooklyn, N. Y., 14-26.
Yberri, Lolo and James Horan (Theatre of Varities): Capt Town, S. A., 14-Dec. 7.
Zimmermann, Willy (Keith's): Cleveland, O., 21-26; (Hopkin's) Louisville, Ky., 27-Dec. 3.
Zimmerman, Pearl and Al. (Ben's): Escanaba, Mich., 14-26; (Orpheum) Denver, Col., 27-Dec. 3.
Zimmer, John (Poli's): Springfield, Mass., 21-26.
Zouaves, Marion (World's Fair): St. Louis, Mo., Sept. 1-Dec. 1.

DRAMATIC.

A Game of Hearts, A. J. Pollock, mgr.: Elizabeth, N. J., 28-30; Newark, Dec. 1-3.
Alone in the World (Mittenthal Bros.'): Chicago, Ill., 20-26; Milwaukee, Wis., 27-Dec. 3.
Adams, Maude, Chas. Frohman, mgr.: Cleveland, O., 21-26; Rochester, N. Y., 28; Ithaca, 29; Syracuse, 30; Buffalo, Dec. 1-3.
A Race for Life (Sullivan, Harris & Woods'): New York City, 21-26; Newark, N. J., 28-Dec. 3.
A Break for Liberty, J. M. Jacobs, mgr.: Marion, O., 23; Chillicothe, 24; Piqua, 26.
Arthur's Comedy Co., H. D. Arthur, mgr.: Loco, I. T., 21-27; Dixie, 28-Dec. 4.
A Midnight Marriage, Frank E. Rhoades, mgr.: Columbus, O., 21-23; Zanesville, 24; Coshocton, 25; Newark, 26; Trenton, N. J., Dec. 1-3.
Arizona (Melville B. Raymond's Eastern), H. C. DeMuth, mgr.: Toledo, O., 20-23; Lima, 24; Bowling Green, 25; Findlay, 26.
Arizona (Melville B. Raymond's Western), Wilson S. Ross, mgr.: Eugene, Ore., 24; Portland, 25-26; Victoria, B. C., 28; Westminster, 29; Vancouver, 30; Whatcom, Wash., Dec. 1; Everett, 2; Olympia, 3.
Aubrey Stock Co. (Eastern), W .D. Fitzgerald, mgr.: Woonsocket, R. I., 21-26; New Bedford, Mass., 5-11.
Aubrey Stock Co. (Western), W. E. Hardy, mgr.: McKeesport, Pa., 21-26; E. Liverpool, O., 28-Dec. 3.
A Royal Slave (Gordon & Bennett's Northern), Teddy Thomas, mgr.: Watertown, Wis., 23; Green Bay, 24; Sheboygan, 25; Fond du Lac, 26; Oshkosh, 27; Neenah, 28; Appleton, 29.
A Royal Slave (Gordon & Bennett's Southern), Henry Blackaller, mgr.: Meridian, Miss., 23; Hattiesburg, 24; Jackson, 26; Port Gibson, 28; Natchez, 29; Vicksburg, 30.
A Desperate Crime, with Donna Troy, James L. Glass, mgr.: Buffalo, N. Y., 22-30.
A Little Outcast (E. J. Carpenter's): Provo, Utah, 23; Salt Lake City, 24-26; Park City, 28; Ogden, 29; Brigham, 30; Logan, Dec. 1; Boise, Idaho, 2-3.
A Little Outcast, Geo. B. Gill, mgr.: Buffalo, N. Y., 21-26; Toronto, Can., 28-Dec. 3.
An Aristocratic Tramp (Kilroy & Britton's), Wm. Kilroy, mgr.: Camden, Ark., 23; Hope, 24; Arkadelphia, 25; Hot Springs, 26; Little
Alcazar Stock Co., Belasco and Mayer, mgrs.: San Francisco, Cal., indef.
Rock, 28; Jonesboro, 29; Poplar Bluff, Mo., 30; West Plains, Dec. 1; Springfield, 2; Joplin, 3.
A Desperate Chance, I. M. Mittenthal, mgr.: Marshalltown, Ia., 23; Des Moines, 24-26; St. Joe, Mo., 27-28.
Across the Pacific, Harry Clay Blaney, mgr.: Indianapolis, Ind., 21-23; Columbus, O., 24-26; Cincinnati, O., 27-Dec. 3.
A Boy of the Streets, Herbert Tuson, mgr.: Mt. Morris, Ill., 23; Polo, 24; Spring Valley, 25; Mendota, 26; Bloomington, 28; Springfield, 29; Farmer City, 30; Monticello, Dec. 1; Mt. Pulaski, 2; Lincoln, 3.
Allen, Viola, Chas. Allen, mgr.: Cincinnati, O., 21-26; St. Louis, Mo., 28-Dec. 3.
A Friend of the Family, W. E. Gorman, mgr.: Redlands, Cal., 23.
A Little Outcast (Northern), R. A. Hanks, mgr.: Punxsutawney, Pa., 23; Phillipsburg, 24; Brookville, 25; DuBois, 26. Curwensville, 28; Huntsdale, 29; Bellefonte, Dec. 1; Jersey Shore, 2; Williamsport, 3.
A Struggle for Gold: Troy, N. Y., 21-23.
A Wife's Secret, Spencer & Aborn, mgrs.: Baltimore, Md., 21-26.
Alice, Where Art Thou: Roanoke, Va., 23; Bluefield, W. Va., 24; Bristol, 25; Knoxville, 26.
Anglin, Margaret, Frank Perley, mgr.: Washington, D. C., 21-26.
After Midnight, Spencer & Aborn, mgrs.: Cincinnati, O., 20-26.
At Cripple Creek: Troy, Ala., 23; Columbus, Ga., 24; Americus, 25; Albany, 26.
An American Tramp: West Hope, N. D., 24; Rugby, 28.
American Stock Co., Frank Readick, mgr.: Ottawa, Ill., 20-26.
A Desperate Chance, Miller, Plehn & Saylor, mgrs.: Oklahoma City, O. T., 24; Gainesville, Tex., 25; McKinney, 26; Greenville, 27; Bonham, 28; Sherman, 29; Denison, Dec. 1; Paris, 2; Texarkana, 3.
Ault-Belgarde Amusement Co., M. B. Ault, mgr.: Derby, Conn., 21-26.
A Hoosier Daisy: Cohoes, N. Y., 23; Utica, 24; Niagara Falls, 26; Lockport, 28; Batavia, 29; Auburn, 30; Oswego, Dec. 1; Fulton, 2; Watertown, 3.
A Wheel House, A. J. Davenport, mgr.: Princeton, Ill., 23; Aledo, 25; Keithsburg, 26; Oquawka, 28; New London, Ia., 29; Fairfield, 30; Centerville, Dec. 1; Albia, 2.
A Country Kid, H. B. Whittaker, mgr.: Grand Rapids, Mich., 23; Sparta, 24; Baraboo, 25; Lancaster, 26; North McGregor, Ia., 27.
A Devil's Lane (Eastern), Eunice Fitch, mgr.: Huntington, W. Va., 24; Winchester, Ky., 25; Lexington, 30.
A Devil's Lane (Western), George D. Sweet, mgr.: Portal, N. D., 23; Kenmare, 24; Bowbells, 25.
A Hidden Crime, H. B. Morgan, mgr.: Texarkana, Ark., 24; Camden, 25; Pine Bluff, 26.
A Great Hero: Springfield, Mass., 21-23.
A Working Girl's Wrongs, Howard Wall, mgr.: Philadelphia, Pa., 21-26.
Bonnelli, Wm., W. L. Hansakee, mgr.: Akron, O., 21-23; Sandusky, 24; Lima, 25; Bowling Green, 26.
Beaton, Louise, as Rachel Goldstein, A. H. Woods, mgr.: Atlanta, Ga., 21-26; Birmingham, Ala., 28-Dec. 3.
Beresford, Harry, J. J. Coleman, mgr.: Pine Bluff, Ark., 23; Memphis, Tenn., 24; Cairo, Ill., 25; Paducah, Ky., 26; Henderson, 28; Madisonville, 29; Nashville, Tenn., 30; Louisville, Ky., Dec. 1-3.
Bunting, Emma, Earl Burgess, mgr.: Schenectady, N. Y., 21-26; Chester, Pa., 28-Dec. 3.
Benton-Cole Comedians, Percy R. Benton, mgr.: Madill, I. T., 23; Ardmore, 24-26; Paul's Valley 28-30; Norman, Okla., Dec. 1-3.
Ben Hur, Klaw & Erlanger, mgrs.: St. Louis, Mo., Oct. 31-Nov. 26.
Bennett-Moulton, Ira E. Newhall, mgr.: Lowell, Mass., 21-26; Salem, 28-Dec. 3.
Bennett-Moulton, E. C. Twitchell, mgr.: Fitchburg, Mass., 21-26.
Bennett-Moulton, Geo. K. Robinson, mgr.: Harrisburg, Pa., 28-Dec. 3.
Bennett-Moulton, Ad. P. Reed, mgr.: Washington, Pa., 21-26; Punxsutawney, 28-Dec. 3.
Bennett-Moulton, W. A. Partello, mgr.: Chelsea, Mass., 21-26; Marlsboro, 28-Dec. 3.
Bennett-Moulton, W. C. McKay, mgr.: Lancaster, N. H., 21-26; Littleton, 28-Dec. 3.
Bramwell, William, Henri Gressitt, mgr.: Worcester, Mass., 21-26.
Blair, Eugenie: Philadelphia, Pa., 21-26.
Bindley, Florence, Forrester & Mittenthal, mgrs.: New York City, 21-26.
Breckenridge, Charles, Stock Co., Edwin Barrie, mgr.: Oswego, Kan., 21-26.
Belcher's Comedians, W. M. Belcher, mgr.: Pawnee Rock, Kan., 21-23; Hoisington, 24-26.
Because She Loved, Martin J. Dixon, mgr.: New York City, 21-26.
Baldwin-Melville Stock Co.: New Orleans, La., indef.
Barrymore, Ethel, Chas. Frohman, mgr.: New York City, 14-Dec. 3.
Belasco Theater, Belasco and Mayer, mgrs.: Los Angeles, Cal., indef.
Beyond, Malcolm Douglas, mgr.: Boston, Mass., Sept. 29, indef.
Bates, Blanche, David Belasco, mgr.: St. Louis, Mo., Oct. 31- Dec. 2.
Bellew, Kyrle, Liebler and Co., mgrs.: Chicago, Ill., 14-Dec. 3.
Bijou Theater: Philadelphia, Pa., indef.
Bird Center, Hamlin, Mitchell and Fields, mgrs.: New York City, 7, indef.
Bishop Stock Co.: Oakland, Cal., indef.
Boyle Stock Co., Mrs. Boyle, mgr.: Nashville, Tenn., indef.
Bingham, Amelia, Lloyd Bingham, mgr.: New York City, 14, indef.
Conlan, Warren in The Merchant of Venice: Fair Haven, Vt., 23; St. Albans, 24; St. Johns, Can., 25; Prescott, 26; Smith Falls, 28; Carlton Place, 29; Perth, 30; Arnprior, Dec. 1; Pembrooke, 2; Renfrew, 3.
Curts Dramatic Co.: Troy, Kan., 23-24; Leona, 25-26; Morrill, 28-29; Oneida, 30-Dec. 1; Centralia, 2-3.
Chase-Lister (Southern), Chas. Harrison, mgr.: Concordia, Kan., 21-26; Junction City, 28-30; Emporia, Dec. 1-3.
Calumet Stock Co., John T. Connors, mgr (Calumet Theater): South Chicago, Ill., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Central Stock Co., Belasco and Mayer, mgrs.: San Francisco, Cal., indef.
Columbia Stock Co.: Portland, Ore., indef.
Columbia Theater Stock Co., Dave A. Weis, mgr.: Brooklyn, N. Y., Oct. 3, indef .
Cummings Stock Co.: Detroit, Mich., indef.
Corsican Bros., The, Frank A. Moore, mgr.: Lima, O., 23; Niles, 24; Kenton, 25.
Child Slaves of New York, J. B. Isaac, mgr.: Birmingham, Ala., 21-27; Memphis, Tenn., 28-Dec. 3.
Chase-Lister Theater Co. (A.), Joseph Farrell, mgr.: Lawrence, Kan., 21-26.
Carroll Comedy Co., Ion Carroll, mgr.: Belington, W. Va., 21-26.
Cutter & Williams Stock Co., W. R. Cutter & J. W. Williams, mgrs.: Hillsboro, O., 21-26; Greenfield, 28-Dec. 3.
Chicago Stock Co., C. H. Roeskam, mgr.: Jamestown, N. Y., 21-27.
Clarke, Creston, Jules Murry, mgr.: Philadelphia, Pa., 21-26; Sunbury, 30.
Curts' Dramatic Co., M. H. Curts, mgr.: Morrill, Kan., 28-29; Oneida, 30-Dec. 1.; Centralia, 2-3.
Carpenter, Frankie, Jere Grady, mgr.: Lawrence, Mass., 21-26; Haverhill, 28-Dec. 3.
Crosman, Henrietta, David Belasco and Maurice Campbell, mgrs.: Boston, Mass., Oct. 31-Nov. 26.
Collier, William, Chas. Frohman, mgr.: Chicago, Ill., 14-26; St. Louis, Mo., 28-Dec. 3.
Checkers, with Thomas W. Ross., Kirke LaShelle, mgr.: Brooklyn, N. Y., 21-26; Philadelphia, Pa., 28-Dec. 3.
Cook-Church Stock Co., H. W. Tayler, mgr.: Norwich, Conn., 21-26; Meriden, 28-Dec. 3.
Campbell, Mrs. Patrick, Chas. Frohman, mgr.: Brooklyn, N. Y., 21-26; Baltimore, Md., 28-Dec. 3.
Crane, William H.: Philadelphia, Pa., 14-26; Harrisburg, 28; Easton, 29; Lancaster, 30; Reading, Dec. 1; Allentown, 2; Atlantic City, N. J., 3.
Crescent Comedy Co., Bergman & Cummings, mgrs.: Dalton, Ga., 21-26.
Comstock, Nanette, James K. Hackett, mgr.: Toronto, Can., 21-26.
Concert Dramatic Co., C. W. Wallis, mgr.: St. Edward, Neb., 21-23; Genoa, 24-26.
Corbin, Florence, Theo. V. Rennie and J. C. Schenck, mgrs.; Rumford Falls, Me., 21-26.
Davis, Fay, Chas. Frohman, mgr.: New York City, 14, indef.
Davis, Harry, Stock Co.: Pittsburg, Pa., indef.
Dailey, W. R., Stock Co.: St. John, N. B., 7-Jan. 7.
Drew, John, Chas. Frohman, mgr.: New York City, indef.
Daly, Arnold, Winchell Smith, mgr.: Chicago, Ill., 14, indef.
Down on the Farm, P. L. Jarvis, mgr.: Jackson, O., 23; Ironton, 24; Ashland, Ky., 25; Maysville, 26; Paris, 28; Frankfort, 29; Georgetown, 30; Winchester, Dec. 2; Richmond, 3.
De Grass, Joseph, Fred A. Hayward, mgr.: Vinita, I. T., 23; Muskegee, 24; Van Buren, Ark., 25; Wilburton, I. T., 26; Coalgate, 28; South McAlester, 29; Shawnee, Okla., 30.
Dodge, Sanford: Bottineau, N. D., 24-25; Minot, Dec. 1.
Devil's Auction, M. Wise, mgr.: Ogden, Utah, 24; Logan, 25; Pocatello, Ida., 26; Boise City, 28; Baker City, Ore., 29; Portland, 30-Dec. 1; Tacoma, Wash., 2; Victoria, B. C., 3.
De Vonde, Chester, Stock Co., Phil Levy, mgr.: York, Pa., 21-26; Cumberland, Md., 28-Dec. 3.
Dr. Jekyll and Mr. Hyde, L. E. Pond, mgr.: Lancaster, O., 23; Newark, 24; Roseville, 25; Circleville, 28; Ashland, 30; Akron, Dec. 1-3.
Dale, Marie, W. E. Martin, mgr.: Water Valley, Miss., 21-26; Winona, 28-30; Durant, Dec. 1-3.
Davidson Stock Co., A. E. Davidson, mgr.: Decatur, Ill., 21-26; Taylorville, 28-Dec. 3.
Dodge-Bowman Amusement Co.: Moberly, Mo., 21-23; Mexico, 24-26.
Dealers in White Women, A. H. Woods, mgr.: Boston, Mass., 21-26; Providence, R. I., 28-Dec. 3.
Dora Thorne (Eastern), Rowland and Clifford, mgrs.: Akron, O., 24-26; Canton, 28; Alliance, 29; Salem 30; Oil City, Pa., Dec. 1; Corning, N. Y., 2; Waverly, 3.
Darkest Russia, W. C. Cunningham, mgr.: Seattle, Wash., 21-26; Tacoma, 28-30; Olympia, Dec. 1.; Hoquiam, 2; Aberdeen, 3.
David Harum (No. 1), Julius Cahn, mgr.: New Haven, Conn., 21-23; Hartford, 24; Bridgeport, 25-26; Philadelphia, 28-Dec. 3.
David Harum (No. 2), Julius Cahn, mgr.: Grand Rapids, Mich., 20-23; South Bend, Ind., 24; Dowagiac, Mich., 25; Kalamazoo, 26; Jackson, 30.
De Tourney, Countess Elsie: Guthrie, Okla., Dec. 1.
D'Orsay, Lawrence, Kirke La Shelle, mgr.: Philadelphia, Pa., 14-26.
Driven From Home, E. L. Eppstein, mgr.: Marion, Ind., 22-23.
De Leon's Comedians, I. Kent Cohn, mgr.: Talladega, Ala., 21-23.
Du Vries, Sam, Stock Co.: Saratoga, N. Y., 21-26.
Deserted at the Altar, Percy G. Williams, mgr.: Philadelphia, Pa., 21-26.
Eli and Jane, with Harry Green and Helen De Verne: Oak Hill, O., 22-23; Athens, 24; Corning, 25; Shawnee, 26; New Lexington, 28; Newark, 29-30.
Escaped From Sing Sing, Jas. H. Parker, mgr.: Springfield, Mass., 24-26; Elizabeth, N. J., Dec. 1-3.
Ewing, Gertrude, Ewing and Ewing, props., and Lou N. Harrington, bus. mgr.: Clarksville, Tex., 24-26; Whitewright, 28-Dec. 3.
Emerson, Mary, Samuel Lewis, mgr.: Salem, O., 23; Beaver Falls, Pa., 24; Toronto, O., 25; E. Liverpool, 26; Massillon, 28.
Elliott, Maxine, in Her Own Way, C. B. Dillingham, mgr.: San Francisco, Cal., 21-Dec. 10.
Elinore Sisters, in Mrs. Delaney of Newport, Milton Gunckel, mgr.: Richmond, Va., 21-26; Roanoke, 28; Bluefield, W. Va., 29; Bristol, Tenn., 30; Greenville, Dec. 1; Middleboro, Ky., 2; Chattanooga, Tenn., Dec. 3.
Edwards Stock Co., Jefferson Hall, mgr.:
Eben Holden: Muskegon, Mich., 23; Marion, Beaver Falls, Pa., 21-26.
Ind., 29.
Eagle Comedy Co.: Lexington, Ky., Oct. 24-Dec. 7.
Edeson, Robert, Henry B. Harris, mgr.: Atlanta, Ga., 23-24; Birmingham, Ala., 25; Mobile, 26; New Orleans, La., 27-Dec. 3.
Eclipse Stock Co., Lloyd and Genter, mgrs.: Edna, Tex., 23-24; Victoria, 25-26 .
Faust (Porter J. White's): Spencer, Ia., 24; Sheldon, 25; Columbus, Neb., 26; Aurora, 28; Hastings, 29; Kearney, 30; Grand Island, Dec. 1; Fremont, 2; Nebraska City, 3.
Fabio Romani, Oscar Jones, mgr.: Burlington, Kan., 23; Iola, 24.
Fast Life in New York, A. H. Woods, mgr.: Philadelphia, Pa., 21-26; Trenton, N. J., 28-30; Wilmington, Del., Dec. 1-3.
For His Brother's Crime, Geo. N. Bellinger, mgr.: Grand Rapids, Mich., 20-23; Toledo, O., 24-26; Akron, 28-30; Erie, Pa., Dec. 1-3.
Frankenfield, Laura, in Ghosts: Herman, Minn., 24; Wahpeton, N. D., 26; Wheaton, Minn., 28; Graceville, 29; Montevideo, 30; Milbank, S. D., Dec. 5.
Fenberg Stock Co., Geo. M. Fenberg, mgr.: New Bedford, Mass., 21-26; Fall River, Dec. 1-3.
For Mother's Sake (Rusco and Holland's), William Pottle, mgr.: Los Angeles, Cal., 20-26; Fresno, 27; Stockton, 28; San Jose, 29; Santa Cruz, 30.
Ferris' Comedians, Harry Bubb, mgr.: Port Huron, Mich., 21-26; Elyria, O., 28-Dec. 3.
From Rags to Riches, Max H. Meyers, mgr.: Wilkesbarre, Pa., 21-23; Scranton, 24-26; Albany, N. Y., 28-30; Troy, Dec. 1-3.
Fitzsimmons, Robert, and Julia May Gifford, in A Fight for Love, Jos. Edmonston, mgr.: Waltham, Mass., 23; Manchester, N. H., 24-26; Lowell, Mass., 28-30; Fall River, Dec. 1-3.
Fiske, May, John Cosgrove, mgr.: Fall River, Mass., 21-26; Lawrence, 28-Dec. 3.
Faversham, William, Chas. Frohman, mgr.: New York City, 21-26.
Fleming, Mamie, A. H. Gracey, mgr.: Amsterdam, N. Y., 21-26.
Flood Tide, A. E. Nash, mgr.: New Castle, Pa., 24; Youngstown, O., 25.
Ferris Stock Co.: Minneapolis, Minn., indef.
Fiske, Mrs., and the Manhattan Co., Harrison Grey Fiske, prop. and mgr.: New York City, Sept. 14, indef.
Forepaugh Stock Co., George F. and L. Forepaugh Fish, mgrs.: Cincinnati, O., indef.
Forepaugh Stock Co.: Philadelphia, Pa., indef.
German Theater Stock Co., Heinemann and Webb, mgrs.: St. Louis, Mo., indef.
Gaynon, Pollock: Key West, Fla., indef.
Glaser, Vaughn, Stock Co., Horace A. Smith, mgr.: Cleveland, O., March 14, indef.
Grattan and De Vernon Stock Co.: San Diego, Cal., indef.
Galland, Bertha, J. E. Zimmerman, Jr., mgr.: Waterville, Me., 23; Portland, 24-25; Biddeford, 26; Boston, Mass., 28-Dec. 10.
Gilmore, Barney, Harry Montgomery, mgr.: Newark, N. J., 21-26.
Goodwin, Nat C., Geo. J. Appleton, mgr.: Pittsburg, Pa., 21-26; New York City, 28-Dec. 3.
Girl of the Streets, with Lillian Mortimer, Walter D. Botto, mgr.: Lancaster, Pa., 23; Reading, 24-26; Philadelphia, 28-Dec. 3.
Griffith, John, in Macbeth, John M. Hickey, mgr.: Valdosta, Ga., 23; Thomasville, 24; Albany, 25; Macon, 26; Americus, 28; Columbus, 29; Troy, Ala., 30; Montgomery, Dec. 1; Anniston, 2; Dalton, Ga., 3.
Gilmore, Paul, Jules Murry, mgr.: Fayetteville, Tenn., 23; Nashville, 24; Jackson, 25; Memphis, 26; Helena, Ark., 28; Hot Springs, 29; Pine Bluff, 30; Greenville, Dec. 1; Columbus, 2; Birmingham, Ala., 3.
Gillette, William, Chas. Frohman, mgr.: Boston, Mass., Oct. 31-Nov. 26; Philadelphia, Pa., 28-Dec. 3.
Gilbert, Mrs. G. H., Chas. Frohman, mgr.: Easton, Pa., 24; Wheeling, W. Va., 26; Chicago, Ill., 28-Dec. 3.
Grimes' Cellar Door: Portland, Ore., 20-26; Seattle, Wash., 27-Dec. 3.
Harned, Virginia, Chas. Frohman, mgr.: New York City, 14-Dec. 3.
His Last Dollar: New York City, 7-Dec. 3.
Hoeffler, Jack, Show: Appleton, Wis., indef.
How He Won Her, Tom North, mgr.: Chicago, Ill., 21-Dec. 10.
Hopkins' Stock Co., A. B. Morrison, mgr.: Memphis, Tenn., Sept. 19, indef.
Hall, George F., in A Ragged Hero, W. J. Fielding, mgr.: Camden, N. J., 21-23; Norristown, Pa., 24; Phoenixville, 25; Chester, 26; Wilmington, Del., 28-30; Hoboken, Dec. 1-3.
Hendricks, Ben., Wm. Gray, mgr.: Burlington, Ia., 23; Rock Island, Ill., 24; Moline, 25; Muscatine, Ia., 26; Ft. Madison, 27; Des Moines, 28-30; Perry, Dec. 1; Boone, 2; Ft. Dodge, 3.
Hearts Adrift, Spencer and Aborn, mgrs.: Milwaukee, Wis., 20-26; Chicago, Ill., 27-Dec. 17.
Human Hearts (Western), Claud Saunders, mgr.: Pana, Ill., 23; Bloomington, 24; Canton, 25; Peoria, 26; Hammond, Ind., 27; Elkhart, 28; Niles, Mich., 29.
Henderson Stock Co., W. J. and R. R. Henderson, mgrs.; Kirksville, Mo., 21-26.
Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Atlantic, Ia., 23; Fremont, Neb., 24; Lincoln, 25; Council Bluffs, Ia., 27; Missouri Valley, 28; Blair, Neb., 29; Wahoo, 30; Columbus, Dec. 1; York, 2; Beatrice, 3.
Hall, Don C.:Elko, Nev., 21-26; Ogden, Utah, 28-Dec. 3.
Howard-Dorset, A. M. Miller, bus. mgr.: Parkersburg, W. Va., 21-26.
Henry Stock Co., C. D. Henry, mgr.: Baldwinsville, N. Y., 21-26.
Hayward, Grace, Winters and Kress, mgrs.: Hannibal, Mo., 21-26; Quincy, Ill., 27-Dec. 3.
Hanford, Charles B., F. Lawrence Walker, mgr.: Cleburne, Tex., 23; Ft. Worth, 24; Dallas, 25-26; Shreveport, La., 28-29; Vicksburg, Miss., 30; Jackson, Dec. 1; Meridian, 2; Selma, Ala., 3.
Hoyt's Comedy Co., H. G. Allen, mgr.: McComb City, Miss., 21-26; Biloxi, 28-Dec. 3.
Her First False Step, E. A. Schiller, mgr.: Kansas City, Mo., 20-26.
Hoeffler, Jack, Show (Eastern), W. Main Gale, mgr.: Creston, Ia., 21-26.
Hoeffler, Jack, Show (Western), Jack Hoeffler, mgr.: Galesburg, Ill., 21-26; Alton, 28-Dec. 3.
Harcourt Comedy Co., W. H. Shine, mgr.: Westerly, R. I., 21-26.
Himmelein's Imperial Stock Co.: Racine, Wis., 20-27.
Huntley Savoy Theater: Texarkana, Tex., 21-23; Monroe, La., 24-26.
Hammond, Pauline, C. W. Whitman, mgr.: Calais, Me., 21-26.
Her Mad Marriage, Mayer and Grasheim, mgrs.: Hazelton, Pa., 24; Williamsport, 25; Rochester, N. Y., 28-30; Syracuse, Dec. 1-3.
Hackett, James K.: Springfield, Mass., 23.
Holland, Mildrded, Edward C. White, mgr.: Williamsport, Pa., 24.
Himmelein's Ideal, John A. Himmelein, mgr.: Harrisburg, Pa., 21-26; Shamokin, 28-Dec. 3.
Harrington Stock Co., Ernest Harrington, mgr.: Riverton, Ill., 21-26.
Human Hearts (Eastern), Jesse M. Blanchard, mgr.: St. Catherines, Can., 23.
Ingomar, with John A. Preston, Holden Bros., mgrs.: Ottawa, O., 23; Piqua, 24; Kenton, 25; Crestline, 26; Chicago Junction, 28; Lodi, 29.
Iris, with Eugenie Blair: Philadelphia, Pa., 21-26.
In the Far East, Hampton and Hopkins, mgrs.: Keokuk, Ia., 24; Monmouth, Ill., 25.
In Old Kentucky (Jacob Litt's): Kansas City, Mo., 20-26.
In the Shadow of the Gallows, Morgan D. Wilson, mgr.: Batavia, N. Y., 23; Hornellsville, 24; Bradford, Pa., 25; Altoona, 26; Johnstown, 29; Lewiston, 30; Lebanon, Dec. 1; Middletown, 2; York, 3.
Irving Place Stock Co.: New York City, Oct. 6, indef.
Irwin, May, Edward R. Salter, mgr.: New York City, 7, indef.
Inter-Ocean Comedy Co.: La Salle, Ill., 24-26; Tucola, Dec. 1-3.
Jefferson, Joseph Jr. and William W. Jefferson, Harry C. Smart, mgr.: Iola, Kan., 20; Ottawa, 20; Chanute, Dec. 1; Ft. Scott, 2; Sedalia, Mo., 3.
James Boys in Missouri (Eastern), Frank Gazzolo, mgr.: Austin, Tex., 23; Belton, 24; Temple, 25; Waco, 26; Ft. Worth, 28; Corsicana, 29; Hillsboro, 30; Waxahatchie, Dec. 1; Tyler, 2; Greenville, 3.
Jeavons, Irene, Stock Co., Thomas Hoffman, mgr.: Guelph, Can., 21-26.
Kennedy Comedy Co., G .A. Kennedy, mgr.: Stamford, N. Y., 21-23; Hobart, 24-26.
Keith Stock Co., Del Lawrence, mgr.: Pendleton, Ore., 21-26; Heppner, 28-Dec. 3.
Keystone Dramatic Co., McGill and Shipman, mgrs.: Watertown, N. Y., 21-26; Ogdensburg, 28-Dec. 3.
Knott, Roselle, Frank Perley, mgr.: Jackson, Mich., 23; Saginaw, 24; Lansing, 25; Grand Rapids, 26; Kalamazoo, 28; Coldwater, 29; South Bend, Ind., 30.
Kennedy, James, O. H. Wee, mgr.: Elkhart, Ind., 21-26; Sterling, Ill., 28-Dec. 3.
Klark-Urban: Nashua, N. H., 21; Dover, 28-Dec. 3.
Kelly and Bates Stock Co.: Rockland, Me., 21-26; Bath, 28-Dec. 3.
Karroll, Dot: North Adams, Mass., 23-26.
Kendall, Ezra, Liebler and Co., mgrs.: Milwaukee, Wis., 22-23; Rockford, Ill., 24; Dubuque, Ia., 25; Albert Lea, Minn., 26; St. Paul, 27-30; Minneapolis, Dec. 1-3.
Kellar, Harry, Dudley McAdow, mgr.: St. Paul, Minn., 20-26.
Keller Stock Co., A. M. Keller, mgr.: Atchison, Kan., 17-23.
Kerkhoff Dramatic Co., Ivan Kerekhoff, mgr.: Wichita, Kan., 21-27.
Kleptomaniac, with Edith Kent, George A. O'Brien, mgr.: Havana, Cuba, 22-27.
London by Night, Frank A. Moore, mgr.: Maximo., O., 23; Paris, 24; Robertsville, 25; Genaburg, 26.
Long, Frank E., Mock Said Alli, mgr.: Ashland, Wis., 21-26; Escanaba, Mich., 28- Dec. 3.
Louisiana: St. Louis, Mo., indef.
Lyceum Stock Co., E. G. Grosjean, mgr.: Tusla, I. T., 21-26.
Lorimer, Wright: Baltimore, Md., 14-26; Philadelphia, Pa., 28-Dec. 3.
Loftus, Cecelia, Daniel Frohman, mgr.: Baltimore, Md., 21-26; Atlantic City, N. J., 28; Harrisburg, Pa., 29; Easton, 30; Scranton, Dec. 1; Wilkesbarre, 2; Trenton, N. J., 3.
Lyons, Lillian, Frank J. Dean, mgr.: Fenton, Mich., 21-26; Pontiac, 28-Dec. 3.
Little Red School House, J. A. West, mgr.: Tuscola, Ill., 23; Champaign, 24; Soldiers' Home, Danville, 25; Danville, 26; Pana, 28; Charleston, 30.
Lights of Home, Harry Doel Parker, mgr.: Buffalo, N. Y., 21-26; Cleveland, O., 28-Dec. 3.
Lackaye, Wilton, W. A. Brady, mgr.: Evansville, Ind., 23; Louisville, Ky., 24-26; Cincinnati, O., 28-Dec. 3.

Letty (English Co.), Chas. Frohman, mgr.: Kennington, Eng., 28-Dec. 3.
Lockes, The, Will H. Locke, mgr.: Manhattan, Kan., 21-23; Junction City, 24-26.
Melville Dramatic Co., M. Melville, mgr.: Belleville, Ark., 21-26; Greenville, 28-Dec. 3.
Moore's Stock Co., Frank A. Moore, mgr.: West Farmington, O., 21-27; Benton, 29-Dec. 4.
Morey Stock Co., L. Comte and Flesher, mgrs.: Guthrie, O. T., 21-26; Oklahoma City, 28-Dec. 2.
Muggs' Landing (Leroy J. French's): Higginsville, Mo., 23; Moberly, 24; Brunswick, 25; Lexington, 26; Leavenworth, Kan., 27; Cameron, Mo., 28; Plattsburg, 29; Atchison, Kan., 30.
Mayhew, Stella, W. H. Fullwood, mgr.: New York City, 21-26; Brooklyn, N. Y., 28-Dec. 3.
Marks Bros. (No. 1), Joe Marks, mgr.: London, Can., 21-26; Berlin, 28-Dec. 3.
Mong, Wm. V., Geo. J. Curtis, mgr.: Portal, N. D., 24-26; Bawbells, 28-29; Kenmare, 30.
Marks Bros. (No. 2), R. W. Marks, mgr.: Burlington, Vt., 21-26.
Mansfield, Richard: Boston, Mass., 14-26; Philadelphia, Pa., 28-Dec. 10.
Melville, Rose, in Sis Hopkins, J. R. Sterling, mgr.: Spokane, Wash., 22-23; Vancouver, B. C., 28; Victoria, 30; Seattle, Wash., Dec. 1-3.
McDonald Stock Co., G. W. McDonald, mgr.: Dardanelle, Ark., 21-26; Mulberry, 28-30; Alma, Dec. 1-3.
Myers, Irene, Stock Co., Will H. Myers, mgr.: Wheeling, W. Va., 21-26.
Myers Stock Co., Sim Allen, mgr.: Erie, Pa., 21-26; Niagara Falls, N. Y., 28-Dec. 3.
Maxam and Sights' Comedians, W. K. Maxam and J. W. Sights, mgrs.: Sheldon, N. D., 21-26; Lisbon, 28-Dec. 3.
Myrkle-Harder Stock Co. (Eastern), Wm. H. Harder, mgr.: Salem, Mass., 21-26; Portsmouth, N. H., 28-Dec. 3.
McAuliffe Stock Co.: Haverhill, Mass., 21-26; Manchester, N. H., 28-Dec. 3.
May, Edna, Chas. Frohman, mgr.: New York City, Oct. 21-26.
Morrison, Lewis, Jules Murry, mgr.: Wilkesbarre, Pa., 24; Pittston, 25; Scranton, 26; Philadelphia, 28-Dec. 3.
Mathes, Clara: Brandon, Manitoba, Can., 14-26.
Monsieur Beaucaire, Jules Murry, mgr.: Philadelphia, Pa., 20-26.
Murphy, Jos., Geo. Kenney, mgr.: Chattanooga, Tenn., 23; Birmingham, Ala., 24; Atlanta, Ga., 25-26.
Miller Bros.' Stock Co., John Miller, mgr.: Galena, Kan., 20-26.
Myrkle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Middletown, N. Y., 21-26.
Mortimer, Charles, F. G. Keith, mgr.: Titusville, Pa., 21-23; Tidionte, 24-26.
Mann, Louis: Denver, Col., 21-26.
Mantell, Robert B., Max Zoellner, mgr.: Williamsport, Pa., 25.
Murphy, Timothy, T. E. Saunders, mgr.: Des Moines, Ia., 23-24; Burlington, 25; Jacksonville, Ill., 26.
M'liss, with Nellie McHenry, Spencer and Alorn, mgrs.: Cincinnati, O., 20-26.
Monroe, George W., Robert B. Monroe and Fred Irwin, mgrs.: Providence, R. I., 21-26.
May, Verna, Comedy Co., H. A. Du Bois, mgr.: Meadville, Pa., 21-26.
Morosco, Oliver, Stock Co.: Los Angeles, Cal., indef.
Miller, Henry: New York City, Oct. 11, indef.
Mrs. Wiggs of the Cabbage Patch, Liebler and Co., mgrs.: New York City, Sept. 3, indef.
Mack, Andrew, Riche and Harris, mgrs: New York City, 7-Dec. 3.
Murray Comedy Co. (Chas. Lamb's): Marietta, O., 21-26.
New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef.
Nettie, the News Girl, Gould and Freed, mgrs.: Omaha, Neb., 22-23; Beatrice, 24; David City, 25; Fremont, 26; Grand Island, 29; Central City, 30; Kearney, Dec. 1; Cheyenne, Wyo., 3.
North Bros.' Comedians (Western), F. C. Carter, mgr.: Tyler, Tex., 21-26.
Neville, Margaret, Wm. Crodoc, mgr.: Richmond, Ind., 21-26; Findlay, O., 28-Dec. 3.
Northfield Bank Robbery, A. A. Jack, mgr.: Circleville, O., 23; Dayton, 24-26; Columbus Grove, 28; Delphos, 29; Bluffton, 30; Sandusky, Dec. 1; Bellevue, 2; Port Clinton, 3.
Neill, James, Edwin H. Neill, mgr.: Seattle, Wash., Sept. 18-Nov. 26.
New York Day by Day, Geo. W. Winnett, mgr.: Holyoke, Mass., 21-23; Glens Falls, N. Y., 24.
National Stock Co.: Pembroke, Can., 21-26.
North Bros.' Comedians (Eastern), R. J. Mack, mgr.: Kewanee, Ill., 21-26.
Nye, Tom Franklyn: Okmulgee, I. T., 21-26.
National Stock Co., H. P. Clements, mgr.: North Loup, Neb., 21-23; Burwell, 24-26.
Out Of The Fold: Kansas City, Mo., 20-26; Moberly 29; Macon, 30; Ottumwa Dec. 1; Burlington, 2; Peoria, Ill., 3.
Over Niagara Falls (Rowland and Clifford's, Co. A), Ed W. Rowland, mgr.: Hartford, Conn., 22-23; Albany, N. Y., 24-26; Troy, 28-30; Amsterdam, Dec. 1; Little Falls, 2; Choose, 3.
Over Niagara Falls (Rowland and Clifford's, Co. B): Fairfield, Ia., 22; Ottumwa, 24; Sigourney, 25; Oskaloosa, 26; What Cheer, 28; Montezuma 28; Tama, 30; Belle Plain, Dec. 1; Marengo, 2; Iowa City, 3.
Over Niagara Falls (Rowland and Clifford's, Co. C), John P. Barrett, mgr.: Flagstaff, Ariz., 23; Phoenix, 24; Needles, Cal., 25; San Bernardino, 26; Los Angeles, 27-Dec. 3.
Other People's Money, M. A. Moseley, mgr.: Middleboro, Ky., 22.
On the Suwanee River, W. C. Anderson, mgr.: Kalamazoo, Mich., 23; Battle Creek, 24; Jackson, 25; Bay City, 26; Saginaw, 28-30; London, Can., Dec. 1; Hamilton, 2-3.
Olympic Stock Co., Gibbs and Harvey, mgrs.: Athens, O., 21-23; Middleport, 24-26.
Our New Minister, Miller and Conyers, mgrs.: Brooklyn, N. Y., 21-26; Derby, Conn., 28; Bridgeport, 29-30; Northampton, Mass., Dec. 1; Gardner, 2; Springfield, 3.
On the Bridge at Midnight (Eastern), Frank Gazzolo, mgr.: Toronto, Can., 21-26; Newark, N. J., 28-Dec. 3.
On the Bridge at Midnight (Western), Frank Gazzolo, mgr.: Ft. Dodge, Ia., 24; Plattsmouth, Neb., 25; Nebraska City, 26; Topeka, Kan., 27; Leavenworth, 28; Lawrence, 29; Soldiers' Home, Leavenworth, 30; Iola, Dec. 1; Pittsburg, 2; Chanute, 3.
Old Arkansaw (Fred Raymond's), Merle H. Norton, mgr.: Anderson, Ind., 23; Elwood, 25; Marion, 26; Montpelier, 28; Bluffton, 29; Warren, 30; Portland, Dec. 1; Albany, 2; Hartford City, 3.
Olcott, Chauncey, Augustus Pitou, mgr.: Pittsburg, Pa., 28-Dec. 3.
O'Neill, Nance, John Schoeffel, mgr.: Northampton, Mass., 23; Pittsfield, 24; Hartford, Conn., 25-26; New York City, 28-Dec. 3.
Only a Shop Girl, with Lottie Williams, Henry H. Winchell, mgr.: Nashville, Tenn., 21-26.
Osman Stock Co., John Osman, mgr.: Scotland Neck, N. C., 21-23.
On Thanksgiving Day, Vance and Sullivan, Mgrs.: Brooklyn, N. Y., 21-26.
O'Neil, Nance, James Schoeffel, mgr.: New York City, 21, indef.
Over the Routes (Co. A.), Ben M. Giroux, mgr.: Hawthorne, Ill., 21, indeef.
Payton's Lee Avenue Stock Co.: Brooklyn, N. Y., Aug. 15, indef.
Players, The, Stock Co.: Chicago, Ill., indef.
Pringle's, Johnnie, Comedy Ideals: Victoria, B. C., Can., 14-Dec. 24.
Proctor's 125th Street Stock Co.: New York City, indef.
Providence Dramatic Stock Co.: Providence, R. I., Oct. 10, indef.
Purchase Street Theater Stock Co., Eugene A. Phelps, mgr.: New Bedford, Mass., Aug. 1, indef.
Patton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Houston, Tex., 23; Galveston, 24; Victoria, 25; San Antonio, 28; Austin, 30; La Grange, Dec. 2.
Payton Sisters, Col. Frank Robertson, mgr.: Clarksdale, Miss., 21-23; Lexington, 24-26; Durant, 28-30; Utica, Dec. 1-3.
Pals, with Jas. J. Corbett, Hal David and Inez Macauley, John B. McKenzie, mgr.: St. Louis, Mo., 20-26; Alton, Ill., 27; Keokuk, Ia., 28; Bloomington, Ill., 29; Peoria, 30; Burlington, Ia., Dec. 1; Galesburg, Ill., 2; Joliet, 3.
Peruchel-Gypzene, H. F. Willard and Co., mgrs.: Anderson, S. C., 21-26.
Payton, Corse, Comedy Co., A. G. Bonney, mgr.: Meriden, Conn., 21-26; New London, 28-Dec. 3.
Payton, Corse, Stock Co., David J. Ramage, mgr.: Kingston, N. Y., 21-26; Saratoga, 28-Dec. 3.
Powell-Partello (Eastern), Halton Powell, mgr.: Fon du Lac, Wis., 21-26.
Powell-Partello (Western), Halton Powell, mgr.: Minot, N. D., 21-26.
Phelan's, E. V., Stock Co., Ralph A. Ward, mgr.: Columbia, Pa., 21-23; Pottstown, 24-26.
Queen of the White Slaves (Eastern), A. H. Woods, mgr.: Greensburg, Pa., 23; Butler, 24; Rochester, 25; Steubenville, O., 26; Wheeling, W. Va., 28-30; Sharon, Pa., Dec. 1; Youngstown, O., 2; Ashtabula, 3.
Queen of the White Slaves (Western), A. H. Woods, mgr.: Chicago, Ill., 13-26; Milwaukee, Wis., 28-Dec. 3.
Quincy Adams Sawyer (Western), Frank M. Morgan, mgr.: Cedar Rapids, Ia., 22; Waterloo, 24; Des Moines, 26; Perry, 28; Boone, 29; Ft. Dodge, 30; Cherokee, Dec. 1; Le Mars, 2; Sioux City, 3.
Queen of the West, Edward T. Evans, mgr.: Tamaqua, Pa., 22-23; Port Clinton, 24; Catawissa, 25-26.
Quincy Adams Sawyer (Central), W. G. Snelling, mgr.: Petersburg, Va., 23; Richmond, 24; Newport News, 25; Norfolk, 26; Suffolk, 28; Danville, 29; Winston-Salem, N. C., 30; Charlotte, Dec. 1; Greensboro, 2; Durham, 3.
Queen of the Highway, Wm. McGowan, mgr.: Terre Haute, Ind., 22-23; Paris, Ill., 24; Kokomo, Ind., 25; Marion, 26.
Rutledge Stock Co., R. F. Rutledge, mgr.: Galesburg, Ill., 21-27; Rock Island, 28-30; Muscatine, Ia., Dec. 1-3.
Rehan, Ada, Sam S. Shubert, mgr.: Boston, Mass., 14-26; Albany, N. Y., 28; Schenectady, 29; Utica, 30; Syracuse, Dec. 1; Rochester, 2-3.
Roberts, Gertrude, Morrow and Arnold, mgrs.: Renova, Pa., 21-23; Cross Forks, 24-26; Galeton, 28-30; Austin, Dec. 1-3.
Rella, Frederick, in Dr. Jekyll and Mr. Hyde, Abbott and Hensel, mgrs.: Krebs, I. T., 23; South McAlester, 24; Muskogee, 25; Van Buren, Ark., 26.
Roberts, Florence, Frederic Belasco, mgr.: Ogden, Utah, 23-27; Salt Lake City, 28-Dec. 3.
Russell, Louis J., Felix Biel, mgr.: Norwich, N. Y., 23; Waverly, 24; Canajoharie, 25; Corinth, 26; Ft. Edward, 28; Granville, 30.
Russell, Annie, Chas. Frohman, mgr.: New York City, 21-Dec. 3.
Roe Stock Co., C. J. W. Roe, mgr.: Yonkers, N. Y., 21-26; Pittsfield, Mass., 28-Dec. 3.
Ryan, Dan: Brockton, Mass., 21-26; Lowell, 28-Dec. 3.
Rachel Goldstein, A. H. Woods, mgr.: Atlanta, Ga., 21-26; Birmingham, Ala., 28-Dec. 3.
Rober Stock Co.: Gloversville, N. Y., 21-26.
Ross and Fenton: Washington, D. C., 21-26.
Rice's Stock Co., W. S. Bates, mgr.: Rockland, Me., 21-26.
Romance of Coon Hollow, A. C. Allen, mgr.: Northfield, Minn., 23; Winona, 24; Faribault, 25; Mankato, 26.
Rejane: New York City, 7-Dec. 3.
Robson, Eleanor, Liebler and Co., mgrs.: London, Eng., Oct. 31, indef.
Savoy Theater Stock Co.: New Orleans, La., indef.
Shirley, Jessie: Spokane, Wash., indef.
Snow, Mortimer Stock Co.: Troy, N. Y., indef.
Spooner Stock Co., Mrs. B. F. Spooner, mgr.: Brooklyn, N. Y., Aug. 15, indef.
Standard Stock Co., Darcy and Speck, mgrs.: Philadelphia, Pa., indef.
Steelsmiths, The, C. M. Steelsmith, mgr.: Flat River, Mo., 21-26; Manissa, Ill., 28-Dec. 3.
Stanley's Metropolitan Stock Co., Wm. Stanford, mgr.: Ashland, Ky., 21-26; Maysville, 28-30.
Shadows of a Great City, C. B. Jefferson, mgr.: Pittsburg, Pa., 21-26; Columbus, O., 28-30; Dayton, Dec. 1-3.
Siberia, B. A. Reinold, mgr.: Pittsburg, Pa., 21-26; Beaver Falls, 28; Johnstown, 30; Altoona, Dec. 1; Lancaster, 2; Harrisburg, 3.
Sherlock Holmes, Robt. Campbell, mgr.: Trenton, N. J., 21-23; Lancaster, Pa., 24; Chester, 25; Wilmington, Del., 26; Norfolk, Va., 28; Richmond, 29; Charlotte, 30; Columbus, Ga., Dec. 1; Augusta, 2; Charleston, S. C., 3.
Stuart, Ralph, E. Thurnaer, mgr.: Minneapolis, Minn., 20-26; Dubuque, Ia., 30.
Spooner Dramatic Co., F. E. Spooner, mgr.: San Angelo, Tex., 21-Dec. 3.
Shea, Thomas E., Nixon and Zimmerman, mgrs.: Philadelphia, Pa., 21-26; Camden, N. J., 28-Dec. 3.
Shore Acres, Wm. B. Cross, mgr.: Denver, Col., 21-26; Logan, Utah, 28; Pocatello, Ida., 29; Boise, 30; Pendleton, Ore., Dec. 1; Walla Walla, Wash., 2; North Yakima, 3.
Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: New York City, 7-26; Boston, Mass., 28-Dec. 3.
Skinner, Otis, Joseph J. Buckley, mgr.: Boston, Mass., 21-Dec. 3.
Shadows on the Hearth, Arthur C. Alston, Mgr.: Waterbury, Conn., 22-24; Springfield, Mass., 25-26.
Slaves of the Mine, L. J. Slevin, mgr.: Warren, O., 23; Niles, 24; Uhrichsville, 25; Cambridge, 26.
Secrets of the Subway, Wm. Butler, bus. mgr.: Hoboken, N. J., 24-26.
Thelma, Speddeu and Van Cook ,mgrs.: Iron Mountain, Mich., 29; Ishpeming, 30; Negaunee, Dec. 1; Gladstone, 2; Escanaba, 4; Manistique, 5.
The Charity Nurse, Geo. F. Learned, mgr.: Toledo, O., 20-23; Saginaw, Mich., 24-26; Grand Rapids, 27-30; South Bend, Ind., Dec. 1; Ft. Wayne, 2-3.
Tried for Her Life, W. H. Hout, mgr.: Henderson, Ky., 24; St. Louis, Mo., 25-27; Terre Haute, Ind., 28; Washington, 29; Vincennes, 30; Olney, Ill., Dec. 1; Paris, 2.
Tobe Hoxie: New Castle, Pa., 23; E. Liverpool, O., 24; Warren, 25; Youngstown, 26; Meadville, Pa., 28; Oil City, 29; Greenville, 30; Steubenville, O., Dec. 1; Rochester, Pa., 2; McKeesport, 3.
The Game Keeper (Rowland and Clifford's): Bennington, Vt., 23; Brattleboro, 24; Claremont, N. H., 26; Bellows Falls, Vt., 28; Keene, N. H., 29; Gardner, Mass., 30; Manchester, N. H., Dec. 1-3.
The Missouriana, H. C. De Mille, mgr.: Rochester, N. Y., 21-23; Syracuse, 24-26; Pittsburg, Pa., 28-Dec. 3.
The Two Orphans, A. M. Palmer, mgr.: St. Louis, Mo., 21-26; Kansas City, 28-30; St. Joseph, Dec. 1; Omaha, Neb., 2-3.
Tracked Around the World, A. H. Woods, mgr.: Jersey City, N. J., 21-26; New York City, 28-Dec. 3.
The Banker's Child, with the Four Shannons, Harry Shannon, mgr.: Chanute, Kan., 23; Parsons, 24; La Mar, Mo., 25; Minden Mines, 26; Weir, Kan., 27; Columbus, 28; Oswego, 30; Neodesha, Dec. 1; Fredonia, 2; Coffeyville, 3.
The Little Homestead, Wm. Macauley, mgr.: Temple, Tex., 23; San Antonio, 24; Austin, 25; Taylor, 26; Bryan, 28; Navasota, 29; Brenham, 30; Houston, Dec. 1; Galveston, 2; Beaumont, 3.
The Peddler (Sullivan, Harris and Wood's): Punxsutawney, Pa., 23; Altoona, 24; Lewiston, 25; Johnstown, 26; Greensburg, 28; Connellsville, 29; Uniontown, 30; Morgantown, W. Va., Dec. 1; Grafton, 2; Clarksburg, 3.
The Unwritten Law: Turner's Falls, Mass., 23; White River Junction, Vt., 24; Gardner, Mass., 25; Winsted, Conn., 26; Bristol ,28; Naughatuck, 29; Middletown, 30; New Haven, Dec. 1-3.
Ten Nights in a Bar Room, Mitchell and Lawman, mgrs.: Bryan, O., 23; Paulding, 24; Payne, 25; Van Wert, 26.
Troy, Donna, Stock Co., James L. Glass and S. R. Lacy, mgrs.: Marion, O., 21-26.
The Sign of the Cross (Eastern), R. G. Craerin, mgr.: Memphis, Tenn., 23; Chattanooga, 24; Nashville, 25-26; Louisville, Ky. ,27-Dec. 3.
The Sign of the Cross (Western), Fred Berger, Jr., mgr.: Ottumwa, Ia., 23; Marshalltown, 24; Boone, 25; Ft. Dodge, 26; Iowa Falls, 28; Cedar Falls, 29; Independence, 30.
The Holy City (Gordon and Bennet's, Eastern), Edward Taylor, mgr.: Piqua, O., 22; Anderson, Ind., 24; Richmond, 25; New Bremen, 26; Coshocton, O., 28; Zanesville, 29; Cambridge, 30.
The Holy City (Gordon and Bennett's, Western), Henry Harrison, mgr.: Litchfield, Ill., 23; Alton, 24; Louisiana, Mo., 25; Quincy, Ill., 26; St. Charles, Mo., 27; Pittsfield, Ill., 28; Hannibal, Mo., 29; Jacksonville, Ill., 30.
The Flaming Arrow (Lincoln J. Carter's), W. F. Jackson, mgr.: Elizabeth, N. J., 21-26; Baltimore, Md., 28-Dec. 3.
Two Little Waifs (Lincoln J. Carter's Co., No. 1), J. L. Buford, mgr.: Tuscaloosa, Ala., 23; Montgomery, Ala., 24-26; Nashville, Tenn., 28-Dec. 3.
Two Little Waifs (Lincoln J. Carter's, Co. No. 2), C. Arthur Sellon, mgr.: Los Angeles, Cal., 21-26; Oxnard, 27; Santa Barbara, 28; Ventura, 29; Bakersfield, 30; Hanford, Dec. 1; Fresno, 2; Stockton, 3.
Thropp, Clara, Shaw and Fleisher, mgrs.: Oelwein, Ia., 23; Dubuque, 24.
Thanhouser Stock Co.: Milwaukee, Wis., indef.
Troy, Donna, Stock Co. (No. 1), James L. Glass, mgr.: New Orleans, La., 14, indef.
The Hoosier Girl, with Kate Watson, Gus Cohan, mgr.: Greenville, O., 23; Wests Milton, 25; Springfield, 26; Piqua, 28; Van Wert, 29; Delphos, 30; Lima, Dec. 1; Bowling Green, 2; Sandusky, 3.
The Tomlinson Co., L. S. Tomlinson, mgr.: Ft. Wayne, Ind., 21-23; Warsaw, 24-26.
The Missouri Girl (Fred Raymond's, Eastern), George Bedee, mgr.: Flemington, N. J., 23; New Brunswick, 24; Lakewood, 25; Bridgeton, 26; Bristol, Pa., 28; Lancaster, 29; Columbia, 30; York, Dec. 1; Hanover, 2; Frederick, Md. 3.
The Missouri Girl (Fred Raymond's, Western), Harry S. Hopping, mgr.: Connersville, Ind., 23; Brookville, 24; Lawrenceburg, 25; Aurora, 26; Osgood, 28; Seymour, 29; Bedford, 30; Bloomington, Dec. 1; Spencer, 2; Bloomfield, 3.
The Wayward Son, E. Plohn, mgr.: Brooklyn, N. Y., 21-26; Newark, N. J., 28-Dec. 3.
Taylor, Albert, Stock Co., Albert Taylor, mgr.: Ft. Smith, Ark., 21-26; Texarkana, 28-Dec. 3.
The Child Wife, Wm. T. Keogh, mgr.: Philadelphia, Pa., 21-26; New York City, 28-Dec. 3.
The Moonshiner's Daughter (Eastern), W. F. Mann, mgr.: Bellefontaine, O., 24; Upper Sandusky, 25; Marion, 26; Delaware, 28; London, 29; Washington C. H., 30; Lancaster, Dec. 1; New Lexington, 2; Zanesville, 3.
The Moonshiner's Daughter (Western and Southern), Frank Dodge, mgr.: Atchison, Kan., 24; Horton, 25; Hiawatha, 26; Blue Rapids, 30; Clyde, Dec. 1; Fairbury, Neb., 2; Hastings, 3.
Thorne Dramatic Co., Frank A. Thorne, mgr.: Asbury Park, N. J., 21-26; Fishkill, N. Y., 28-Dec. 3.
The Factory Girl (Eastern), Phil B. Isaac, mgr.: New York City, 21-26; Brooklyn, N. Y., 28-Dec. 3.
The Factory Girl (Trans-continental), Chas. H. Wuezr, mgr.: Marlboro, Mass., 24; So. Framingham, 26; Waltham, 28; Brockton, 29; New Bedford, 30; Lowell, Dec. 1-3.
To Die at Dawn, with Elsie Creecy, E. Lawrence Lee, mgr.: Des Moines, Ia., 21-26.
The Fatal Wedding (Sullivan, Harris and Wood's, Eastern): Orange, Tex., 23; Beaumont, 24; Galveston, 25; Houston, 26; Austin, 28; Belton, 29; Temple, 30; Hillsboro, Dec. 1; Corsicana, 2; Tyler, 3.
The Fatal Wedding (Sullivan, Harris and Wood's, Central): Scranton, Pa., 21-23; Wilkesbarre, 24-26; New York City, 28-Dec. 3.
The Heart of Chicago (Lincoln J. Carter's), Ed Manley, mgr.: Evanston, Wyo., 23; Rock Springs, 24; Rawlins, 25; Denver, Col., 27-Dec. 3.
The Crisis, J. K. Hackett, mgr.: Toronto, Can., 21-26; Niagara Falls, N. Y., 28; Erie, Pa., 29; Williamsport, 30.
The Old Homestead, with Denman Thompson, Frank Thompson, mgr.: Boston, Mass., Oct. 21-26.
Thurber and Nasher: Taunton, Mass., 21-26; Newport, R. I., 28-Dec. 3.
The Bonnie Brier Bush, Kirke La Shelle, mgr.: Cleveland, O., 21-26; Detroit, Mich., 28-Dec. 3.
The Secret of Polichinelle: Portland, Me., 22; Augusta, 24; Bangor, 25; Portsmouth, N. H., 26; Providence, R. I., 30.
The Virginian: Asheville, N. C., 23; Knoxville, Tenn., 24; Chattanooga, 25; Birmingham, Ala., 26; Atlanta, Ga., 28-29; Columbus, 30; Selma, Ala., Dec. 1; Montgomery, 2; Mobile, 3.
Turner, Clara, Ira W. Jackson, mgr.: Bangor, Me., 21-26; Augusta, 28-Dec. 3.
The Earl of Pawtucket: Philadelphia, Pa., 14-26; Ithaca, N. Y., 28; Rochester, 29-30; Hamilton, Can., Dec. 1; St. Thomas, 2; London, 3.
Thou Shalt Not Kill (Eastern), F. C. Luke, mgr.: St. Louis, Mo., 20-26.
The Eternal City, Liebler and Co., mgrs.: Minneapolis, Minn., 20-23; St. Paul, 24-26; Eau Claire, Wis., 28; Winona, 29; La Crosse, 30; Milwaukee, Dec. 1-3.
The Marriage of Kitty, Jules Murry, Mgr.: Corsicana, Tex., 23; Dallas, 23; Sherman, 25; Ft. Worth, 26; Guthrie, Okla., 28; Arkansas City, Kan., 29; Wichita, 30; Winfield, Dec. 1; Albuquerque, N. M., 3.
The Other Girl, Chas. Frohman, mgr.: Philadelphia, Pa., 14-26; Newark, N. J., 28-Dec. 3.
The Price of Honor, D. L. Sutherland, mgr.: Belvidere, Ill., 23; Freeport, 24; Rockford, 25; Elgin, 26; Waukegan, 27; Oak Park, 28; Aurora, 29; Ottawa, 30; Bloomington, Dec. 1; Logansport, Ind., 2; Elwood, 3.
The Lighthouse by the Sea, Vance and Sullivan, mgrs.: Brooklyn, N. Y., 21-26.
Thou Shalt Not Kill (Western), Frederick Schwartz Co., mgrs.: Atchison, Kan., 23.
Twelfth Night, Jos. Shipman, mgr.: Brenham, Tex., 23; Austin, 24.
Thurston, Adelaide, Claxton Wilstach, mgr.: Evansville, Ind., 24.
Tempest, J. L., Dramatic Co.: Reynoldsville, Pa., 21-23; Brockwayville, 24-26.
The Curse of Drink (Charles E. Blaney's): Omaha, Neb, 24-26; Kansas City, Mo., 27-Dec. 3.
The Fatal Wedding (Sullivan, Harris and Wood's, Western): Madera, Cal., 23; Fresno, 24; Hanford, 25; Bakersfield, 26; Pasadena, 28; Pamona, 29; San Bernard, 30; Riverside, Dec. 1; San Diego, 2.
The Little Church Around the Corner, Vance and Sullivan, mgrs.: Hoboken, N. J., 20-23; Trenton, 24.
The Lost Paradise, O. D. Woodward, mgr.: Kansas City, Mo., 20-26.
The Lost Boy: Camden, N. J., 24-26.
The Midnight Flyer, Ed Anderson, mgr.: Bellevue, O., 23; Delaware, 24.
The Parish Priest: Holyoke, Mass., 24-26.
The Sign of the Four: Pittsburg, Pa., 21-26.
The Duke of Killicrankie (English Co.), Chas. Frohman, mgr.: Dublin, Ireland, 28-Dec. 3.
The Vacant Chair (Forrester and Mittenthal's): Brooklyn, N. Y., 21-26.
Ulrich Stock Co., Los Angeles, Cal., indef.
Under Southern Skies (Eastern), Harry Doel Parkeer, mgr.: New Orleans, La., 20-26; Lake Charles, 27; Beaumont, Tex., 28; Orange, 29; Galveston, 30-Dec. 1.
Under Southern Skies (Central), Harry Doel Parker, mgr.: Clinton, Mo., 23; Sedalia, 24; Boonville, 25; Marshall, 26; Lexington, 28; Carrollton, 29; Salisburg, 30.
Under Southern Skies(Western), Harry Doel Parker, mgr.: Richmond, Ind., 23; Dayton, O., 24-26; Hamilton, 28; Greenville, 29; Springfield, 30.
Uncle Tom's Cabin (Al W. Martin's), Ed Martin, mgr.: Delphos, O., 23; Van Wert, 24; Ft. Wayne, Ind., 26; Jamestown, N. Y., 29; Dunkirk, 30; Hornellsville, Dec. 2; Pittston, Pa., 3.
Uncle Tom's Cabin (Stetson's, Eastern), Grant Luce, mgr.: Bloomsburg, Pa., 23; Lewisburg, 24; Danville, 25-26.
Uncle Tom's Cabin (Stetson's, Western), Wm. Kibble, mgr.: Bloomington, Ill., 23; Lincoln, 24; Jacksonville, 25; Alton, 26; E. St. Louis, 27; Hillsboro, 28; Springfield, 30; Clinton, Dec.
Uncle Tom's Cabin (Stetson's, Northern), Chas. Gerlach, mgr.: Denver, Col., 20-26; Centari City, 28; Idaho Springs, 29; Golden, 30; Ft. Collins, Dec. 1; Windsor, 2; Greeley, 3.
Uncle Josh Spruceby, J. P. Donohue, mgr.: Winona, Miss., 23; Columbus, 24; Starkville, 25; Aberdeen, 26; Tupelo, 28; Holly Springs, 29; Water Valley 30.
Uncle Hez, Frank Adams, mgr.: Lorain, O., 23; Norwalk, 24; Mansfield, 25.
Van Dyke and Eaton, F. Mack, mgr.: Evansville, Ind., 20-27; Paducah, Ky., 28-Dec. 3.
Vernon Stock Co., Benj. B. Vernon, mgr.: Bath, N. Y., 21-26; Auburn, 28-Dec. 3.
Warfield, David: New York City, indef.
Way Down East (Central), C. D. McCaull, mgr.: Chicago, Ill., 14-Dec. 3.
Wiedemann Stock Co., Ed Jacobson, mgr.: Seattle, Wash., indef.
Wilson-Waterman Stock Co.: Dallas, Tex., Oct. 5, indef.
Ward, Polly A., Edwin Felix, mgr.: Pittsburg, Kan., 23; Hiteman, Ia., 26; Albia, 28.
Wilson-Waterman Stock Co.: Houston, Tex., Sept. 5, indef.
Wyndham, Charles: New York City, 14, indef.
Wedded and Parted (Sullivan, Harris and Wood's): Syracuse, N. Y., 21-23; Rochester, 24-26; Buffalo, 28-Dec. 3.
Walsh, Blanche, Wagenhals and Kemper, mgrs.: Columbus, O., 22-23; Dayton, 24; Springfield, 25; Indianapolis, Ind., 26; Richmond, 28; Muncie, 29; Ft. Wayne, 30; Marion, Dec. 1; Mansfield, O., 2; Toledo, 3.
Warde and Kidder, Wagenhals and Kemper, mgrs.: New Orleans, La., 20-26; Galveston, 28; Houston, 29-30; San Antonio, Dec. 1; Austin, 2; Corsicana, 3.
Was She to Blame (No. 1), Jed Carlton, mgr.: Dallas Center, Ia., 23; Perry, 24; Madrid, 27; Maxwell, 28; Toledo, 29; Blairstown, 30; Brooklyn, Dec. 1; Deep Rivere, 2; What Cheer, 3.
Was She to Blame (No. 2), E. L. Paul, mgr.: Clyde, Kan., 23; Beloit, 24; Downs, 25; Glasco, 26; Abilene, 28; Herrington, 29; Peabody, 30; Strong City, Dec. 1; Hartford, 2; Burlington, 3.
Wife in Name Only, Garland Gaden, mgr.: Quincy, Ill., 23; Ft. Madison, Ia., 24; Keokuk, 25; Burlington, 26; Davenport, 27; Muscatine, 28; Ottumwa, 29; Oskaloosa, 30; Marshalltown, Dec. 1; Cedar Falls, 2; Waterloo, 3.
Why Girls Leave Home (Western), Vance and Sullivan, mgrs.: Nevada, Mo., 23; Spring-

field, 24; Iola, Kan., 25; Wichita, 29; Hutchinson, Dec. 1; McPherson, 2; Salina, 3.
When Women Love (Eastern), Frank W. Nason, mgr.: Bristol, Conn., 23; Middletown, 24; Torrington, 25; Waterbury, 26; Danbury, 28; White Plains, N. Y., 29; Haverstraw, 30; Suffern, Dec. 1; Goshen, 2; Port Jervis, 3.
Whyte Dramatic Co., Ned Eldon, bus. mgr.: Mena, Ark., 21-26; Van Buren, Ark., 28-Dec. 3.
Wedded, But No Wife, with Selma Herman, W. J. Fielding, mgr.: Duluth, Minn., 24-26; St. Paul, 27-Dec. 3.
When Women Love (Western), Frank W. Nason, mgr.: Chicago, Ill., 20-26; St. Louis, Mo., 27-Dec. 3.
Wood, Fannie: Lyndonville, Vt., 21-26; Berlin, N. H., 28-Dec. 3.
Way Down East (Western), Wm. A. Brady, Mgr.: Oshkosh, Wis., 23; Madison, 24; Portage, 25; La Crosse, 26; Red Wing, Minn., 28; Chippewa Falls, Wis., 29; Ashland, 30; Superior, Dec. 1; Duluth, Minn., 2-3.
Why Women Sin (Central), M. W. Taylor, mgr.: Greenville, Pa., 23; Sharon, 24; Franklin, 25; Corry, 26.
Wainwright, Marie: Appleton, Wis., 23; Oshkosh, 24; Madison, 25; Sheboygan, 28; Racine, 29; Joliet, Ill., 30; Aurora, Dec. 1; Streator, 2; Rockford, 3.
Way Down East (Eastern), A. H. Simmons, mgr.: Poughkeepsie, N. Y., 24; Port Jervis, 25; Binghamton, 26; Susquehanna, Pa., 28; Waverly, N. Y., 29; Ithaca, 30; Cortland, Dec. 1; Utica, 2-3.
Wilson, Al H., Yale and Ellis, mgrs.: Chicago, Ill., 21-26; Grand Rapids, Mich., 28-30; Toledo, O., Dec. 1.
Why Girls Leave Home (Central), Vance and Sullivan, mgrs.: Baltimore, Md., 21-26.
Why Girls Leave Home (Eastern): Cooperstown, N. Y., 23; Oneonta, 24.
Willard, Katherine, Edward C. White, mgr.: Johnstown, Pa., 23; Greensburg, 24; Connellsville, 25; Uniontown, 26.
Welch, Joseph, Brooklyn, N. Y., 21-26.
Whiteside, Walker: Duluth, Minn., 23-24.
Wolfe, Harrison J., in Hamlet: Hammond, Ind., 30.
Wright, Frederic E., Ault Amusement Co., mgrs.: Derby, Conn., 21-26.
Younger Bros., Alvin A. Jack, mgr.: Circleville, O., 23; Dayton, 24-26; Columbus Grove, 28; Delphos, 29; Bluffton, 30; Sandusky, Dec. 1; Bellevue, 2; Port Clinton, 3.
Yon Yonson, E. V. Giroux, mgr.: Crookston, Minn., 23; Fargo, N. D., 24; Jamestown, 25; Butte, Mont., 27-28; Anaconda, 29; Helena, 30; Missoula, Dec. 1; Wallace, Ida., 2; Colfax, Wash., 3.
York State Folks, F. E. Wright, mgr.: Topeka, Kan., 23; Cedar Rapids, Ia., 26.

MUSICAL.

A Bunch of Keys, Gus Bothner, mgr.: Boone, Ia., 23; Sioux City, 24; Onawa, 25; Council Bluffs, 26; Neola, 27; Lincoln, Neb., 28; Beatrice, 29; Fairbury, 30; Concordia, Kan., Dec. 1; Manhattan, 2; Lawrence, 3.
A Chinese Honeymoon (Eastern), Sam. S. Shubert, mgr.: Fall River, Mass., 23; Worcester, 24; Waltham, 25; Marlboro, 26; Lowell, 27; Lawrence, 29; Clinton, 30; Brockton, Dec. 1; Taunton, 2; Woonsocket, R. I., 3.
A Chinese Honeymoon (Western), Sam. S. Shubert, mgr.: Pueblo, Col., 23; Leadville, 24; Salt Lake City, Utah, 25-26; Oakland, Cal., 28-29; San Jose, Cal., 30; Stockton, Dec. 1.
A Circus Day, H. M. Reiss, mgr.: Port Jervis, N. Y., 23; Walden, 24; Fishkill, 25; Boonton, N. J., 26; Kingston, N. Y., 28; Hudson, 29; Canajoharie, 30; St. Johnsville, Dec. 1; Mechanicsville, 2; Gloversville, 3.
A Girl from Dixie, Geo. A. Kingsbury, mgr.: Louisville, Ky., 20-26; Cincinnati, O., 28-Dec. 3.
A Hot Old Time, Harry Hill, mgr.: Memphis, Tenn., 21-26; Paris, 28; Paducah, Ky., 29; Henderson, 30; Evansville, Ind., Dec. 1; Terre Haute, 2; Centralia, Ill., 3.
A Texas Steer, M. Rice, mgr.: Salida, Col., 23; Victor, 24; Canyon City, 25; Pueblo, 26; Ft. Collins, 28; Boulder, 29; Colorado Springs, 30; Denver, Dec. 1-3.
A Runaway Match, Chase & Lister, mgrs.: Pine Bluff, Ark., 24; Hot Springs, 25; Arkadelphia, 28; Gurdon, 29; Prescott, 30.
A Trip to Chinatown, A. W. Dickerman, mgr.: Bowling Green, O., 23; Findlay, 24; New Baltimore, 25; Lima, 26; Mount Vernon, 28; Delaware, 29; Bellefontaine, 30; Urbana, Dec. 1; Ottawa, 2; Piqua, 3.
Alphonse and Gaston: Guthrie, Okla., 30.
A Breezy Time (Eastern), K. Webster Fitz, mgr.: Tuscaloosa, Ala., 24; Union Springs, Miss., 25; Greenville, 26.
A Breezy Time (Western), K. Webster Fitz, mgr.: Lead, S. D., 23; Spearfish, 24; Terry, 25; Hill City, 26.
A China Doll: New York City, 19, indefinitely.
Busy Izzy, A. W. Herman, mgr.: St. Louis, Mo., 20-26; Kansas City, 27-Dec. 3.
Beloit Band, The, T. H. Webb, mgr.: Sioux City, Ia., 23; Ida Grove, 24; Waverly, 25; Waterloo, 26.
Black Patti Troubadours, R. Voelckel, mgr.: Sal tLake City, Utah, 28-30; Virginia City, Nev., Dec. 2; Reno, 3.
Buster Brown (Eastern), W. S. Butterfield, mgr.: Altoona, Pa., 23; Harrisburg, 24; Johnstown, 25; Greensburg, 26; Latrobe, 28; Waynesburg, 29; Washington, 30; Butler, Dec. 1; Johnsonburg, 2; DuBois, 3.
Buster Brown (Western), Jeff Bernstein, mgr.: Detroit, Mich., 20-26; Cleveland, O., 27-Dec. 3.
Babes in Toyland, Hamlin, Mitchell & Fields, mgrs.: Des Moines, Ia., 23-24; Cedar Rapids, 25; Davenport, 26; Galesburg, Ill., 28; Peoria, 29; Bloomington, 30; Decatur, Dec. 1; Springfield, 2-3.
Cohan, Geo. M.: New York City, 7, indefinitely.
Columbia Opera Co.: Odessa, Mo., 23; Lexington, 24; Richmond, 25-26.
Creatore Band, Howard Pew & Frank Gerth, mgrs.: Harrisburg, Pa., 23; Baltimore, Md., 24-26; Washington, D. C., 27.
Canadian Colored Concert, William Carter, mgr.: Sheffield, Pa., 23; Wilcox, 24.
Cupid & Co., J. Fred Zimmerman, Jr., mgr.: Toronto, Can., 21-26.
Common Sense Bracket, Henry W. Savage, mgr.: Kansas City, Mo., 21-26.
Daniels, Frank, Opera Co., Chas. B. Dillingham, mgr.: Indianapolis, Ind., 23-24; Lafayette, 25; Terra Haute, 26; Evansville, 28; Nashville, 29; Memphis, 30-Dec. 1; Little Rock, Ark., 2; Hot Springs, 3.
Empire Opera Co.: Cleveland, O., indefinitely.
El Capitan: Zanesville, O., 23; Columbus, 24-26.
Ellery's Royal Italian Band, Channing Ellery, mgr.: San Antonio, Tex., 20-26.
English Grand Opera, Henry W. Savage, mgr.: Canton, O., 22-23; Toledo, 24-26.
Eight Bells, Walter Loftus, mgr.: Jersey City, N. J., 21-26.
Fantana, Sam. S. Shubert, mgr.: Chicago, Ill., Oct. 9, indefinitely.
Finnigan's Ball, with Gallagher & Barrett, Ollie Mack & Joe W. Spears, mgrs.: Chico, Cal., 23; Sacramento, 24; Woodland, 25; Vallejo, 26; San Francisco, 27-Dec. 3.
Fisk's, Dode, Orchestra: Sioux Falls, S. D., 23; Canton, 24; Parker, 25; Hurley, 26; Centerville, 28; Beresford, 29; Hawarden, Ia., 30; Hudson, S. D., Dec. 1; Akron, Ia., 2; Elk Point, 3.
German Lilliputians (Tschudi's): Granite Falls, Minn., 23; Willmar, 24; Montevideo, 25; Appleton, 26; Ortonville, 29; Sisseton, S. D., 29; Millbank, 30; Webster, Dec. 1; Groton, 2; Aberdeen, 3.
Glaser, Lulu, Opera Co., C. B. Dillingham, mgr.: Chicago, Ill., 21-Dec. 3.
Glittering Gloria, John C. Fisher & Thos. W. Ryley, mgrs.: Pueblo, Col., 24; Colorado Springs, 25; Victor, 26; Cripple Creek, 27; Denver, 28-Dec. 3.
Grapewin, Charley, in The Awakening of Mr. Pipp, John J. Keirans, mgr.: Youngstown, O., 21-26.
Hopper, DeWolf, Opera Co., in Wang, Sam. S. Shubert, mgr.: Fairmont, W. Va., 23; Wheeling, 24; Altoona, Pa., 25; Lancaster, 26; New York City, 28-Dec. 3.
Hanlon's Superba: New York City, 21-26; Washington, D. C., 28-Dec. 3.
Happy Hooligan (Eastern), Dan. A. Kelly, mgr.: Washington, D. C., 21-26; Baltimore, Md., 28-Dec. 3.
Schumann-Heink: Hartford, Conn., 23; New Haven, 24; Worcester, Mass., 25.
Happy Hooligan (Western), Alf. L. Dolson, mgr.: Gainesville, Tex., 23; Dennison, 24; McKinney, 25; Sherman, 26; Bonham, 28; Paris, 29.
Hooligan's Troubles, Willis Dunlap, mgr.: Mt. Sterling, Ill., 23; Springfield, 24; Beardstown, 25; Bloomington, 26.
Humpty Dumpty: New York City, 14, indefinitely.
Irma Opera Co., J. P. Wheadon, mgr.: Prairie du Chien, Wis., 23; Elkader, Ia., 24; Decorah, 25; Cresco, 26; Osage, 28; Garner, 29; Britt, 30; Forrest City, Dec. 1; Armstrong, 2; Estherville, 3.
Jerry From Kerry: Strathroy, Can., 23; Ingersol, 24; Brantfod, 25.
Johnny on the spot: Pittsburg, Kan., 25.
Kilties' Band, The, T. P. J. Power, mgr.: London, Eng., indefinitely.
Lyman Twins in At the Races: Perry, Okla., 23; Arkansas City, Kan., 24; Coffeyville, 25; Fredonia, 26; Joplin, Mo., 27; Parsons, Kan., 28; Iola, 29; Burlington, 30; Carthage, Mo., Dec. 2; Springfield, 3.
Liberty Belles, Fred. Berger, Jr., mgr.: Ft. Wayne, Ind., 21-23; Toledo, O., 24-26; Toronto, Can., 28-Dec. 3.
Looping the Loop, Frank Turner, mgr.: Rochester, Pa., 23; Steubenville, O., 24; Cambridge, 25; Sistersville, W. Va., 26.
Murray & Mackey, John J. Murray, mgr.: East Liverpool, O., 21-26; New Castle, Pa., 28-Dec. 3.
Metropolitan Opera Co., Henrich Conried, mgr.: New York City, Oct. 31, indefinitely.
Mr. Wix of Wickman (E. E. Rice's): Philadelphia, Pa., 14, indefinitely.
Mantelli Operatic Co., J. Saunders Gordon, propr., & B. E. Gregory, mgr.: Janesville, Wis., 29; Beloit, 30; Appleton, Dec. 1; Oshkosh, 2; Wausau, 3.
McFadden's Flats, Chas. E. Barton, mgr.: Cleveland, O., 21-26; Detroit, Mich., 27-Dec. 3.
Miss Bob White, Nixon & Zimmerman, mgrs.: Dallas Tex., 23; Shreveport, La., 24; Texarkana, Tex., 25; Greenville, 26; Dennison, 28; Sherman, 29; Ft. Worth, 30; Hot Springs, Dec. 1; Pine Bluff, 2.
Murray & Mack, in An English Daisy, Ollie Mack & Joe W. Spears, mgrs.: Greenville, Miss., 23; Jackson, 24; Natchez, 25; Baton Rouge, La., 26; New Orleans, 27-Dec. 3.
My Wife's Family, I. Seidenberg, mgr.: Dayton, O., 21-23; Hamilton, 24; Muncie, Ind., 25; Hartford City, 26.
Mother Goose, Klaw & Erlanger, mgrs.: Buffalo, N. Y., 21-26; Pittsburg, Pa., 28-Dec. 3.
Me, Him & I., Hurtig & Seaman, mgrs.: Montreal, Can., 21-26.
Olympic Opera Co.: Los Angeles, Cal., indefinitely.
Peggy From Paris, Henry W. Savage, mgr.: Dennison, Tex., 23; Sherman, 24; Bonham, 25; Paris, 26.
Professor Napoleon, R. Wade Davis, mgr..: Mansfield, O., 19-23; Sandusky, Dec. 2-5.
Phelan Opera Co., E. V. Phelan, mgr.: Lewiston, Me., 21-26; Portland, 28-Dec. 3.
Piff, Paff, Pouf, F. C. Whitney, mgr.: Worcester, Mass., 23; Springfield, 24; Trenton, N. J., 25; Reading, Pa., 26.
Parsifal, Henry W. Savage, mgr.: Northampton, Mass., 23; Pittsfield, 24; Hartford, Conn., 25-26.
Royal Liliputians, Thos. R. Henry, mgr.: Milwaukee, Wis., 20-26; Toledo, O., 27-30; Grand Rapids, Mich., Dec. 1-3.
Rays, John & Emma, E. D. Stair, mgr.: Philadelphia, Pa., 21-26; Jersey City, N. J., 28-Dec. 3.
Rudolph & Adolph, Broadhurst & Currie, mgrs.: Cedar Rapids, Ia., 24.
Rogers Bros., Klaw & Erlanger, mgrs.: Philadelphia, Pa., 7-26; Brooklyn, N. Y., 28-Dec. 3.
Rentfrow's, J. N., Pathfinders: Portsmouth, O., 21-26.
Sousa and His Band, Frank Christianer, mgr.. Oklahoma City, Okla., 23; South McAlester, I. T., mat., 24; Muscogee, 24; Parsons, Kan., mat., 25; Independence, 25; Chanute, mat., 26;
Scheff, Fritzi, C. B. Dillingham, mgr.: New York City, 21, indefinitely.
Iola, 26; Kansas City, Mo., 27; Creston, Ia., mat., 28; Des Moines, 28; Iowa City, mat., 29; Davenport, 29; Milwaukee, Wis., 30; Elkhart, Ind., mat., Dec. 1; Kalamazoo, Mich., 1; Detroit, mat., 2; Ann Arbor, 2; Cleveland, O., 3.
Sinbad, Thos. R. Henry, mgr.: Milwaukee Wis., 20-26; Toledo, O., 27-30; Grand Rapids, Mich., Dec. 1-3.
Sargeant Litty: Charlotte, N. C., 24; Asheville, 25; Spartanburg, S. C., 26; Greenville, 28; Columbia, 29.
San Toy, John C. Fisher, mgr.: Salt Lake City, Utah, 23-24; Provo, 25; Grand Junction, Col., 26; Aspen, 28; Leadville, 29; Cripple Creek, 30; Victor, Dec. 1; Pueblo, 2; Colorado Springs, 3.
Strange Adventures of Amos Skeeter, Robt. Graff, mgr.: Salem, N. J., 23; Bridgeton, 24; Norristown, Pa., 25.
The Burgomaster: Selma, Ala., 23; Montgomery, 24; Troy, 25; Columbus, Ga., 26; Anniston, Ala., 28; Birmingham, 29; Atlanta, Ga., 30-Dec. 1; Chattanooga, Tenn., 2; Knoxville, 3.
The Runaways, Sam. S. Shubert, mgr.: San Francisco, Cal., 20-26; Los Angeles, 28-29; Santa Anna, 30; Riverside, Dec. 1; Fresno, 2; San Bernardino, 3.
Tanguay, Eva, in The Sambo Girl, F. M. Norcross, mgr.: Peoria, Ill., 23; Aurora, 24; Joliet, 25; Rockford, 26; Waterloo, Ia., 27; Davenport, 28; Clinton, 29; Winona, Minn., Dec. 1, LaCrosse, Wis., 2; Eau Claire, 3.
The Beauty Doctor, Thos. W. Prior, mgr.: Baltimore, Md., 21-26.
The Errand Boy, with Billy B. Van, (Sullivan, Harris & Woods'): Boston, Mass., 20-26; New York City, 27-Dec. 3.
The Irish Pawnbrokers, Ollie Mack & Joe W. Spears, mgrs.: Keokuk, Ia., 23; Burlington, 24; Muscatine, 25; Dixon, Ill., 26; Rock Island, 27; Iowa City, Ia., 28; Grinnell, 29; Newton, 30; Albia, Dec. 1; Centerville, 2; Ottumwa, 3.
The Jewel of Asia, John P. Slocum, mgr.: Ft. Worth, Tex., 23; Houston, 24-25; Galveston, 26; Orange, 28; Beaumont, 29; Alexandria, La., 30; Shreveport, Dec. 1; Marshall, Tex., 2; Little Rock, Ark., 3.
The Katzenjammer Kids, Blondell & Fennessy, mgrs.: Chippewa Falls, Wis., 23; LaCrosse, 24; Winona, 25; Rochester, 26; Owatonna, Minn., 28; Faribault, 29; Mankato, 30; Albert Lea, Dec. 1; Waterloo, Ia., 2; Moline, Ill., 3.
The Princess Chic, Frank Burrell, mgr.: Bozeman, Mont., 23; Butte, 24; Anaconda, 25; Helena, 26; Missoula, 28; Wallace, Idaho, 29; Spokane, Wash., Dec. 1-3.
The Red Feather, with Grace Van Studdiford, S. F. Kingston, mgr.: Philadelphia, Pa., 14-26; Washington, D. C., 28-Dec. 3.
The Royal Chef, Sam. S. Shubert, mgr.: Rock Island, Ill., 23; Davenport, Ia., 24; Iowa City, 25-26; Omaha, Neb., 28-Dec. 3.
The Smart Set, Walter B. Moore, mgr.: Frankfort, Ky., 23; Lexington, 24; Knoxville, Tenn., 25; Chattanooga, 26; Birmingham, Ala., 28; Columbus, Miss., 29; Meridian, 30.
The Silver Slipper, John C. Fisher, mgr.: Natchez, Miss., 23; Vicksburg, 24; Memphis, Tenn., 25; Helena, Ark., 26; Pine Bluff, 28; Hot Springs, 30; Texarkana, Tex., Dec. 1; Shreveport, La., 2; Alexandria, 3.
The Strollers, Nixon & Zimmerman, mgrs.: Waynesboro, Pa., 23; Washington, 24; Punxsutawney, 25; Butler, 26; Clearfield, 28; St. Marys, 29; Ridgeway, 30; Kane, Dec. 1; Olean, N. Y., 2; Bradford, Pa., 3.
The Tenderfoot (Eastern), W. W. Tillotton, mgr.: New Haven, Conn., 23; New Britain, 24; Hartford, 25; Worcester, Mass., 26.
The Sultan of Sulu: Little Rock, Ark., 23; Hot Springs, 24; Shreveport, La., 25; Beaumont, Tex., 26; Houston, 28.
The White Tigress of Japan, Wm. T. Keogh, mgr.: Detroit, Mich., 21-26; Chicago, Ill., 28-Dec. 17.
The Cingalee, Daniel Frohman, mgr.: Chicago, Ill., 21, indefinitely.
The Baroness Fiddlesticks, McDonald & Sullivan, mgrs.: New York City, 21, indefinitely.
The College Widow, Henry W. Savage, mgr.: New York City, indefinitely.
The College Widow, Henry W. Savage, mgr.: New York City, indefinitely.
The School Girl: New York City, Sept. 5-Nov. 26; Washington, D. C., 28-Dec. 3.
The Sho Gun, Henry W. Savage, mgr.: New York City, Oct. 10-Nov. 30.
The Wizard of Oz (Eastern), Hamlin, Mitchell & Fields, mgrs.: New York City, 7-Dec. 3.
Tivoli: San Francisco, Cal., indefinitely.
Two Merry Tramps, McVenn & Vetter, mgrs.: Springfield, Mo., 23; Aurora, 24; Joplin, 25-26.
The Wizard of Oz (No. 2), F. W. Hamlin, mgr.: Madison, Wis., 23; Milwaukee, 24-26; Watertown, 28; Fond du Lac, 29; Neenah, 30; Green Bay, Dec. 1.
The Trolley Party, Tanner & Co., mgrs.: Carbondale, Pa., 24.
The Show Girl, Chas. W. Porter, mgr.: San Francisco, Cal., 20-Dec. 3.
The County Chairman (Eastern(, Henry W. Savage, mgr.: Newark, N. J., 21-26; Bridgeport, Conn., 28; New Haven, 29-30; Waterbury, Dec. 1; Hartford, 2-3.
The County Chairman (Western), Henry W. Savage, mgr.: Stockton, Cal., 23; San Jose, 24; Sacramento, 25; Fresno, 26; San Diego, 28; Riverside, 29; Los Angeles, 30-Dec. 3.
The Girl From Kay's (No. 1), Chas. Frohman, mgr.: Washington, D. C., 21-26.
The Girl From Kay's (No. 2), Chas. Frohman, mgr.: Plattsburg, N. Y., 23; Burlington, Vt., 24; Greenville, 25; Pittsfield, Mass., 26; North Adams, 28; Holyoke, 29; Northampton, 30; Fitchburg, Dec. 1; Manchester, N. H., 2; Concord, 3.
The Mummy and the Humming Bird, Jules Murry, mgr.: Lansing, Mich., 23; Grand Rapids, 24-26; Muskegon, 27; Manistee, 28; Traverse City, 29; Sault Ste. Marie, 30; Marquette, Dec. 1; Calumet, 2; Hancock, 3|
The Yankee Consul, Henry W. Savage, mgr.: New York City, 21-26; Boston, Mass., 28-Dec. 3.
The Fortune Teller: Providence, R. I., 21-26.
The Isle of Spice: Utica, N. Y., 23; Troy, 24; Newburg, 25; Poughkeepsie, 26.
The Prince of Pilsen, Henry W. Savage, mgr.: Hamilton, Can., 23; Rochester, N. Y., 24-26.
The Billionaire, Klaw & Erlanger, mgrs.: St. Paul, Minn., 20-23; Minneapolis, 24-26.
The Forbidden Land, Dearborn Theater Co., mgrs.: Omaha, Neb., 23.
The Maid and the Mummy, Charles Marks, mgr.: Detroit, Mich., 21-26.
The Princess Chic, Frank Burrell, mgr.: Bozeman, Mont., 23; Butte, 24-25.
The Sleeping Beauty and the Beast, Rosenbaum & Nankeville, mgrs.: Providence, R. I., 21-26.
Victor's Royal Venetian Band, Sylvester Hudson, mgr.: Syracuse, N. Y., 23; Canandaigua, 24; Niagara Falls, 25; Buffalo, 27; Erie, Pa., 28; Warren, 29; Jamestown, N. Y., 30; Meadville, Pa., Dec. 1; Franklin, 2; Alliance, O., 3.
Williams & Walker, Jack Shoemaker, mgr.: Lincoln, Neb., 23; Omaha, 24-26; Denver, Col., 27-Dec. 3.
Winninger Bros.' Own, Frank Winninger, mgr.: Watertown, S. D., 21-26; Sioux Falls, 28-Dec. 3.
Woodland, Henry W. Savage, mgr.: New York City, 21-26.
Whoop-Dee-Doo: Fall River, Mass., 21-26.
Ward & Vokes, E. D. Stair, mgr.: Chicago, Ill., 20-Dec. 3.
Woodland, Henry W. Savage, mgr.: New York City, 21, indefinitely.

MINSTREL.

Allen's, A. G., Geo. W. Quine, mgr.: Greenville, Tex., 23.
Barlow Minstrels, J. A. Coburn, mgr.: Tampa, Fla., 23-24; Key West, 25-26; Orlando, 27-28; Sanford, 29; Daytona, 30; St. Augustine, Dec. 1; Brunswick, Ga., 3.
Barlow & Wilson's, Lawrence Barlow, mgr.: Trenton, Tenn., 23; Union City, 24; Cairo, Ill., 26; Bardwell, Ky., 28; Fulton, 29; New Bern, 30.
Christy Bros.', Boyer & Christy, mgrs.: Smithfield, N. C., 23; Kinston, 24; Washington, 25; Plymouth, 29; Monroe, 30.
Culhane, Chase & Weston's, Will E. Culhane, mgr.: Hammondsport, N. Y., 23; Corning, 24; Troy, Pa., 25; Canton, 26.
Dockstader's Lew, Chas. D. Wilson, mgr.: Louisville, Ky., 22-23; Columbus, O., 24; Dayton, 25; Fort Wayne, Ind., 26; Milwaukee, Wis., 27-28; Dubuque, Ia., 29; Clinton, 30; Davenport, Dec. 1; Marshalltown, 2; Des Moines, 3.
Field's Al. G., Doc Quigley, mgr.: Danville, Ill., 23; Terre Haute, Ind., 24; Evansville, 25; Madisonville, 26; Paducah, Ky., 28; Owensboro, 29; Bowling Green, Dec. 1; Columbia, Tenn., 2; Huntsville, Ala., 3.
Faust's, Ted E., G. D. Cunningham, mgr.: Dallas, Tex., 23; Cleburne, 24; Ft. Worth, 25; Corsicana, 26; Waco, 28.
Haverly's Geo. A. Bovyer, mgr.: Portland, Ore., 24; Seattle, Wash., 27-30; Vancouver, B. C., 2; Whatcom, Wash., Dec. 3.
Hi Henry's: Fremont, O., 23; Elyria, 24; Wellington, 25.
Kersand's, Billy, C. Jay Smith, mgr.: Lake Charles, La., 24; Beaumont, Tex., 25; Sour Lake, 26; Galveston, 27; Alvin, 28; Sealy, 29; Bellville, 30; Brenham, Dec. 1; Caldwell, 2; Belton, 3.
Mahara's, Frank: Carson, Ia., 23; Clarinda, 24; Clearfield, 25; Tingley, 26.
McDermott & Diamond Bros.', Chas. E. Rose, mgr.: Marshall, Ill., 23; Mattoon, 24; Clinton, 25; Lincoln, 26; Pekin, 27; Jacksonville, 28; Petersburg, 29; Hannibal, Mo., 30; Louisiana, Dec. 1; Fulton, 2.
Primrose's Geo., Jas. H. Decker, mgr.: Schenectady, N. Y., 23; Albany, 24; Glen Falls, 25; Troy, 26; Boston, 28-Dec. 12.
Scott's Oliver, J. M. J. Kane, propr. and mgr.: Paris, Ky., 23; Winchester, 24; Richmond, 25; Jellico, Tenn., 26; Middlesboro, Ky., 28; Morristown, Tenn., 29; Newport, 30; Asheville, N. C., Dec. 1.
Sun's, Gus., American: Logansport, Ind., 23; Kokomo, 24; Marion, 25; Alexandria, 26; New Castle, 28; Richmond, 29; Hartford City, 30.
Vogel's, John W. Vogel, mgr.: Norristown, Pa., 23; Burlington, N. J., 24; Mt. Holly, 25; Trenton, 26; West Chester, Pa., 28; Phoenixville, 29; Pottstown, 30; Allentown, Dec. 1; Reading, 2; Pottsville, 3.
West's, Wm. H., Big Jubilee, Sanford B. Ricaby, propr. and mgr.: Los Angeles, Cal., 24-26; San Diego, 28; Santa Ana, 29; Riverside, 30; Bernardino, Dec. 1; Poma, 2; Pasadena, 3.

FARCE COMEDY.

A Rabbit's Foot, Pat Chappelle, mgr.: Sylacaula, Ala., 23; Talladega, 24; Gadsden, 25; Anniston, 26; Covington, Ga., 28; Madison, 29; Greensboro, 30; Washington, Dec. 1; Sparta, 2; Milledgeville, 3.
Hans Hanson, Jas. T. McAlpin, mgr.: Dewitt, Neb., 23; Marysville, Kan., 24; Blue Rapids, 25; Clay Center, 26; Salina, 28; Minneapolis, 29; Solomon, 30; Herington, Dec. 1; Council Grove, 2; Osage City, 3.
Jerry From Kerry (Patten & Perry's): Ingersol, Can., 24; Brantford, 25; Welland, 26; Dunville, 29; Waterford, 30; Simcoe, Dec. 1; Tilsonburg, 2; St. Thomas, 3.
Lewis, J. C., in Si Plunkard, W. A. Junker, mgr.: Smethport, Pa., 23; Dubois, 24; Curwensville, 25; Clearfield, 26; Mahaffey, 28; Hastings, 29; Glen Campbell, 30; Phillipsburg, Dec. 1; Reenova, 2; Lock Haven, 3.
Mr. Wilson, That's All, Ed. S. Jolly, propr. and mgr.: Monongahela, Pa., 23; Jeannette, 24.
Morris, William, in Who's Brown, H. B. Tiedeman, mgr.: Everett, Wash., 23-24; Tacoma, 25; Chehalis, 26; Portland, Ore., 27-Dec. 3.
Poor Mr. Rich, Raymond & Powers, mgrs.: Osage City, Kan., 24; Ossawatomie, 25; Paola, 26; Pleasanton, 28; Iola, 29; Yates Center, 30; Chanute, Dec. 1; Cherryvale, 2; Fredonia, 3.
Peck's Bad Boy, George W. Heath, mgr.: Titusville, Pa., 23; Franklin, 24; Butler, 25; New Castle, 26.
Rip Van Winkle, W. A. Eiler, mgr.: Ft. Scott, Kan., 24; LaCygne, 25; Paola, 26; Pattonsburg, Mo., 28; Trenton, 30; Milan, Dec. 1; Unionville, 3.

MISCELLANEOUS.

American Vitagraph Co., Meyer Cohen, mgr.: Marion, Ill., 23; Flora, 24; Greenville, 25; Brazil, Ind., 26; Charleston, Ill., 28; Shelbyville, Ind., 29; Mattoon, Ill., 30; Effingham, Dec. 1; Newton, 2; Vincennes, Ind., 3.
Flint, Mr. and Mrs. Herbert L., H. L. Flint, mgr.: Clinton, Ia., 21-26; Cedar Rapids, 28-Dec. 3.
Georgia Coon Shouters, H. LaShe, mgr.: Beulah, Mich., 23; Frankfort, 24.
Hewett, Illusionist: Edmonton, N. W. T., Can., 21-23; Strathcoma, 24-26; Wetaskiwin, 28-29; Red Deer, Dec. 1-3.
Hall Co., Hypnotists: Stanford, Tex., 21-26; Albany, 28-30.
Kellar, the Magician: St. Paul, Minn., 20-26; Minneapolis, 27-Dec. 3.
Kepler & Chamber's Merry-Go-Round: Sumter, S. C., 22-25.
Moore's Moving Pictures, Frank A. Moore, mgr.: Sparta, O., 23-24; Malvern, 25-26; Mapleton, 28-29; Zoar, 30-Dec. 1; Lewisville, 2-3.
Merry Midget Show, Major Chas. Gautz, mgr.: Davenport, Ia., 24-28; Rock Island, Ill., 29-Dec. 4.
Prescelle, Hypnotist, F. Willard Magoon, mgr.: Lubec, Me., 21-26; Machias, 28-Dec. 3.
Perkins, Eli: McPherson, Kan., 24; Ellsworth, 25.
Reh's High Class Entertainers, John L. Reh, propr.: Leonardtown, Md., 21-26; Chaptico, 28-30; Hurry, Dec. 1-3.
Shepard's, Archie L., Moving Pictures (Southern): Monroe, La., 23; Greenville, Miss., 24; Vicksburg, 25-26; Jackson, 28-29; Brookhaven, 30; Fort Gibson, Dec. 1; Natchez, 2-3.
Shepard's Moving Pictures (Eastern), A. L. Shepard, mgr.: Newport News, Va., 23; Norfolk, 24; Richmond, 25-26; Charlottesville, 28; Petersburg, 29; Danville, 30; Winston-Salem, Dec. 1.
Steele Family Show, Burt Steele, mgr.: Forest Hill, Mich., 21-26.
Tennessee Warblers, C. H. Puggsley, mgr.: Cayuga, Can., 23; Tillsonburg, 24; Aylmer, 25; St. Thomas, 26-27.
Vane, Harry, Magician: Meridian, Miss., 21-26.
Zelka's, Madame, Royal Temple of Palmistry: Clinton, Ia., Oct.31-Nov. 26.
Augustine's Electric Studio: Lexington, Miss., indefinitely.
Ashcroft's Trained Elephants, Ross Ashcroft, mgr.: (World's Fair), St. Louis, Mo., indefinitely.
Braden's, Charlie, Amusement Arcade; Natchez, Miss., 7, indefinitely.

CIRCUS MUSEUM TENT SHOWS WILD WEST MENAGERIE

FOREPAUGH-SELLS CLOSE.

The Forepaugh-Sells Show closed its season, Nov. 19, at Tarboro, N. C. The show goes into winter quarters at Columbus, O.

No final disposition up to date has been made regarding this show's future. Many of the performers leave for Europe. Some have been engaged with the Barnum Show for next season. Many of the business staff are still in the dark as to their future plans.

Geo. V. Connor and wife go to Chillicothe, O., for the winter. Mr. Connor has managed the side show very successfully for several seasons. All the advance brigades have finished their labors. The show has had an exceptionally profitable season. Very little rain was encountered, and no accidents of any sort have occurred during the entire season.

TENT SHOWS IN WINTER QUARTERS.

The following list gives the winter quarters of the various tent shows, circuses and Wild West combinations. In many instances (but not all) the address given is also the permanent address. The list is revised and corrected weekly.

Anderson Dog & Pony Show....Rochester, Ind.
Bailey's (Mollie E.) Sons ....Houston, Tex.
Bard Bros.' Show ....Reading, Pa.
Barlow's Shows ....South Milford, Ind.
Barnum & Bailey's ....Bridgeport, Conn.
(New York Offices, 25-27 W. 34th St.)
Bartine's Shows ....Connersville Ind.
Beamon's Dog and Pony Show..Dudley Ave., Parkersburg, W. Va.
Bernard's (Sam) Shows ....Elmhurst, Cal.
Beyerle's (Burk) Tom Shows......Lincoln, Neb.
Boller's (W. F.) New United....St. Joseph, Mo.
Bonheur Bros.' ....Augusta, O. T.
Brown's Combined Shows ....Newport, Ark.
Buffalo Bill's Wild West..Stocke-on-Trent, Eng.
Busby Bros.' ....Pana, Ill.
Boer War ....Lancaster, Mo.
Canada Frank's ....Tipton, Ia.
Campbell Bros.' ....Fairbury, Neb.
Dr. Carmen's D. & P. Show......Labette, Kan.
Clark's (M. L.) ....Alexandria, La.
Craft's Dog & Pony Shows ....Fonda, Ia.
Cummins' Wild West...The Pike, St. Louis, Mo.
Dashington Bros.' ....Danville, Ill.
Dock's (Sam) ....Fredericksburg, Va.
Downie's, Andrew, Show ......Medina, N. Y.
Dulaney's Shows......New Martinsville, W. Va.
Ellis' 10 and 20c Shows......Tower City, Pa.
Evans & Ward's..3617 Brandywine, Philadelphia
Floto's (Otto) Shows ....Denver, Colo.
Forepaugh-Sells Bros.' ....en route
Fox's (Rolla Show) ....Escanaba, Mich.
Frisbee Bros.' Shows ....Detroit, Mich.
Gentry Bros.' No. 1 ....Bloomington, Ind
Gentry Bros.' No. 2 ....Bloomington, Ind.
Gentry Bros.' No. 3 ....Bloomington, Ind.
Gentry Bros.' No. 4 ....Bloomington, Ind.
Gibbs' Big Olympic Shows ....Wapakoneta, O.
Glasscock's (Alex.) Shows ......Longview Tex.
Gollmar Bros.' ....Baraboo, Wis.
Great American Water Circus......Ironton, O.
Great Buffalo Wild West......Missoula, Mont.
Great International Shows....Kansas City, Mo.
Great Texas Bill's Wild West........Boone Ia.
Gregory and White Show ......Rock Hill, S C.
Grimsley's New London Shows....Pittsburg, Pa.
Haag's (Ernest) Shows ....Shreveport, La.
Hall & Sample's Shows ....Dakota City, Ia.
Hall's Shows ....Fond du Lac, Wis.
Hall's (Geo. W. Jr.) ....Evansville, Wis.
Harris' Nickel Plate..443 Douglas Blvd, Chicago
Hargreaves' Show ....Chester, Pa.
Hubin's (F. B.) Shows ....Atlantic City, N. J.
Hulburd's Wild West ....Philadelphia, Pa.
Hagenbeck's ....Cincinnati, O.
Indian Bill's Wild West....Clifton Forge, Va.
Jones' Model Plate ....Clifton Forge, Va.
Julian's Ampitheatre ....Havana, Ill.
Kellogg's Grt. So. Shows ......Alexandria, La.
Kennedy Bros.' Wild West Indian Congress Perry, Okla.
Kemp Sisters' ....Lamar, Mo.
Knight's 25c Circus ....Dunkirk, O.
Knott's Perfect Shows ....Belding, Mich.
Lambrigger's (Gus) ....Orrville, O.
Loretta's Shows ....Corry, Pa.
La Mont Bros.' Shows ....Salem, Ill.
Lee's (Chas.) Shows ....Wilkesbarre, Pa.
Leonarder Bros.' Circus ....Portland, Ore.
Leopold's (Frank) Shows ......Norristown, Pa.
Lowrey Bros.' Shows ....Shenandoah, Pa.
Lucky Bill's Shows ....Quenemo, Kan
Main's (Walter L.) ....Geneva, O.
Mann's (H. A.) Shows ....Oberlin, O.
McCleary's (W. S.) Zoo ....Van Wert, O.
McDonald Bros.' ....Huntington, W. Va.
Melbourne, The Great, Circus....Hebron, Wis.
Montgomery's Pavilion Show ....Boone, Ia.
Moore Family Show ....Touring Florida
Morgan's (J. H.) ....Lexington, Ind.
Myer's (F. M.) Big Tent Shows.....Tipton, Ia.
Neal's United Shows ....Beloit, Kan.
Noble's Tent Shows ....Charleston, S. C.
Norris & Rowe's ....en route
Orrin Bros.' Circus ....City of Mexico
Orton Bros.' Show............What Cheer, Ia.
Pan American ....Dodson, Mo.
Pawnee Bill's Wild West ....Carnegie, Pa.
Perrine's (Dave W.) ......Eaton Rapids, Mich.
Perry's (Frank L.) Show ......Yates City, Ill.
Perry & Presely's ....Webster City, Ia.
Prescott & Co.'s ....Rockland, Me.
Publiones' No. 1 ....Havana, Cuba
Publiones' No. 2..................Touring Cuba
Reed's (A. H.) Show ....Chillicothe, O.
Reno & Alvord's (Northern) ....Kankakee, Ill.
Reno & Alvord's (Southern)....Stonewall, Miss.
Rialdo's Show ....Oswego, Kan.
Rice's Dog & Pony Show .....New Albany, Ind.
Ringling Bros.' ....en route
Rippel's Shows ....Frankfort, Ind
Robinson's (Happy Bob) ......Bald Knob, Ark.
Robinson's (John) ....Terrace Park, O.
Rocky Mountain Nell ....Rushboro, Pa.
Samwell's D., P. & M. Show......Houston, Tex.
Seibel Bros.' Shows ....Watertown, Wis.
Sells & Downs' ....Topeka, Kan.
Stewarts, Capt., Big City Circus.... Fort Wayne, Ind.
Schaffer & Spry Bros.' ....Portsmouth, O.
Silver Bros.' ....Acme, Mich.
Sig. Sautelle's ....Hackettstown, N. J.
Sipe's New Shows ....Kokemo, Ind.
Smith's Imperial Circus ....Buckstown, Pa.
Smith's (Prof. Harry) ....Gratz, Pa.
Snyder Bros. & Dowker's ....Brighton, Ill.
Stevens & Mossman ....904 High St. Louis
Stewart Family Show ....Ft. Wayne, Ind
Sun Bros.' ....en route
Tanner Bros.' R. R. Shows ......Lincoln, Neb.
Tanner's Hippodrome ....Ursina, Pa.
Tuttle's Olympic ....Linnesville, Pa.
Uden's (W. J.) Wild West ......Fannigan, Ill.
Van Vranken's Shows ....Knox, Ind.
Wallace's Shows ....Peru, Ind.
Walsh Sisters' Show ....Ohio City, O.
Ward's Shows ....Plymouth, Mass
Washburn's Dog & Pony Shows..Patterson, N. J.
Welsh Bros.' ....Lancaster, Pa.
Wheeler's (Al. F.) Shows...Schenectady, N Y
Wilson, J. R., Monkey Show.....Portland, Ore.
Winston's (W. E.) ....Pacific Grove, Cal
Wintermute Bros.' ....Hebron, Wis.
Wixom Bros.' ....Bancroft, Mich
Woodford's (Chas.) D.&P.Show..Falconer, N. Y.
Zick & Darrow's Shows..Springel, York Co., Pa
Zeimer's Show ....St. Louis, Mo.

MIDWAY COMPANIES.

Arnold-Hutchin Shows ....Portland, Ore.
Cash Carnival Co. ....St. Paul, Minn.
Fatima's, La Belle, Show ....72-74 Pitt St., New York City
Monarch Carnival Co. ....Covington, Ind.
Jethro Almonds Bible Show....Albemarle, N. C.

CIRCUS GOSSIP.

Bert Cole goes with Wallace again next season.

The Floto Shows had turnaway crowds at Laredo, Tex.

G. D. Benson—There is a registered letter in the office of The Billboard for you.

Frank Stuart, of William J. Uden's show, will winter with his parents in Akron, O.

W. E. Franklin and Bernie Wallace transacted business in Chicago, Saturday, Nov. 19.

Louis Schmidt is mail man with the Pawnee Bill show in winter quarters at Carnegie, Pa.

Ed. Springer has charge of the winter quarters of the Pawnee Bill show at Carnegie, Pa.

Milton Gans, alto with the Sig. Sautelle Band, has returned to his home in Chambersburg, Pa.

Chas. Brasie, of the John Robinson show, is spending the winter at 383 E. Seventh St., Portsmouth, O.

G. R. Pittner says he is going out with William J. Uden's show next season as fancy and trick rider.

Geo. S. Cole visited Governor Jack Robinson November 15, and left for Pottsdam, N. Y., that same evening.

It is reported that Lon Moore and Archie Royer, both of the Wallace shows, will put out a circus next season.

Dutch Durning, trainmaster with Sells & Downs show the past four seasons, has gone to his home in Danville, Ill.

Dan F. Cline goes with Shipp's Indoor Circus, Dec. 1, as advance. This is Mr. Cline's fifth winter with this company.

Chas R. Coleman has closed his third season with the Sells & Downs show, as general contracting agent and business manager.

A. S. Englebert (Smithy), boss canvasman of the Sells & Downs Show, is spending the winter with his parents at Berlin, Ont., Can.

W. E. Fuller, general contracting agent for the Barnum & Bailey Show, is in Chicago. He is making his headquarters with the National Show Print Co.

Dan Bodder, after a pleasant and profitable season with the Walter L. Main show as trap drummer, has returned to his home in Chambersburg, Pa.

G. W. Lillie, Miss May and O. J. Krause have left the winter quarters of the Pawnee Bill show at Carnegie, Pa., to go to Pawnee, Okla., via St. Louis.

Henry Gilbertson, who was interested in the privileges with the Pawnee Bill Show the past season, now has the candy stands at the Clark St. Museum, Chicago.

Fred K. Huffer, baritone, closed a very successful season with Gentry Brothers No. 2 show at Jefferson, Tex., November 12, and is visiting friends at Vincennes, Ind.

Col. J. C. O'Brien, official representative and privilege manager, and Marshall Neills, steward, both of the Campbell Bros.' Circus, arrived in Chicago last week after a pleasant and very profitable season.

It is announced that the Columbus, O., business men who had planned to purchase the Forepaugh-Sells' Show, have decided not to make the purchase. The prime movers in the undertaking were Eli M. West, George Chennell, O. M. Evans, Walter B. Beebe and Al. G. Field.

The Cliffords, featured for years in the prodigy department of the Barnum & Bailey Show, passed through Chicago Wednesday 16, en route to Butte, Mont., where they open for an extended tour of the Pacific Coast.

Captain Bonavita, of Bostocks Trained Animal show, and who was so badly mauled by a lion at Coney Island, is now under the care of three of the best surgeons in Paris, and may recover the use of his lacerated arm.

The John Robinson Shows ran into winter quarters at Terrace Park, November 15. All the people with the show unite in saying that the season, especially the southern tour, was the most profitable and pleasant in years.

Mrs. G. E. Hines, wife of the well-known circus man, while in St. Louis recently presented her husband with an elaborately scrolled solid gold life membership card of the Elks and a beautiful diamond studded Elks' button.

It is said that five big shows will refuse to recognize the Billposter's Alliance this coming season. Rumor has it that the managers and agents of the shows concerned, have reached a perfect understanding and will co-operate.

Mannie Forepaugh, gymnast and rider, is at home in Philadelphia, Pa., after a season with the Sells & Downs Show. She has been reengaged for next reason with the same organization. She will play vaudeville dates this winter.

Shipp's Indoor Circus opens at Petersburg, Ill., Dec. 2 for one week, and the show is booked for thirteen weeks thereafter. The show will carry a band of eleven pieces, seven property men, twenty-seven performers and nine head of stock.

About thirty friends of Eugene Durand and Harry Wheeler, who had just arrived from a long season with the Wallace shows, surprised them at their homes in Covington, Ky., November 10. Singing and dancing and a general good time was had.

E. J. Gosney, in advance of the VanAmberg shows, reports a very prosperous season. The show has covered Nebraska, Misouri, the Territories, Arkansas, Texas, Louisiana, and touched other western states. The season closed at Dumas, Ark., November 19.

The VanAmburg Show closed at Dumas, Ark., Nov. 19, and has gone into winter quarters at Kansas City, Mo. A. R. Wheeler takes his band and joins the Delta Carnival Co. at Indianoa, Miss. The Valentines, Bell Bros. and the Sereno Family also go with the Delta Carnival Co.

Wellington, the baby lion with the Campbell Bros.' Shows, who was raised on a bottle by Mother Campbell at Fairbury, Neb., has at the age of eight months become so large and strong that he was not considered safe for a pet and was taken to the animal room and caged with the other lions.

Lucky Bill writes that his show has closed a most successful season, and are snugly in winter quarters at Quenemo, Kan. Preparations have begun for next season when he intends to send out one of the largest and best wagon shows on the road. He has already booked some good performers.

The Rose Wentworth Trio, equestriennes, late of Barnum & Bailey Circus, are now playing vaudeville houses. They are engaged for the season of 1905 with Barnum & Bailey. They opened their vaudeville engagement with Hyde & Behman's, Brooklyn, N. Y., and both press and public highly endorse their act.

While being transferred from the train to their winter quarters at Terrace Park, near Cincinnati, three large African lions, belonging to the Robinson show, escaped. William Johnson, a keeper was injured. The lions were captured after a chase with dogs and a large gang of circus employees and citizens.

Owing to the breaking of one of his trapeze ropes, Herbert, The Frogman, fell twelve feet to the stage while playing the Family Theatre at Butte, Mont., last week. His injuries were all confined to his right side, but though painful, were not serious. He was able to finish his engagement.

By the overturning of the wagon he was driving to the depot, Jim Howard, driver for Robinson's circus band wagon, was fatally hurt at Rome, Ga., Nov. 12. In addition to breaking four ribs he was injured internally. He was removed to Mrs. Willingham's boarding house on Fourth avenue. He can not recover.

Circuses playing in the South the past season do not seem to have suffered financially if the admission fee is a criterion. Wallaces Circus played St. Joseph, La., Oct. 25 at 75 cents per head, while the VanAmberg Shows played Florence, La., Nov. 13 at 50 cents a head, and both succeeded in doing a reasonably good business.

The Gabriel Brothers' Wild West Show reports a successful season of twenty weeks at Delmar Gardens, St. Louis. This was the first season for Gabriel Brothers, but they were with Col. Cody for ten seasons, and are well up in the business. Their entertainment, given in the forum of the World's Fair, was attended by eleven thousand people, including President Francis.

The great VanAmberg Shows gave two performances at Florence, La., Sunday, Nov. 13. Some of the citizens did not like the idea of introducing Sunday shows into the community and engaged attorneys to prevent the show playing on that day; but as the circus people had complied with the State License Laws there was no way to prevent their showing as advertised. After the show had arrived and the tents were erected the sight was too much and a number of the citizens, who were prominent in the movement to prevent the show coming, went with the children—"just to look at the animals."

Notes from Cummins' Wild West: Possibly no amusement attraction at the World's Fair has enjoyed the patronage of so many distinguish personages as Cummins' Wild West and Indian Congress. Among the many in attendance of late were Mrs. Ella Wheeler Wilcox and Congressman William Randolph Hearst. The former is known among the Sioux Indian tribes as "Princess White Wings," the noted lady authoress having been so adopted and titled by Chief Red Shirt, the Indian General Grant thought so much of, and who is now a member of the Wild West. Hearst, too, had the great Indian honor of being adopted and christened by the same chief and his aides, as "White-Chief-Speaks-to-The-World." The ceremony was as impressive as it was unique, and the adoption taking place in the big arena at the conclusion of the Wild West performance, was witnessed by thousands. Vice-President elect, Fairbanks, was a hurried World's Fair visitor Wednesday. Pat Fagan and son, Mr. and Mrs. Al. Martin and brother were also Wild West visitors. Chas. Corry, manager Wallace's Circus, was a pleasant caller last week. The genial Marx Gumberts, President of the World's Fair excursion boats, enjoyed the Indian congress performance one day during the week. Several Chicago showmen visited the Fair Wednesday, as they informed the management, for the sole purpose of seeing a copy of The Billboard which is on file in the Wild West office. Charlie Rhodes, who so long made the ballyhoos for the Wild West, and who is regarded as the most productive talker at the fair, resigned his position with the Wild West last week and has taken charge and an interest in a concession connected with the Moorish Palace. Messrs. Hugo, Hironermus and Hoffman are now doing the ballyhoos. Mrs. Warren A. Patrick, the handsome wife of the Chicago editor of The Billboard, was a pleasant visitor last week. Sam Scovil is makin a great reputation as a bucking horse rider Wm. Brandow was a Wild West spectator Friday and was loud in his praise of the performance. Gov. Jack F. Robinson did the Fai last week. Railroad contractor Ed. Burk now becomes a Wild West Stetson, presented hi by Col. Cummins. The success the show ha made of late has been an incentive to brin forth numerous offers and propositions from various capitalistic sources to Messrs. Cummin & Harrison, but up-to-date no one knows "whic is which," or, in the language of Bookkeepe Fenno, "something will be doing soon."

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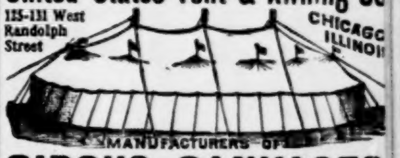
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STREET FAIRS AND EXPOSITIONS

CHATTANOOGA MAY HOLD A WORLD'S FAIR.

Announcement has been made of a formal movement to hold in Chattanooga, Tenn., in 1915, a world's fair, to be known as the Semi-centennial Peace Jubilee Exposition, commemorating the end of the war between the states. It is learned that assurances of aid from the Government and various organizations has been secured. The following address explaining the nature of the exposition has been issued:

"From 1861 to 1865 there was in these United States the greatest Civil War the world has ever seen. Peace between the states was established on April 9, 1905. The year 1915 will be the semi-centennial anniversary of that event.

"Chattanooga is the geographical center of the scenes of the Civil War. With the great international interest that centers here the United States Government would no doubt contribute generously to such an exposition. It has had for years in contemplation the erection of a peace memorial arch at Chattanooga, which is to surpass anything of the kind in the world. This could be finished and dedicated in 1915.

"Therefore, let us have at Chattanooga in the year 1915 a semi-centennial peace jubilee exposition to which the world shall be invited."

WORLD'S FAIR PAYS OFF DEBT.

The Louisiana Purchase Exposition Company has liquidated the debt owing to the United States Government arising from loans made by the latter for the purpose of carrying on the fair. The last payment was made last week and amounted to $191,850.81.

The eleven payments in which it was stipulated that the loan should be repaid were not only met on the dates when due, but in several instances were made before due, and only in dull months of mid-summer was the slightest fear entertained regarding the ability of the fair to meet this obligation.

In order to remove this possibility, the directors of the fair, its officials and prominent business men of St. Louis met and agreed to sign a joint note for $1,000,000.

Further security in the form of the proceeds from the sale of the wreckage, the receipts of the Intramural Railroad and various concessions was offered. Almost without an exception the financial institutions of St. Louis agreed to accept a share of the $1,000,000 note, each in proportion to its capital. In this way the fair officials was prepared at any time for a shortage of funds, but it was not found necessary to borrow the $1,000,000, and several months ago President Francis announced that the fair would meet all of its obligations without borrowing any more money.

An official of the fair stated last week that, while the fair has considerable money on hand, not only the restoration of Forest Park but expenses incidental to its closing would make heavy inroads into its balance.

He further said that the plan of devoting all of its net profits to the restoration of Forest Park had been considered, with the idea of making it one of the finest parks in the world, but that the present plan is for the fair to fill its obligation to the city to the utmost detail and to divide the residue, if there is any, among the subscribers to its stock.

The stock of the fair amounts to $15,000,000, divided as follows: Public subscription, $5,000,000; city of St. Louis, $5,000,000; United States Government, $5,000,000. All are entitled to an equal share.

MR. BAUER HONORED.

Mr. Theodore H. Bauer, press agent for Hagenbeck's On The Pike, was the center of a little surprise last Saturday evening. The employes of the show, headed by Mr. Rankin, entered the executive office of the show and complained to Mr. Williams of Mr. Bauer carrying tales about them. After arguments and details on both sides, Mr. Rankin made a speech in behalf of the employees forgiving him of any actions against them, and as a token of the high esteem in which they held him presented him with a diamond ring and a set of carefully composed resolutions. Mr. Bauer thanked them in a neat speech. The whole affair being a complete surprise as well as most unique. The Billboard's representative was on hand, and was given the pleasure of expressing what was due Mr. Bauer, the praise of the entire St. Louis press. Mr. Bauer left Sunday for New York where he goes to manage the art exhibit at Madison Square Garden.

LEWIS AND CLARK EXPOSITION WILL HAVE ELECTRICAL MUSIC.

Interests represented by N. O. Abbott, an attorney of Seattle, Wash., have purchased the Pacific Coast rights for the use of the Cahill inventions to create and distribute music by electricity. The control of these rights are held by the Cahill Telharmonic Co., which in turn is controlled by the New England Electric Music Co.

Mr. Abbott was in Baltimore recently in connection with the purchase of the rights to use this invention on the Pacific Coast. It is contemplated to make this one of the features of the Lewis and Clarke Exposition at Portland, Ore., next year. The Cahill invention is a machine to produce music electrically, which can be installed in a central station and through wires run to private houses. Programs ranging from ragtime to Wagner can be supplied.

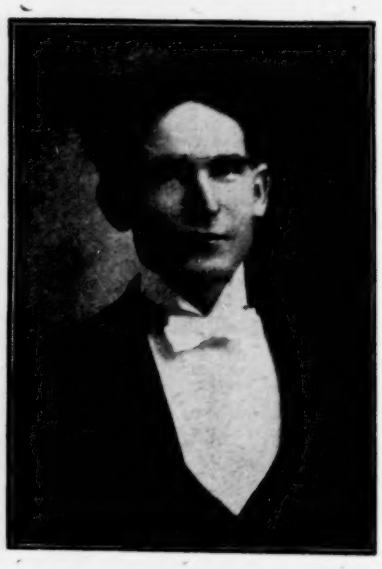
MURDER IN BOER WAR.

As the climax to a quarrel between a Boer and a Briton at the South African Boer War concession at the Worlds Fair Nov. 11, John Backhouse, one of the British soldiers employed in the mimic struggle, was shot through the groin and died a few hours afterward.

Ernest Chriss, a Jefferson guard, and himself a former soldier in the Boer war, and previous to that a member of Funston's famous regiment, the Twentieth Kansas infantry, who interfered, is being held to await the action of the coroner.

The shooting occurred at 4:50 o'clock, just after the close of the performance. Backhouse died in the emergency hospital at 9:15 o'clock Nov. 11, as a result of his wound.

JOHNNY P. RIGGS.



Who will embark in the carnival business next season. His home is in Monticello, Minn.

LOOP-THE-LOOP IN AUTOMOBILE.

Of all the daring women Paris has seen in recent years none can compare with Mme. Mauricia de Thiers, who is the first person ever to attempt a loop-the-loop in an automobile. But in this case it is not called an automobile. The devil wagon is known as the "autobolide."

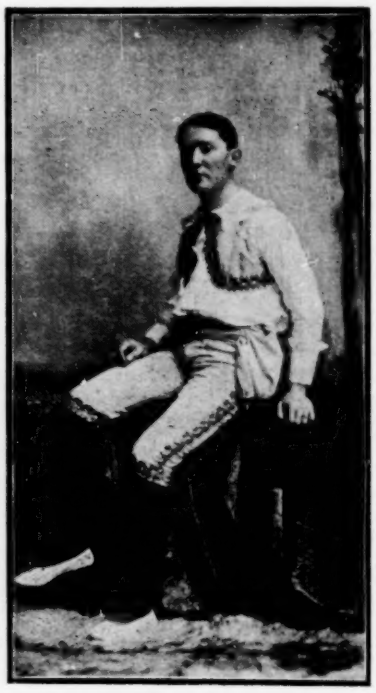
The plunge taken by Mme. de Thiers at the Folies-Bergere nightly is a hair-raiser, if ever there was one. The machine in which she takes it runs down a steep incline, turns a half somersault forward, dashes bottom up along the curve under the toboggan slide, shoots out into space, making a clear leap of forty-four feet, and then lands on a reverse curve that finally brings the machine right side up and launches it upon another inclined plane, on which the "autobolide" runs off into the wings.

The trip occupies exactly four seconds. Spectators first hold their breath, then gasp as Mme. de Thiers shoots of into the wings like a comet.

The young woman knows nothing about driving an automobile; has never ridden a bicycle.

The man who invented the machine happened to be an acquaintance and she volunteered to take the first perilous ride. It was successful, and she continued to loop-the-loop in the machine for the entertainment of the public.

THE GREAT RICHARDS.



FAIR NOTES.

The Col. Crawford, VanAmburg Co. closed a very successful fair season Nov. 15.

J. J. Shea, the Girl Show man, is now manager of the Aetna Hotel, Wellington, Kan.

Chas. C. Blue, aerialist, writes that he will be at liberty for parks, carnivals or circus after November 25.

Ben and Mae Holmes closed their eighteen weeks' tour of state and county fairs at Lexington, Ga., and are now presenting their rope spinning act in vaudeville.

H. W. Goode, director-general of the Lewis and Clark Exposition, was in Washington last week, to consult with Chief Clerk W. H. Hills, of the Treasury Department, concerning a movement to take to Portland, Ore., the Philippine exhibit now at St. Louis.

Frank T. Montgomery writes that he has played the fairs at Dallas, San Antonio, Yoakum and Eagle Lake, Tex., with his two shows, Capt. Beach, the deep sea diver, and the American Extravaganza Co., to good business. Texas, he says, is in a prosperous condition for street fairs.

H. Frank Allan, of Allan's Comedians, in support of Madam Theka, reports that Madam Theka is creating a sensation, and the show is pleasing everybody. The roster of the company is as follows: H. Frank Allan, proprietor and manager; Harry L. Sperry, busines manager; Earnest J. Harsham, electrician; Geo. Wood, pianist; Flossie Richardson, the Scrattons, Young and Carter, Harry L. Sperry and the Eureka Comedy Three.

WORLD'S FAIR NOTES.

G. D. Benson.—There is a registered letter in the office of The Billboard for you.

Mr. Tod Morris, amusement managers of Cairo on the Pike, has made good with the management. He is a hard worker, and deserves to be commended for his energetic work.

The second exhibition of the Head-on-Collision was given Sunday with the Boer War and Mulhall's Wild West, with an attendance of 12,000. Mr. Fred Sargent, of Hagenbeck's, on the Pike, was promoting it.

There is much talk in Washington about the advisability of removing the United States Government Building at the World's Fair to the Capital City after the fair closes. Sentiment is developing in favor of discontinuing the use of the Pension Building for the inaugural ball, and it is said that the building at the fair would make an ideal building for this purpose. It cost the government about half a million dollars.

PARK NOTES.

At a meeting of the Inter-state Park Amusement Co., in Reading, Pa., the following directors were elected: Alvin Dunlap, K. A. Fichthorn, H. H. Geiger, P. D. Lauman and O. S. Geiger. The board reorganized by electing P. D. Lauman, president; H. H. Geiger, vice-president, and O. S. Geiger, secretary and treasurer.

The case of the Atlantic City and Chas. Evans against the New Auditorium Pier Co., in which the plaintiffs sought to restrain the Pier Co. from erecting an addition on grounds claimed by the city, was decided by the court of errors and appeals, in favor of the Pier Co., and against the city.

Street Fairs & Carnivals

STREET FAIR NOTES.

The South has been visited by a few weeks of cold weather.

The Parker Amusement Co. play Terrell, Texas, week of Nov. 28.

The Blue Grass region of Kentucky is suffering from a protracted drought.

H. L. Leavitt's brother, Julius, died recently at his residence in New York City.

C. E. Cummings has closed with the Robinson Carnival Co., and opened with the Wright Amusement Co.

The Peeler & Ivey Amusement Co. reports big business at Windsor, Ga., the week of November 7, and at Madison the week following.

Miss Minnie Hess was elected queen of the carnival at the recent well-attended street fair at Decatur, Ill., given by the Barkout Carnival Co.

L. A. McCarty writes that he is open for an engagement with an electric show or train standard. They have had a few bad days, and Billboard."

Jimmy Simpson and Deacon Dellomre will take their Peggy from Paris through the South. They will feature Golda Spencer and Lizzie Delimore in their radium dance.

Gallagher and McAllisters' Train Robbery, and Lancasters' Tracked by Bloodhounds, Meda, the Rat Girl, and Thompson's Freak Show have closed with the Fisk Syndicate of shows.

M. F. Wiedeman is organizing a carnival company in Burlington, Ia. It will go on tour the latter part of next June or the first of July. It is said to be backed by a number of Burlington business men.

Harry and Gertrude Breton write that they had a successful engagement at the Tampa (Fla.) Fair, doing their double leap the gap and aerial cycle race. They have purchased a fine residence in Tampa and will winter there.

N. S. Chefalo, rider of the death-trap loop, and who has been with P. J. Mumay's Great Shows, sailed from San Francisco for Sydney, Aus., November 10, with his wife and little son, Dominion. Before leaving he played the Texas State Fair.

Martin H. Lunn is at Huntsville, Mo., looking up a good carnival route. He says he is going to bring to this country next season a set of English galloping horses, which is something entirely new, and some new throwing games for street fairs.

E. Brown, general agent with the Delta Carnival Co., writes that business is up to the standard. They have had a few day days, and at Rosedale, Miss., they experienced a small blow down. The company now carries eight shows and three free attractions, besides the band. The following is the executive staff: T. J. Cannon, gen. mgr.; M. P. Fitzpatrick, sec'y. and treas.; E. Brown, gen. agent; T. W. Mann, supt of concessions; Chas. Russell, master of transportation; John Wallace, chief electrician; and Norman Neighbors, advertising agent.

Al. W. Strode, the well known "Gypsy King of the West" is touring the South with the C. W. Parker Amusement Co. Mr. Strode's Oriental Palmists and Wonder Workers Camp is creating a sensation along the route, and a pleasant winter after a most successful season is predicted for the "professor" by his friends.

Notes from the K. G. Barkout Carnival Co.: The Old Plantation is doing big business. Tyler's Electric Theatre is packing them to the doors. Col. Owen, with Cleo, the little horse, is holding his own. The Colonel is a great favorite with the boys. The Streets of Cairo is doing a fine business. The company is making good and every town played, a return engagement was sought. "Dock" Danville is a hustler; he just landed Bassemeo. Dan Robinson paid us a visit last week.

Notes from the winter quarters of the Fiesta Carnival Co., at Los Angeles, Cal. We open here the first week in March. Mr. Chas. Stockwell arrived here November 4, and will take the road Monday to book the California Fiesta Carnival Co. Mr. Jack Donnellie arrived also. Mr. Dan Monroe, scene artist, is painting some elegant fronts, and the Hoegee Awning & Tent Co., is making six new tents, red, white and blue, also 350 feet of side walls. Lewis Corbell and Chas. Lewis are busy making circus seats, and in all, everything will go out in grand style.

Notes from the C. W. Parker Amusement Co.: While northern companies were suffering from the unkindliness of Jack Frost last week, the C. W. Parker Amusement Co. enjoyed a splendid run of business and fine weather in the Southland at Tyler, Tex. Held under the auspices of the crack company of Horace Chilton Volunteers, everyone in Tyler worked for the success of the Harvest Festival, as the event was titled, and the result was a big financial success. One of the special features of the week was the sham battle on Tuesday night, between detachments of the volunteers, and was witnessed by thousands of people. The Cotton Belt and other railroads ran excursions daily and brought large numbers from outside the city. All the attractions netted large sums. Cliff McGregor, the popular contracting agent of the company, being well to the front with the Tyrolean Alps. Much excitement was caused in the afternoon Coliseum performance on Wednesday, by Victorine being almost smothered in the big loop-the-loop ball, before it could be unfastened at the end of its journey. One of the hasps which hold the halves of the ball together became wedged in the descent and much difficulty and trouble was experienced in releasing Victorine. The spectators had hardly become quieted after the incident, when Mericle, the gap-leaper, struck a tent stake after leaving the landing platform and was violently hurled to the ground, but ly without serious injury. C. W. Parker, "the amusement king," paid the company several pleasant visits during the latter part of the week. The cotton crop in this section is fine, the ravages of the bollweevil only being felt farther South, where there is much loss.

BILLPOSTERS DISTRIBUTORS & COMMERCIAL ADVETISERS

ADVERTISING IN POLITICS.

An innovation in politics and a palpable demonstration that billboard advertising pays has just been worked out in Massachusetts. In the recent elections held in that state the Democratic nominee, William L. Douglas, carried the state by a majority of 35,000, while the national ticket, headed by Roosevelt, carried the state by a majority of 80,000. Such an occurance was never before known and the oldest politicians were puzzled. The reason for the singular victory is pronounced by the victor to be due to the fact that Mr. Douglas advertised his views upon every billboard in the state. He used the same methods in his campaign that he had formerly used in his business affairs, that of giving publicity to himself and his methods. Mr. Douglas is regarded as the heaviest advertiser in the world and it is conceded that had he not advertised as he did he would not have been successful.

NEW LOCAL FORMED.

Union No. 19, National Alliance of Billposters and Billers of America, was formed at Wilmington, Del., with the following officers: Daniel L. McCauley, president; Charles I. Beckett, vice-president; James J. Kane, financial treasurer; Harry Starr, corresponding secretary and business agent. Delegates to the Central Labor Union are E. M. Becham, James J. Kane and Harry Starr. John Supplee, president, and S. C. Morse, secretary and business agent of Union No. 4, of Philadelphia, were present, and assisted in forming the new local.

DAUBS.

The board of directors are inviting circus managers and agents to attend the meeting in New York.

S. S. Underwood has secured control of the opera house at Peruville, Ind., and will add a billposting plant.

The Hot Springs Billposting Co. reports excellent business, and the management is looking forward to a big winter season.

The Shawnee (Okla.) Advertising Co. has thirty-two new locations of steel billboards. They comprise five hundred lineal feet.

Louis J. Minor, of Aurora, is undismayed. He is out with another attack on the board of directors, which we reproduce in another column. Funny fellow—that Minor!

The Empire Billposting Co. was recently oncently incorporated at Saratoga Springs, N. Y., with a capital of $20,000. The incorporators were L. S. M. Dodson, C. R. Sherlock and B. K. Walbridge.

E. C. Gude, brother of O. J., was a guest of honor at the annual dinner of the London Billposter's Protection Association, held at the Holborn Restaurant, London, England, October 13.

A. H. Jones, manager of the Jones' Billposting & Advertising Co., of Fitzgerald, Ga., writes that his company has erected 150 feet of tongue and grooved boards in different parts of the city.

The consensus of opinion is that the International Advertising Association will not amount to much. Bob Gunning got some...ng out of it. So did Lee Stark, but the balance got merely "the finger."

The Greensburg, Pa., Billposting Co. is making good with a r..h, having more work at present than it can place. The company is rapidly adding more boards, and under Billy Jack's clever management the plant is fast becoming a valuable franchise.

In England they are discussing whether or not to have winter rates on posting. It is advocated that winter rates should be less than summer rates. But why? The billposter has much harder work to do in winter than in summer, and why he should not receive as much for his labors as he does in summer time, is past our comprehension.

Hiram H. Thomas, billposter, Brownwood, Tex., writes that he has on his boards at present 5-8 sheets, 1-24 sheet Mansfield Chewing Gum, from A. Van Buren & Co., New York; 5-8 sheets Penick & Ford Syrup, from Midland Bill Posting Co., Terrell, Tex.; 1-24, 1-12 and 4-3 sheets of Ben Hur, from Geo. Robinson, Dallas, Tex. Mr. Thomas says that his business is growing every month.

The Billboard is in receipt of a souvenir of the annual dinner of the London Billposters' Protection Association, recently held at the Holborn Restaurant, notice of which appeared in a former issue of this paper. The souvenir contains a complete program, done in blue and gold, the menu and a plan of the tables, together with a list of all those that participated in the feast.

Frank L. Greeley, manager of the Webster City (Ia.) Billposting and Display Advertising Co., has the following paper on his boards: Gold Dust, Royal Blue Shoes, Gold Mine Flour, Pawnee Oats, Supreme Council, Old Virginia Cheroots and a large amount of local paper. He has five posting orders on the road. Over 500 running feet of new boards have been added to the plant this fall.

The Fremont Billposting Co., of Florence, Colo., makes the following report from Oct. 15 to Nov. 15: At Canon City we have an entirely new plant of 400 running feet of ten-foot boards. They are divided into fifteen locations. We have applied for membership in the Rocky Mountain Billposters' Association. At Florence we have 25-2 sheets for Wine of Cardui for the Chattanooga Med. Co., through G. E. Throop; 7-8 and 1-24 sheets for the Mansfield Gum Co., through A. VanBuren & Co.; 25-8 sheets for Gold Dust, through the Mahin Adv. Co., and 15-8 sheets for the Block Brothers Tob. Co., through O. J. Gude. At Rockdale we have 5-8 sheets for Gold Dust, through the Mahin Adv. Co.

Will J. Perry, billposter of Newman, Ga., writes that business is good this fall. He has erected three new steel boards in Carrollton, and will add a new eighty-foot board near the courthouse. He has the following paper on his boards: 11-8 sheets for Gold Dust, through the Mahin Advertising Co.; 8-16 and 10-2 sheets, 90 days, for Wine of Cardui, through Geo. Enos Throop; 374 sheets for Dr. Earl S. Sloan, Boston, Mass.; 30-12 and 120-2 sheets for the Coca Cola Gum Co., and 460-2 sheets for the Gerstle Med. Co., through Chas. H. Fuller. He has also 420 sheets for five shows at the Auditorium. 894 sheets for Robinson's show and 540 sheets for local merchants on country route.

L. A. G. Shoaff, billposter of Paris, Ill., has the following paper on his boards for November: 4-12, 10-8 and 30-2 sheets, 30 days, for Duke's Mixture, through the Amsterdam Supply Co.; 8-8 sheets, 30 days, for Morgan & Wright's Rubber Heels, through the American Posting Service; 2-16 and 20-2 sheets, 30 days, for the Chattanooga Medicine Co., through Geo. Enos Throop; 8-8 sheets, 30 days, for Dr. Bell's Pine Tar Honey, through Geo. Enos Throop; 4-24, 8-8 and 12-3 sheets, 30 days, for Castoria, through the Patterson Billposting Co.; 7-8 sheets, 30 days, for Setz Schwab, through Mahin; 8-8 sheets, 30 days, for Gold Dust, through Mahin; 30 sheets for Al. Wilson; 300 sheets for the Holy City and 300 sheets for McDermott & Diamond Brothers' Minstrels.

NATIONAL ALLIANCE NOTES.

The advance No. 3 of the Gentry Brothers Show closes November 24 at Mobile, Ala. The following men were with the car: Ed. Robey, of Local No. 9; H. T. Bierfreud, of No. 4; Albert Ball, of No. 7 and F. C. Sterns and Al. Sprague, of No. 3.

Local No. 17, of Boston, Mass., is sending out invitations for its annual social to be held at the Paine Memorial Hall, Appleton street, Sunday, December 11. James W. Gammon is chairman of the committee of arrangements; H. M. Peyser is secretary, Joseph Volk is treasurer, and Frank Lloyd will act as toastmaster.

The New York delegation will fight against the re-election of President Joseph at the Pittsburg convention. The enmity arises from the course pursued by Mr. Joseph in granting a charter to the local in Brooklyn, N. Y., over the protest of the New York City local.

President Joseph spent November 14 and 15 in Cincinnati.

Notes from Local No. 5, St. Louis, Mo.: Brothers Chas. Frazier and W. Hurst have just closed with the Forepaugh Sells Show. They are now working for the St. Louis Billposting Co. The brothers elected to the Pittsburg convention are, Geo. Seymour, John Owen, Jas. Cochrane, and Chas. Snowhill. By the way, Brother Joe won a cake of ice at the ball recently for singing Peeping Through the Knothole in Father's Wooden Leg. Bro. Geo. Almer has secured the position as advertising manager of the Star Theatre. Bro. Chas. Skinner is now superintendent of the shop of the St. Louis Billposting Co.

DISTRIBUTORS' NOTES.

S. S. Underwood writes from Dunkirk, Ind., that he has distributed 750 Pinkham and 1,200 Peruna books at Dunkirk, and 700 Peruna books at Perryville.

Will J. Perry, distributor for Newman & Carrollton, Ga., has distributed 1,550 books for Wizard Oil, 2,500 books for Peruna, through Chas. Bernard; 1,500 almanacs for the Wm. Comstock Co., Morristown, N. Y.; 1,500 books for Lydia Pinkham; 500 telegrams for the Great Western Cereal Co., and 2,300 for local merchants. He has tacked 50 signs for the Rucker & Witten Tobacco Co., 50 signs for the Newman Med. Co., and 150 signs for local merchants.

The A. H. Baumgardt Distributing Agency of Albany, N. Y., has distributed 46,000 booklets for the Novelty Plaster Works, Southville, Mass.; 8,000 folders for Chas. A. Dry, Buffalo, N. Y.; and 18,000 samples in Albany for Nine O'clock Washing Tea. They have 46,300 to distribute for the W. H. Hill Company; 7,000 from C. I. Hood for Waterford and Cohoes; 4,000 samples for Cohoes and 15,000 samples for Troy from the Nine O'clock Washing Tea Co.

COMMERCIAL ADVERTISERS.

A departure from the customary sandwich board may now be seen in the London (Eng.) streets. It takes the form of a gigantic hand, upon the back of which is printed the advertiser's name and the nature of the articles that he desires to extol. The hand is mounted on a long pole, and is carried by the sandwichman in such a fashion that the index finger is always pointed in the direction where the advertised shop, theatre, or restaurant is situated.

Paris is again to the front with novel advertising. On the Boulevards des Italiens four gentlemen attired in fawn overcoats and top hats, each jauntily carrying a cane, stroll leisurely along in single file after the manner of tourists. They stop at every cafe, before the long rows of people seated outside, and bow gravely, hand on heart. This pressure of the hand touches a button concealed under the coat, and the four hats are simultaneously illuminated with a device advertising one to try someone's liquor. They then snatch off their hats with a sudden gesture, and bow three times, revealing bald-headed wigs, on which the same appeal is painted in black. Then they replace their hats and stroll away to the next cafe, followed by an amused crowd.

FRED R. CORBETT.

Mr. Fred R. Corbett, whose likeness appears above, is the billposter at Emporia, Kan. Mr. Corbett is well known to advertisers and was in charge of the paper on the No. 1 advance car of the Otto Floto Shows last season, and was on the No. 1 car of the Wallace Shows three seasons ago. He was also secretary of the Tri-State Association for one term. He says he has an excellent plant of which he is very proud. A good local business speaks well for the service. Mr. Corbett was the first man to test the new circus ruling this season, with the Wallace Shows, and the matter was amicably settled with the best feelings on both sides.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ARKANSAS.

Conway—J. F. Clark, Box 92.

CALIFORNIA.

Eureka—W. H. Matthews, 636 2d St.
Sacremento—W. A. Caswell and Sons.

GEORGIA.

Atlanta—M. P. Roughton, Box 554.

ILLINOIS.

Chicago—John A. Clough, 42 River St.
East St. Louis—W. H. Desmar.
Mattoon—McPherson Bros., 301 N. 12th St.

INDIANA.

Huntington—Benjamin Miles, 8 Everett St.
Indianapolis—Indianapolis Adv. Co., 915 Stevenson Bldg.
Marion—John L. Wood, 920 S. Branson St.
Michigan City—J. L. Weber Co.
Muncie—Muncie Adv. Co.
Portland—Portland B. P. and Dist. Co.
Terre Haute—O. M. Barlett.

IOWA.

Des Moines—Des Moines Adv. Co.
Dunds—Union B. P. and Adv. Co.
Mason City—Henry Diehl.
Des Moines—W. W. Moore, Licensed.

IDAHO.

Boise—R. G. Spalding.

KANSAS.

Atchinson—City Billposting Co.
Osawatomie—E. P. Fisher.

MASSACHUSETTS.

Boston—Cunningham and Courley.
Boston—John V. Carter, 288 Belmont St.

MICHIGAN.

Ann Arbor—Andrew J. Bloomfield.
Jackson—W. R. Solomon.

MINNESOTA.

Morris—George R. Lawrence, B. P. and Dist.

MISSOURI.

St. Louis—S. A. Hyde, 2136 Eugenia St.

NEBRASKA.

Fairbury—Robert J. Christian.
Schuyler—Rus and Rolman.

NEW YORK.

Albany—A. H. Baumgardt.
Ogdensburg—E. M. Bracy.
Potsdam—Edson Taylor, 20 Waverly St.
Schenectady—Chas. H. Benedict, 121 Jay St.
Syracuse—James Molenghney, Courier Bldg.

NORTH CAROLINA.

Statesville—Rowland Adv. Co.

OHIO.

Cincinnati—J. J. Murphy and Co.
Columbus—S. A. Hyde.
Fostoria—W. C. Tiril and Co., 116 W. Tiffin St.
Martin's Ferry—J. F. Blumenberg.
Youngstown—M. Geiger.

PENNSYLVANIA.

Carlisle—Wm. M. Meloy, Box 49.
Dubois—O. H. Barlow, 3 S. Brady St.
East York—Richard R. Staley.
Johnstown—George Updegraves and Co.
Phoenixville—Geo. K. Oberholtzer.
Shamokin—John V. Berry.
Tyrone—C. E. Phillips.

SOUTH CAROLINA.

Columbus—J. C. Ringley (at Charleston).
Phoenixville—C. C. Tribble.

TENNESSEE.

Harriman—Harriman B. P. and Adv. Service.
Cordele—P. D. Bancroft, Opera House Bldg.

TEXAS.

Amarille—J. L. Summers.

UTAH.

Salt Lake City—John M. Walden.

WISCONSIN.

West Superior—C. A. Marshall, West Superior Hotel.

CANADA.

Vancouver, B. C.—A. F. Morris, Mgr., Hastings St.
Montreal—C. J. T. Thomas, Box. 1129.

WEEKLY LIST OF BILL POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or $4.00 per year.

ALABAMA.

Dothan—J. E. Wise.

ARKANSAS.

Batesville—Coombs Adv. Agency.
Conway—J. F. Clark, Box. 92.
Cotton Plant—Boon and Echels.
Helena—Fitspatrick B. P. Co.
Springdale—Tite Saunders Co.

CONNECTICUT.

Stamford—Hamley Oefinger.

ILLINOIS.

Bloomington—City B. P. Co., Coliseum Bldg.
Charleston—T. G. Chambers.
Chicago—A. Davis, 293 W. Van Buren St.
Cacomb—C. F. Smith.

INDIANA.

Michigan City—I. L. Weber & Co.

INDIAN TERRITORY.

Pryor Creek—J. A. Quinn.

IDAHO.

Pocatello—George Dash, Box. 272.

IOWA.

Corning—F. C. Reese.
Des Moines—W. W. Moore, licensed dist.

KANSAS.

Ellsworth—Wm. L. Gaston.
Nickerson—John E. Miller, B. P. and Dist.

KENTUCKY.

Broadhead—Broadhead B. P. and Dist. Co.
Russellville—Auditorium B. P. and Dist. Co.

MINNESOTA.

Bemidji—A. T. Wheelock.
Minneapolis—Gibbons Billposting Co.
Willmar—Crosby and Markham.

MONTANA.

Billings—A. L. Babcock.

NEW YORK.

Cableskill—Edwin F. Wentworth.

NORTH CAROLINA.

Statesville—Rowland Adv. Co.

OHIO.

Middletown—Anthony H. Walburg.

PENNSYLVANIA.

Altoona—Charles Edmund Grubb, 827 6th ave.
Johnstown—Johnstown P. B. Co.
Phoenixville—George K. Oberholtzer.
Newcastle—The J. G. Loving C. B. P. Co.

SOUTH CAROLINA.

Gaffney—Ed. H. DeCamp.

TENNESSEE.

Memphis—Ward-McCauley.

TEXAS.

Gainesville—Paul Gallia, C. P. B. and Dist.
Greenville—Frank Brame.
Yoakun—C. G. Tribble.

WEST VIRGINIA.

Bluefield—H. I. Shott.

WISCONSIN.

Prairie-du-Chein—F. A. Campbell.

PRINTERS OF ARTISTIC HAND BILLS & POSTERS

Advertisements under this heading will be published weekly at the uniform rate of ten cents per line, or $4.00 per year.

American Show Print, Milwaukee, Wis.
Bell Show Print, Sigourney, Ia.
C. H. Buch Co., Boston, Mass.
Calvert Litho. Co., Detroit, Mich.
Central Ptg. and Eng. Co., 140 Monroe, Chicago.
Chicago Shew Print Co., 5th Ave., Chicago.
Donaldson Litho. Co., Newport, Ky.
Enquirer Job Printing Co., Cincinnati, O.
Gt. Amer. Eng. and Ptg. Co., 5 Beekman, N. Y.
Great W. Ptg. Co., 513 Elm St., St. Louis.
Greve Litho. Co., Milwaukee, Wis.
C. R. and H. H. Hatch, Nashville, Tenn.
Hennegan & Co., Cincinnati, O.
Sam W. Hoke, 630 W. 52d St., New York City.
Starr Show Ptg. Co., Mason City, Ia.
Massillon Sign & Show Print Co., Massillon, O.
Morrison Show Ptg. Co., Detroit, Mich.
Motor Show Ptg., Milo, Ia.
Penn. Ptg. and Pub. Co., Philadelphia, Pa.
Planet Show Ptg. Co., Chatham, Ont., Can.
Clarence E. Runey, 220 W. Liberty St., Cin. O.
U. S. Litho., Russell-Morgan Print, Norwood, O.
Volunteer Ptg. Co., Reynoldsville, Pa.
Wilmans & Bryant, 409 Main, Dallas, Tex.

JOB PRINTERS.

Church Printing Co., 424 Elm St., Cin., O.
Nonpareil Ptg. Co., 425 Elm St., Cin., O.
Newton Bros., Monticello, Ind.

INKLINGS.

The American Show Print Co., of Milwaukee, Wis., expects to occupy its new $30,000 building on Sixth street, near Chestnut, in January or February of next year. The walls are already up, but there has been some delay because of the non-arrival of hardwood lumber, ordered from the South. The building has ground dimensions of 80x150 feet, and the walls are being constructed with a view of ultimately increasing the height of the building to five stories, although for the present it will be only two.

CONVENTIONS.

The following dates have been contributed since the publication of the last issue.

COLORADO.

Pueblo.—Arkansas Valley Teachers' Assn. Annual Con. Nov. 26-28, inclusive.

CONNECTICUT.

Hartford State Dairymen's Assn. Con. Jan 18-19, 1905. J. B. Noble, E. Windsor, Conn.

DISTRICT OF COLUMBIA.

Washington—Natl. Marine Engineers' Beneficial, Assn. Con. Jan. 16, 1905. Frank A. Jones, 1959 Eddy St., San Francisco, Cal.
Washington—National Board of Trade Con. Jan. 17, 1905

FLORIDA.

Jacksonville—Florida Baptist Con. Jan. 11-15, 1905.

GEORGIA.

Cordele—Knight's of Honor Gr. Lodge Con. Nov. 25-Dec. 1.

ILLINOIS.

Chicago—American Rombouillet Sheep Breeders' Assn. Con. Nov. —. Dwight Lincoln, Milford Center, Ohio.
Chicago—State Engineers' and Surveyors' Society Con. Jan. 20. 1905. E. E. R. Tratman, 1636 Monadnock Block.

INDIANA.

Indianapolis—Phil Delta Theat. Society Fraternity. Nov. 21-26. Earnest Hallmon, Atlanta, Ga.

IOWA.

Des Moines—Patrons of Husbandry State Grange Con. Dec. 13. A. B. Judson, Hillsdale, Ia.
Dubuque—State Bottlers' Assn. Con. Jan. 10-11, 1905. F. Harbach, Des Moines, Ia.
Iowa City—State Engineering Society Con. Jan. 11-13, 1905.

KANSAS.

Topeka.—State Editorial Assn. Con. Jan. —, 1905. J. E. Junkin, Sterling, Kan.
Topeka.—Improved Stock Breeders' Assn. Con. Jan. 9-11, 1905. H. Heath.

LOUISIANA.

New Orleans—Southern Rabbinical Assn. Con. Jan. 3-5, 1905. David Marx, Atlanta, Ga.

MASSACHUSETTS.

Greenfield—Patrons of Husbandry State Grange Con. Dec. 13-15. William N. Howard, South Easton, Mass.

MICHIGAN.

Battle Creek—Y. MB. C. A. State Con. Feb. 14-16, 1905. L. E. Buell, Ann Arbor, Mich., State secy.

MISSISSIPPI.

Gulfport Mississippi M. E. Church (South) Conference, Dec. 7-14.
Kosciusko—General Missionary Baptist & Educational Con. Nov. 24-28.

NEBRASKA.

Lincoln—State Improved Live Stock Breeders' Assn. Con. Jan. 18-19, 1905. O. E. Mickey, Osceola, Neb.

NEW JERSEY.

Newark—State High School Teachers' Assn. Con. Dec. 2-3. Mrs. Cornelia E. MacMullen, South Orange, N. J.
Newark—State Veterinary Assn. Con. Jan. 12, 1905. Geo. W. Pope, Athenia, N. J.

NEW YORK.

New York City—State Builders' Assn Con. Jan. —, 1905. J. M. Carter, Builders' Exchange, Buffalo, N. Y.
Syracuse—Patrons of Industry Grand Assn. Con. Dec. —. Horace B. Stevens, Tula, N. Y.

OHIO.

Columbus—State Surveyors' and Civil Engineers' Con. Jan. —, 1905. E. G. Bradbury, 85 High St.
Springfield—Ohio Fair Managers' Assn. Con. Dec. 14-15. E. P. Chamberlin, Bellefontaine, O., secy and treas.

PENNSYLVANIA.

Philadelphia—American Anatomists Con. Dec. 27-30. G. Carl Huber, M. D., Ann Arbor, Mich.

SOUTH DAKOTA.

Pierre—State Sherigs' Assn. Con. Jan. 17, 1905. Howard W. Cole, Aberdeen, S. D.
Yankton—State Beekeepers Assn. Con. Jan. 11, 1905. J. J. Duffack.

TENNESSEE.

Nashville—State Federation of Labor Con. Jan. 4-7, 1905.

VERMONT.

Bellows Falls—Patrons of Husbandry State Grange Con. Dec. 14-16. A. A. Priest, Randolph, Vt.

VIRGINIA.

Richmond—F. and A. M. Grand Lodge Con. Feb. 14, 1905.

WEST VIRGINIA.

Charleston—State Farmers' Normal Institute Society Con. Jan. 23, 1905. J. B. Garvin.

WISCONSIN.

Milwaukee—Trustees and Supts. of County Insane Asylum State Assn. Con. Dec. 6-8. Dr. W. W. Noble, Omro, Wis.

CONVENTIONS

Reunions, Conclaves, Assemblies

This List is revised and corrected weekly.

ALABAMA.

Anniston.—W. C. T. U. State Con. Nov. 16-18. Mrs. J. B. Chatfield, 1924 Seventh St., Tuscaloosa, Ala.
Birmingham—Southern Surgical and Gynecological Assn. Con. Dec. 13-16. Dr. J. D. Davis, Birmingham, Ala.
Birmingham—Alabama M. E. Church Conference Con. Dec. 1.
Mobile.—State Federation of Women's Clubs Con. Nov. 29.
Mobile—Catholic Knights of America State Con. Feb. (1st Sun.) 1905. J. A. Hughes, 161 So. Warren St.
Montgomery—Gr. Lodge A. F. and A. M. Con. Dec. 6. Geo. A. Beauchamp.
Montgomery.—Inter-State Sugar Cane Growers' Assn. Con. Jan. 25-27, 1905. R. M. Martin, Savannah, Ga.
Montgomery—Royal Arch Masons' Grand Chapter Con. Dec. 5. Geo. A. Beauchamp.
Montgomery—State Colored Baptists Con. Nov. 23-27. R. B. Hudson, Selma, Ala.
Selma.—Alabama Congregational Assn. Con. March 24. Rev. E. E. Scott, Shelby, Ala.

ARIZONA.

Flagstaff.—Territorial Teachers' Assn. Con. Dec. —. W. W. McNeff, Jerome, Ariz.
Tuscon.—Territorial Sportsmen's Assn. Con. Nov. 24-27.

ARKANSAS.

Ft. Smith—State Retail Grocers' and General Merchants' Assn. Con. Jan. —, 1905. August Probst, Little Rock, Ark.
Little Rock—State Good Roads Con. Jan. 19, 1905. G. R. Brown.
Little Rock.—Ark. Teachers' Assn. Con. Dec. 28-30.
Russellville.—State Fox Hunters' Assn. Con. Nov. 21-25. J. F. Rosborough, Marshall, Tex.
Texarkana—Y. M. C. A. State Con. Feb. 9-12, 1905. J. L. Seofield, Little Rock, Ark., State Secy.

CALIFORNIA.

Fresno.—Jr. O. U. A. M. State Council Con. March 21. Herman Paine, 3133, 22d St., San Francisco, Cal.
Los Angeles.—Young People's Institute Missionary Conference. Nov. 25-27. Leonard Merrill, 417 Douglas Bldg.
Los Angeles.—International Young People's Missionary Conf. Jan. 6-8, 1905. Leonard Merrill, 417 Douglas Bldg.
Los Angeles.—State Building Trades Council Con. Jan. 9.
Sacremento—State Federation of Labor Con., beginning Jan. 2, 1905. G. B. Benham, 123 7th St., San Francisco, Cal., secy and treas.
Santa Barbara.—State Univer. Institute of Farmers' Clubs. Jan. 4-6, 1905. F. Kahles, Santa Barbara, Cal.
San Francisco.—State Miners' Assn. Con. Dec. 5-8.
San Francisco—State Water and Forest Assn. Con. Dec 1.
San Francisco—State Travelers' Protective Assn. Con. Dec. 29. Jno Jay Baumgarter, 1010 Wash. St., Oakland, Cal.
San Francisco—Bricklayers and Masons' International Union of America Con. Jan. 9-21, 1905. William Dobson, Mayesic Bldg., Indianapolis, Ind.
San Francisco—Catholic Knights of America State Con. Nov. —. T. C. Rowe, 2821 Shattuck Ave., Berkeley, Cal.
San Francisco—Internat'l Seamens' Union of America Con. Dec. 5. F. Fureseth, East and Mission Sts.
San Jose—Thirtieth Annual Fruit Growers' State Con. Dec. 6-9. John Isaac, Cr. Capital Bldg., Sacremento Cal.
San Jose—State Teachers' Assn. Con. Dec. (last week) Geo. S. Wells.

COLORADO.

Denver—Reunion A. A. Scottish Rite Masons' Con. Nov. 28-Dec. 1.
Denver—State Teachers' Assn. Con. Dec. —. H. F. Phillip.
Boulder—Y. M. C. A. State Con. Dec. 8-11. G. S. Bilheimer, Box 35, Denver, Col.
Denver—State Horticultural Con. Nov. —. M. A. Shute, State Capitol.
Denver—American Cattle Growers' Assn. Con. Jan. —, 1905. H. W. Robinson, 209 Boston Bldg.
Denver—National Live Stock Assn. Con. Jan. 10-13. C. F. Martin.
Denver.—National Wool Growers' Assn. Con. Jan. —, 1905.
Denver—Wyoming Lumber Dealers' Assn. Annual Con. Jan. 3, 1905. H. H. Hemenway, Colorado Springs, Col.
Denver—State Editorial Assn. Con. Jan., 1905. P. B. Smith, Salidas, Col., secy.

CONNECTICUT.

Hartford—New England Tobacco Growers' Assn. Con. Jan. 3, 1905. Paul Askerly, secy.
Hartford—State Federation of Women's Clubs Con. Nov. —. Mary M. Abbott, Watertown, Conn.
Meriden.—Y. M. C. A. State Con. March 23-26. E. E. Bates, State secy.
New Haven, F. and A. M. Grand Lodge Con. Jan. 18, 1905. John H. Barlow, Masonic Temple, Hartford, Conn.

DELAWARE.

Wilmington—I. O. O. F. Grand Lodge Con. Nov. 16. J. W. Hallam.

DISTRICT OF COLUMBIA.

Washington.—I. O. R. M. Great Council Con. Jan. 16, 1905. J. F. Shepherd, 924 First St., N. W.
Washington—American Forestry Assn. Con. Jan. 3-7, 1905. H. M. Suter, Atlantic Bldg.
Washington.—American Institute of Architects Dec. 15-17. Glenn Braun, care The Octagon, Washington, D. C.
Washington—American Warehousemen's Assn. Con., Dec. 7-9. W. C. Reid, 32 E. 42nd St., New York City.

FLORIDA.

Jacksonville—Southern Educational Assn. Con. Dec. 25-Jan. 1st, 1904. R. J. Tighe.
Tampa—Elks' State Reunion. Nov. 14-16.
Tampa—Knights of Pythias of Four Southern States Conclave. Nov. 14-16.
Tampa—Odd Fellows' State Con. Nov. 14-16.

GEORGIA.

Atlanta.—State Electric Medicine Assn. Con. March 30-31. Dr. Geo. A. Doss, Moreland, Ga.
Atlanta—Sigma Alpha Epsilon Fraternity Con. Dec. (last wk.).
Atlanta—Phi Delta Theata Society Fraternity Con. Nov. 21-26. Ernst Hallmon.
Atlanta—Nat'l. Con. S. A. E. Fraternity Con. Dec. —.
Epworth—Georgia M. E. Church Conference. Dec. 1.

IDAHO.

Boise—State Teachers' Assn. Con. Dec. 26. W. Williamson.

ILLINOIS.

Bloomington—State Horticultural Society Con. Dec. 14-16. L. R. Bryant, Princeton.
Chicago.—Columbian Knights State Con. Jan. —. W. P. Skelding, 704 Masonic Temple.
Chicago—Interstate Independent Telephone Association Con. Dec. 13-15. E. M. Coleman, Louisville, Ky.
Chicago—American Shropshire Assn. Con. Dec. 2. Mortimer Levering, Lafayette, Ind.
Chicago.—Union of American Hebrew Congregations' Con. Jan. 17, 1905. Lipman Levy, 907 Com. Tribune Bldg., Cincinnati, O.
Chicago—State Lumber Dealers' Assn. Con. Feb. —, 1905. Geo. W. Hotchkiss, 333 Manhattan Bldg., secy and treas.
Chicago—Millinery Jobbers Assn. Con. Nov. —. Gus. George, 108 La Salle St.
Chicago—American Trotting Assn. Con. Dec. 6. W. H. Knight, 355 Dearborn St.
Chicago—Nat'l. Commercial Teachers' Federation Con. Dec. 26-30.
Chicago—American Economic Assn. Con. Dec. 27-30. Frank A. Felter, Ithica, N. Y.
Chicago—American Historical Assn. Con. Dec. 27-30. A. H. Clark, care Smithsonian Institute, Washington, D. C.
Chicago—American Political Science Assn. Con. Dec. 28-31. W. W. Willoughby, cr. Jno. Hopkins University, Baltimore, Md.
Chicago—State Engineers and Surveyors' Society Con. Jan. 18-20, inclusive, 1905. E. E. R. Tratman, 1636 Monadnock Block, Chicago, Ill., secy.
Chicago—Order Columbia Knights Grand Lodge Con. Jan. 29-30, 1905. W. F. Lippa, 704 Masonic Temple, secy.
Danville—State Master Plumbers' Assn. Con. Jan. —. L. W. Straw.
Joliet—State Domestic Science Assn. Con. Feb 21-23, inclusive, 1905. Miss Sallie Anthony Bloomington, Ill., secy.
Moline—State Implement and Vehicle Dealers' Assn. Con. Dec. 6-8. John R. Clisby, Arcola, Ill.
Urbana.—State Live Stock Breeders' Assn. Con. Feb. 1-4. F. H. Rankin.
Waukegan—State Firemen's Assn. Con. Jan. 10-12, 1905. Walter E. Rice, Champaign, Ill., secy.

INDIANA.

Chesterton—I. O. F. A. State Con. Feb. 2-3, 1905. Jas Young, Crown Point, Ind., secy.
Indianapolis—Rebekar State Assembly. Nov. 8-11. Mrs. Millie Lindsay, Kokomo, Ind.
Indianapolis.—State Fraternal Congress Con. Dec. 13. Ormond Kennedy, South Bend, Ind.
Indianapolis.—State Engineers' Society Con. Jan. 12-14, 1905.
Indianapolis.—International Stone Mason's Union of America Con. Jan. —. John Richwein, 536 Concord St.
Indianapolis.—United Mine Workers' of Amer. Natl. Con. Jan. —. Matt Wasley, Ishpeming, Mich.
Indianapolis.—Saving and Loan Assn. State League Con. March —. A. I. Guthell, Shelbyville, Ind., secy.
Indianapolis—State Horticultural Society Con. Dec. 7-8. U. B. Flick, Lawrence, Ind.
Indianapolis—State Teachers' Assn. Con. Dec. 28-30. W. C. Brandenburg, Veedersburg, Ind.
Marion—Y. M. C. A. State Con. Nov. 17-20. E. E. Bracy, 801 State Life Bldg., Indianapolis.
Marion—State Lincoln League Con. Feb. 13 and 14, 1905. George D. Hellman, Rooms 9-10 Frendrick Bldg., secy.
Marion—Patrons of Husbandry State Grange Con. Dec. 13-15. L. S. Fitch, Oakwood, Ind.
Muncie.—State Sash Weight Makers' Assn. Con. Jan. —. Charles E. Hanika.
North Vernon—Reunion 6th Indiana Vet. Assn. Con. Dec. 30-31. William S. Mead, Seymour, Ind.
Princeton—State Horticultural Society Con. Dec. 5-6.
Springfield—Rebekah State Assembly. Nov. —. Mary Miller.

IOWA.

Cedar Rapids.—State Manufacturers' Assn. Con. Jan. —. A. C. Hutchins, Des Moines, Ia.
Clear Lake—State Spiritualists' Assn. Con. Jan. 21-24, inc., 1905. Mrs. Dora C. Crosby, 314 E. 13th St., Des Moines, Ia.
Des Moines—A. A. O. N. M. S. State Con. Dec. 1. F. O. Evans.
Des Moines.—State Telephone Assn Con. March 14. Chas. C. Deering.
Des Moines—Iowa Assn. of Implement and Vehicle Dealers' Annual Con. Commencing Dec. 6.
Des Moines—State Implement Dealers' Assn. Con. Dec. —. D. M. Grove, Nevada, Ia.
Des Moines—State Teachers' Assn. Con. Dec. 27-29.
Des Moines—State Educational Assn. Con. Dec. 27-30. W. H. Bender, Cedar Falls, Ia.
Des Moines—State Traveling Men's Assn. Con. Dec. 3.

Correspondence.

(Continued from page 9.)

CANADA.

TORONTO.—Princess (O. B. Sheppard, mgr.) Henry W. Savage's superb English Grand Opera Co. has packed this house at every performance week 7, when a repertoire of old and new operas were presented. Othello and La Boheme were novelties here. Mr. Savage's organization is the finest of its kind ever heard here. Coming: The Prince of Pilsen.

Grand (A. J. Small, mgr.) Dan Quinlon's Imperial Minstrels gave a fair entertainment the first half of the week, followed by Walter Perkins in Who Goes There? to satisfactory crowds. Next: Me, Him and I.

Shea's (J. Shea, mgr.) Hermann The Great, the Five Mowatts, Jas F. Macdonald, the Misses Carmen, Holcombe, Curtis and Webb, and Rossire and Doretto were all well received 7-12; good business all week.

Star (F. W. Stair, mgr.) Tom Miner's Bohemians contains some very clever people among whom are Andy Gardner, who is a prime favorite here, and there is something doing all the time when he is on the stage. Winnie Henshaw is a clever soubrette. The performance is clean and clever. Receipts large for the week. Coming: Sam Devere's Own Co.

Majestic (A. J. Small, prop.) One of Hal Reid's creations, A Working Girl's Wrongs, held the boards here 7-12. Rather a far fetched play; medium business. Underlined: Tilly Olson.

LONDON.—Grand (F. X. Korman, mgr.) Cousin Kate 7; fair house. Chauncey Olcott 10; large house and pleased. Way of Transgressors 12; fair house. The Baroness Fiddlesticks 14; On the Bridge at Midnight 15; The Mummy and The Humming Bird 17; Guy Bros. 18; The Crisis 19.

London Vaudeville (W. C. Fleming, mgr.) Week 7, Russel and Dunbar in My Hanna Lady made a big hit. A. H. Tyrrel scored well week 14. Parish, Beach and Beach; Racine and Raymond, Foore Foster, Marion and Dean, Don and Gordon, Read and Write, The Three Musical Campbells and kinetograph.

ST. JOHN, N. B.—Opera House (A. O. Skinner, mgr.) The Dailey Stock Co. week 7; drew good business and made good. For week 14, the bills are The Parish Priest and Arizona.

York (Robt. D. Hyde, mgr.) This house continues to draw well-pleased audiences. An excellent bill 14-19, includes Four Marvelles, Kit Carson, Gregory and Wood, Byron and Blanch, Wally and Lottie Helston and others.

BRANTFORD.—Stratford's Opera House (Frank C. Johnson, mgr.) David Harum 11; S. R. O. The Mummy and The Humming Bird 15. On The Bridge at Midnight 17; Guy Bros.' Minstrels 23; Jerry from Kerry 25.

BERLIN.—Opera House (Frank Ford, mgr.) The Edna Earlie Lindon Stock Co. week 7; only fair business. On the Bridge at Midnight 16; Selman, Page and Foley will present Richard III. 18.

SHERBROOKE, Quebec.—New Clement Theatre (F. M. Clement, mgr.) Factory Girl 8; fair co. and business. The Mummy and The Humming Bird 9; excellent Co., large business. Fanny Woods Co. week 14.

ENGLAND.

NORWICH.—Royal (Fred Morgan, mgr.) Of late musical plays are having a successful run and this week, beginning 7, George Dance has sent his A Chinese Honeymoon Co M. Sadie is a clever exponent of Fi Fi and each of her numbers are deservedly encored. The chorus is exceptionally good.

Hippodrome (F. W. Fitt, mgr.) The principal attraction is Claude Guinett's sketch, Rejected Tenanats. Henry Kaiser is a clever equilibrist and juggler.

GREAT YARMOUTH.—Hippodrome (G. Gilbert, mgr.) A novelty is provided by the Indian Pastimes Troupe, Madame Collard with her troupe of Boar Hounds met with approval. The Hilton Bros., The Scandia Troupe of Gymnasts, Little Doodles and Bishop complete the bill.

Aquarium (J. W. Nightingale, mgr.) Crowded houses are greeting Hackenschmidt and Madrali and Siegfried, the Austrian Champion, vs. the Terrible Turk. Also a good bout between Madsall and Siegfried, the Austrian Champion.

List of Fairs

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FLORIDA.

Tampa—South Fla. Fair. Nov. 14-26. Thos. J. L. Brown, Secy. Tampa Bay Hotel.

LOUISIANA.

Lake Charles—Agrl. Fair. (Dates not set.) J. A. Landry, secy.

New Street Fairs.

These dates have been contributed since the publication of the last preceding issue. A complete list of street fair dates in the United States and Canada is published in this issue.

Florence, Ala.—Free Street Fair. Novo. 21-26. Wright's Midway & Exposition Co., attr.
Meridian, Miss.—Street Fair. Auspices United Confederate Veterans. Nov. 21-26. Fred Hewitt's Shows, attr.
Pensacola, Fla.—Fall Festival. Dec. 5-10. Clem Kerr, secy.
Talladega, Ala.—Fall Festival & Gala Week. Nov. 28-Dec. 3. I. N. Fisk, mgr.

Street Fairs and Carnivals.

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Demopolis, Ala.—Merchant's Free Street Fair. Nov. 28-Dec. 3. Bert Hoss, mgr.
Eufaula, Ala.—Street Fair and Carnival. Nov. 21-26. H. B. Dowling, gen. mgr.
Florence, S. C.—Firemen's Free Street Fair. Nov. 21-26. Jones-Adams Exposition Shows, attr.
Harrodsburg, Ky.—Carnival. (Dates not set). W. M. Toomey Mgr.
Houston, Tex.—No-Ten-Oh Carn'val. Nov. —, 1904. Geo. P. Brown, Secy.
Jackson, Miss.—Corn and Cotton Carnival. Dec. 12-17.
Laredo, Tex.—Celebration. Feb. 21-26, 1905.
Lockhart, Texas.—Carnival. (Dates not set). Carey Smith, Secy.
Lowellville, O.— Street Fair and Carnival. (Date not set.) Major J. T. Whitmer, Sec'y.
Norfolk, Va.—W. R. K. of P. Indoor Circus. Nov. —, 1904. C. L. Fine, Captain.
Omaha, Neb.—Irish Fair. New Auditorium. Dec. 3-17. "Pony" Moore, Irish Fair Headquarters, 216 So. 18th St.
Pittsburg, Pa.—Indoor Carnival. Dec. 5-17. J. W. Berry, secy., 44th and Butler St.

Carnival Buttons. St. Louis Button Co
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Sheffield, Ala.—Fall Festival. Nov. 21-26. Harry Clifton, secy.
Sumter, S. C.—Fall Festival and Fair. Nov. 22-25. J. A. Schwerin, mgr.
Tampa, Fla.—Free Carnival. Nov. 14-26. Ira Toube, mgr., Astor Bldg., Jacksonville, Fla.
Waterbury, Conn.—Carnival and Food Fair. Dec. 15-20. Chas. E. Hall, 97 Prince St., New Haven, Conn.
Winder, Ga.—Free Festival and Cotton Jubilee. (Dates not set). C. C. Gregory, secy.

POULTRY SHOWS.

Adams, Mass.—Poultry Assn. Show. Jan. 4-6. A. W. Safford, Adams, Man., secy.
Albert Lea, Minn.—Poultry Show. Jan. 18-20, inclusive, 1905. E. R. Sweet, Alden, Minn., supt.
Allegan, Mich.—Poultry Show. Jan. —, 1905. W. H. Warner, Secy.
Allegheny, Pa.—Allegheny Pigeon and Poultry Fanciers' Assn. Exhibition. Nov. 21-26. Fred Baier, secy.
Ann Arbor, Mich.—Washtenaw Co. Poultry & P. S. Assn. Show. Jan. 18-21, inclusive, 1905. Geo. R. Cooper, 518 N. 4th Ave., Secy.
Ashland, O.—Poultry Assn. Show. Dec. 14-17. W. A. Mason.
Auburn, N. Y.—Poultry Show. Jan. 19-23, 1905. J. H. Scott, Secy.
Austin, Minn.—Poultry Assn. Show. Jan. 4-7, 1905. Solon Wood, secy.
Belleville, Ill.—St. Clair County Poultry & P. S. Assn. Show. Dec. 28-Jan. 1, 1905. W. E. Eckert, Secy.
Beverly, Mass.—9th Annual Essex Co. Poultry Assn. Show. Jan. 3-6, inclusive, 1905. Arthur Elliott, Peabody, Mass., Secy.
Birmingham, Ala.—State Poultry and P. S. Assn. Exhibition. Dec. 6-9. Charles Barlew, 216 N. 20th St., secy.
Blackwell, Okla.—Northern Okla. 7th Annual Poultry Assn. Show. Jan. 17-21, 1905. C. A. Emry, Judge; Roy T. Shaw, Secy.
Blandon, Pa.—Poultry Show. Dec. 7-10. E. G. Wilkinson, Secy.
Boston, Mass.—Poultry Show. Jan. 16-21, 1905. A. E. Sharp, Taunton, Mass., Secy.
Brockton, Mass.—Brockton Poultry Assn. Show. Dec. 1-3.
Canal Dover, Ohio.—Tuscarawas Poultry Assn. Con. Dec. 27-30. E. E. Utterback, New Philadelphia, O., secy.
Charleston, Ill.—Eastern Ill. Fanciers' Assn. Show. Jan. 9-14, 1905. O. L. Carney, Secy.
Chattanooga, Tenn.—Chattanooga Poultry Assn. Show. Dec. 13-16, inclusive.
Chicago, Ill.—Bronze Turkey Club Show. Jan. —, 1905. W. P. Skelding, secy.
Chicago, Ill.—Poultry Show. Nov. 25-30, inclusive. C. A. Damon, Morgan Park, Ill., Secy.
Cincinnati, O.—Cincinnati Poultry Assn. Show. Jan. 17-21. Fred Mason, Dispatch Bldg., St. Paul, Minn., secy.
Colorado Springs, Col.—Rocky Mountain Poultry and P. S. Assn. Show. Jan. 10-1905. W. H. H. Stote, Box 301, Secy.
Columbus, O.—Ohio State Poultry Assn. Show. Jan. 24-30, 1905. W. A. Lott, Wooster, O., Secy.
Corfu, N. Y.—Corfu Fanciers' Club Show. Dec. (1st wk.). Chas. O. Phelps, Secy.
Cowallis, Ore.—Cowallis Poultry Assn. Con. Dec. 8-10. Gene M. Simpson, secy.
Chickasha, Okla.—Oklahoma Poultry Assn. Show. Dates not set. W. P. Hawkins, 526 W. 6th St., Oklahoma City, Okla., Secy.
Cambridge, O.—Cambridge Fanciers' Assn. 8th Annual Show. Jan. 11-14, 1905. Thos. F. Begg, Judge; Jas. C. Sarchet, Secy.
Canton, O.—Canton Poultry & P. S. Assn. Show. Feb. 1-6, 1905. Thos. Riggs, Judge; C. P. Bruce, Secy.
Davenport, Neb.—Poultry Show. Dec. 27-30, inclusive. L. L. Slagel, Secy. and Treas.
Dayton, O.—Poultry Show. Dec. 28-Jan. 3, 1905. J. C. Ely, Secy.
Detroit, Mich.—Internatl. Poultry, Pigeon and P. S. Club Show. Jan. 12-19, inclusive, 1905. S. Z. Harroun, 39 Sycamore St., Secy.
Denver, Colo.—State Poultry and Pet Stock Assn. Show. Irvington Place, Denver, Col., secy.
Denver, Colo.—Colorado Poultry Farmers' Assn. Show. Jan. 8-13, 1905. Mr. Heimlich Judge. I. R. Wilson, 340 Irvington Place, Secy.
Delavan, Wis.—7th Annual Southeastern Wis. Poultry & P. S. Assn. Show. Jan. 23-28, 1905. Chas. W. Beardaly, Supt.; W. E. Durand, Mich.—Poultry Show. Dec. 8-10. Harry L. Ingersoll, Sec'y.
Eldora, Ia.—Hardin Co. Poultry Assn. Show. Dec. 21-24. L. B. Tucker, secy.
Elsberry, Mo.—Elsberry Poultry Assn. Show. Nov. 29-30. Otto B. Cannon, secy.
El Reno, O. T.—Oklahoma Poultry Assn. Show. Jan. 2-7, inclusive, 1905. W. P. Hawkins, 526 W. 6th St. Oklahoma City, Okla., Secy.
Emporia, Kan.—Emporia Fanciers' Club Show. Jan. —, 1905. D. M. May, secy.
Findlay, O.—Poultry Assn. Show. Jan. 11-14, 1905. A. Brozier, secy.
Fostoria, Ohio.—Poultry and P. S. Assn. Show. Dec. 13-16. M. B. Flack, pres.
Frederick, Mo.—Poultry Show. Oct. 18-21. J. Roger McSherry, secy.
Freeport, Me.—Poultry Show. Jan. 3-5, 1905. Geo. P. Coffin, Secy.
Fremont, Neb.—Poultry Show. Jan. —, 1905. I. K. Felch, Judge; W. H. Haven, Secy.
Fayette, Mo.—Central Mo. Poultry Assn. Show. Dec. 13-16. C. H. Rhodes, Topeka, Kan., Judge; Chas. G. Miller, Boonville, Mo., Secy.
Fort Scott, Kan.—Poultry and P. S. Assn. Show. Dec. —. James Burten, 915 Scott Ave., secy.
Fulton, Mo.—Tri County Poultry Assn. Show. Dec. 12-14. J. C. McIntire, Secy.
Ft. Worth, Tex.—Fort Worth Poultry and P. S. Assn. Show. Dec. 20-23. J. W. Pitman, Benbrook, Texas, secy.
Garden City, Mo.—Garden City Poultry Assn. Show. Nov. 21-24. Leslie Hutton, secy.
Greenfield, Ia.—Poultry Assn. Show. Jan. 5-7, 1905. Mrs. S. E. Bamberger, Harlan, Ia., secy.
Hamilton, O.—Butler County Poultry Assn. Show. Dec (2d wk.).
Hartford, Conn.—Poultry Assn. Show. Jan. 24-27. F. O. Groesbeck, secy.
Hazelton, Pa.—Poultry Show. Dec. 5-10. J. E. Anderson, Secy.
Henderson, Ky.—Henderson Fanciers 1st Poultry Show. Dec. 21-24. W. Merritt Alves, Secy.
Holland, Mich.—Holland Poultry & P. S. Assn. Show. Dec. 20-24, inclusive. Chas. McClave, Judge; L. S. S. Sprietsma, Secy.

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Houston, Tex.—Poultry and Pet Stock Assn. Show. Nov. 21-27. L. M. Samuels, 1014 Franklin St., secy.
Huntsville, Ala.—Sixth Annual No. Alabama Poultry and P. S. Assn. Show. Dec. 26-30. Jno. L. Hay, secy.
Jackson, Mo.—Southeastern Missouri Poultry Assn. Show. Dec. 26-28. A. W. Kerstner, secy.
Jacksonville, Ill.—Jacksonville Poultry Club Show. Dec. 14-17, inclusive. R. C. Reynolds, Secy. and Treas.
Johnstown, Pa.—Johnstown Poultry Club Show. Dec. 28-31, inc. J. W. Wirt, secy.
Leavenworth, Kan.—Poultry and P. S. Assn. Show. Dec. 15-18. Address H. C. Short.
Leominster, Mass.—Leominster Poultry Assn. Show. Feb. 7-10, 1905. Henry A. Benedict, Fitchburg, Mass., secy.
Lexington, N. C.—Piedmont Poultry Assn. Show. Nov. 22-25. H. L. Simmons, Secy. and Treas.
Lincoln, Neb.—Nebraska State Poultry Assn. Show. Jan. 16-21, 1905. Luther P. Ludden, Secy.
Lititz, Pa.—Poultry Show. Dec. 27-31. D. G. Whitmyer, Secy.
Lake Geneva, Wis.—Poultry Show. Dec. 13-. A. Thompson, secy.
Lynn, Mass.—Lynn Poultry Assn. Show. Jan. 10-13, inclusive, 1905. Chas. E. Hunt, 157
Madison, N. J.—Eastern Fantail Club of America Show. Jan. 4-9. H. M. Peckman, 86 Fairview Ave., Jersey City, N. J., secy.
Marietta, W. Va.—Poultry and Pet Stock Assn. Show. Dec. 28-31. B. G. Dawes, secy.
Mason City, Ia.—Upper Iowa Poultry Assn. Show. Jan. 3-7, 1905. M. V. Bickel, secy.
Meriden, Conn.—Meriden Poultry Assn. Show. Dec. 27-30. W. H. Baldwin, secy.
Milford, Mass.—Milford Poultry Assn. Show. Dec. 6-8. W. J. Fyne, Secy.
Milwaukee, Wis.—Poultry and Pigeon Show. Jan. —, 1905. John A. Gargen, 366 Logan ave., secy.
Milwaukee, Wis.—Poultry Fanciers' Assn. Show. Jan. 9-15, 1905. John Gargan, Jr., secy.
Minneapolis, Minn.—State Poultry Assn. Show. Jan. 9-16. C. L. Smith, Box 28, secy.
Moberly, Mo.—State Poultry Assn. Show. Jan. 3-6, 1905. H. P. Mason, Fayette, Mo., secy.
Mobile, Ala.—Mobile Poultry Assn. Show. Jan. 24-26.
Moline, Ill.—Plow City Poultry Assn. Show. Nov. 22-25. F. H. Shellabarger, Judge.
Monmouth, Ill.—Warren County Poultry and P. S. Show. Jan. 17-21, 1905.
Naperville, Ill.—Naperville Poultry, Pigeon & P. S. Assn. Show. Jan. 13-18, 1905. Oscar H. Givier, Cor. Secy., Chas. McClave, Judge.
Newark, O.—Newark Fanciers' Assn. Show. Dec. 14-17. Harry T. Jones, New Madison, O., secy.
New Britain, Conn.—New Britain Poultry Assn. Show. Nov. 15-18. E. S. Freeman, secy.
Newton, Kan.—Harvey Co. Poultry Assn. 9th Annual Show. Dec. 5-10. S. H. Behler, Sec.
New York City, N. Y.—American White Wyandotte Club Show. Jan. 3-7, 1905. M. F. Delno, Millville, N. J.
New York City, N. Y.—Poultry Show. Jan. 3-7, 1905. H. V. Crawford, Secy.
Nortonville, Kan.—Jefferson Co. Poultry & P. S. Assn. 6th Annual Show. Dec. 20-23. C. H. Rhodes, Judge; S. W. Kaufman, Secy.
Norwalk, O.—Poultry Show. Feb. 1-4, inclusive, 1905. T. F. Kellogg, Secy.
Secy. Frank Beck, Judge.
Newark, N. J.—Poultry Fanciers' Assn. Show. Nov. 21-26. Edw. F. Duffy, 751 Broad St., pres.
Newburyport, Mass.—Amesbury Poultry and P. S. Assn. Exhibition. Dec. 13-15. M. H. Sands, 21 Monroe St., Amesbury, Mass., secy.
New York City, N. Y.—Poultry & P. S. Breeders' Assn. Show. Nov. 28-Dec. 3. Prof. Paul Ayle, Flushing, L. I. N. Y. Pres.
Oakland, Cal.—Oakland Poultry Assn. Show. Dec. —. J. C. Williams, secy.
Ogden, Utah—Poultry Show. Jan. (2d wk). 1905. M. J. Hewitt, secy.
Oregon, Ill.—Ogle Co. Poultry & P. S. Assn. Show. Dec. 27-31. W. C. Pierce, Judge; L. H. Valentine, Secy.
Ottawa, O.—Putman Co. Poultry Assn. Show. Dec. 20-24.
Painesville, O.—Painesville Poultry and P. S. Assn. Show. Jan. 5-10, 1905. F. G. Johnson.
Peterboro, N. H.—Poultry and Pet Stock Assn. Show. Jan. 10-12. Chas. P. Fisher, secy.
Plymouth, Mass.—Plymouth Poultry and P. S. Assn. Exhibition. Jan. 10-12, 1905. Fred. C. Chandler, Kingston, Mass., secy.
Plymouth, Ind.—Marshall County Poultry Assn. Show. (Jan. 10-14, 1905. Cary Cummins, secy.
Polo, Ill.—Polo Poultry Assn. Show. Jan. 10-14, 1905. C. E. Bramborough, secy.
Pontiac, Ill.—Livingston Co. Poultry & P. S. Assn. Show. Dec. 28-31. A. Le Due, Chenoa, Ill., Secy.
Portland, Me.—State Poultry Assn. Show. Dec. 5-8. A. L. Murrill, Auburn, Me., secy.
Portland, Ind.—Portland Poultry Assn. Show. Jan. 16-21, 1905. Theo. Howes, Indianapolis, Ind., Judge; W. P. Hiatt, Secy.
Prairie Depot, O.—Poultry Show. Nov. 22-26, inclusive. R. F. Basey, Secy.
Peoria, Ill.—Poultry Assn. Show. Jan. 2-7, 1905. O. L. McCord, Danville, Ill., Secy.
Providence, R. I.—Rhode Island Poultry Assn. Show. Nov. 30-Dec. 3. W. I. Brown, 6 Exchange Place, secy.
Raleigh, N. C.—State Poultry Show. Jan. 10-13, 1905. J. S. Jeffrey, West Raleigh, N. C., secy.
Reading, Pa.—Poultry and Pigeon Assn. Show. Dec. —. C. Harry Geltrider, 946 Franklin St., secy.
Rochester, Minn.—Poultry Assn. Show. Dec. 13-16. Louis E. Wietz, secy.
Rochester, N. Y.—Flower City Poultry Assn. Show. Jan. 6-12. Geo. J. Keller, 725 Mt. Hope Ave., secy.
Rutherford, N. J., Rutherford Poultry, Pigeon and P. S. Assn. Exhibition. Dec. 15-17. Geo. H. Feisenden, Secy.
Saginaw, Mich.—Saginaw Poultry Assn. Show. Jan. 24-28.
San Francisco, Calif.—Poultry Show. Nov. 29-Dec. 3. J. C. Williams, Fruitvale, Calif., Secy.
Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 31-Feb. 4, 1905. Edmond J. Butler, 104 West 42d St., New York City, N. Y., secy.
Shelby, O.—Shelby Poultry and P. S. Assn.

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EXPOSITIONS.

Cape Town, Cape Colony, S. A.—Exposition. Nov. 1904-May, 1905. A. S. P. Baker, Sec'y.
Chicago, Ill.—Exposition. Nov. 26-Dec. 3.
City of Mexico, Mex.—Exposition, 1905. Address Jose Landero, City of Mexico, Mex.
Hartford, Conn.—Industrial Exposition. Nov. 28-Dec. 10. Wm. E. Dobbins, mgr.; A. H. Mackenzie, treas.
Milan, Italy—Exposition. April-Nov., 1905. Signor L. Sabbatini, Mt. Sunapee, N. H., secy. gen.
Springfield, Mass.—Industrial Exposition. Jan. 2-14, 1905.
St. Louis, Mo.—World's International Exposition. April 30-Dec. 1. Ex-Gov. D. R. Francis, res.
Topeka, Kan.—Mid-Winter Exposition. Jan. 30-Feb. 11, 1905. R. S. Brigham, secy and gen. mgr.

FOOD SHOWS.

Brooklyn, N. Y.—Food Show. Feb. 27-March 18, 1905. E. J. Rowe, Gen. Mgr.
Hartford, Ct.—Food Shows. Nov. 22-Dec. 10.
Louisville, Ky.—Food Show. April 10-22, 1905. E. J. Rowe, Genl. Mgr.
Newark, N. J.—Food Show. March 27-April 8, 1905. E. J. Rowe, Genl. Mgr.
Providence, R. I.—Food Show. Feb. 6-18, 1905. E. J. Rowe, Genl. Mgr.

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Show. Jan. 24-29, 1905. Ben. S. Myers, judge; M. M. Hunter, 101 E. M St., secy.
Springfield, Ill.—Poultry Assn. Show. Dec. 13-16.
Springfield, Mo.—Poultry Show. Dec. 13-16. W. G. Graves, 322½ Main St., Secy.
St. Joseph, Mo.—Poultry Show. Dec. 26-31.
Seattle, Wash.—Seattle Poultry Assn. Show. Jan. 5-9 1905. Geo. Linder, Secy.
Sparta, Wis.—Sparta Poultry Assn. Show. Jan. 2-6. J. L. Herbst, secy.
Tipton, Ind.—Tipton Co. Poultry & P. S. Assn. Show. Dec. 12-16. John Langan, secy.
Topeka, Kan.—Poultry Show. Jan. 9-15, 1905. J. W. F. Hughes, Secy.
Tacoma, Wash.—Poultry Show. Dec. 28-Jan. 3, 1905. A. Hartley, Secy.
Unionville, Mo.—North Missouri Poultry Assn. Show. Dec. 6-10. E. N. Monroe, secy.
Victoria, B. C., Canada—Victoria Poultry Assn Show. Jan. 11-14, inclusive, 1905. C. G. Hinds, Alameda, Calif., Judge; W. Jameson, Secy.
Webster City, Ia.—Webster City Poultry Assn. Show. Jan. 9-14. Fred Hahne, Webster City, Iowa.
Wichita, Kan.—Wichita Poultry & P. S. Assn. Show. Jan. 2-7 1905. J. K. Felch, Judge; H. W. Schopf, Secy.
Wilkesbarre, Pa.—Poultry and P. S. Assn. Show. Dec. 21-24. Lewis H. Miller, West Chester, Pa., secy.
West Haven, Con.—3d Annual Poultry Show. Dec. 21-23, inclusive. David Nichols and W. B. Atherton, Judges; E. J. Crawford, 102 Elm St., Secy.
West Brookfield, Mass.—Poultry Show. Dec. 13-15, inclusive. E. L. Richardson, Box 286, Secy.
Waco, Tex.—Waco Poultry Assn. Show. Nov. 22-25. W. W. Downs, Secy.
Walden, N. Y.—Mattewan Poultry & Pigeon Assn. Show. Dec. 6-10. Hector W. Millspaugh, Secy.
Warren, O.—Poultry Show. Nov. 29-Dec. 1, inclusive. D. K. Maser, 306 Franklin St., secy.
West Chester, Pa.—Pet Stock Assn. Show. Dec. 21-24. Lewis H. Miller, secy.
Winnipeg, Man., Canada—Poultry Show. Dates not set. C. C. Steward, Secy.

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Toronto, Ont., Canada.—Pure Food Show. Jan. 2-14, 1905. A. G. Byers, 104 Henry St., Detroit, Mich., mgr.
Waterbury, Ct.—Food Show. Dec. 15-20. Chas. E. Hall, 97 Prince St., New Haven, Ct., secy.

BENCH SHOWS.

West Chester, Pa.—Dog Show. Dec. 21-24. Lewis H. Miller, secy.

LIVE STOCK SHOWS.

Chicago, Ill.—Internatl. Live Stock Show. Nov 26-Dec. 3. W. E. Skinner, Cr. Union Stock Yards, secy.
Denver, Col.—National Live Stock Assn. Show. Jan. 10-13, 1905. C. F. Martin, 211 Quincy Bldg., secy.
Howell, Mich.—State Merino Sheep Breeders' Assn. Show. Dec. 30. E. N. Ball, Hamburg, Mich., secy.
Lincoln, Neb.—State Shorthorn Breeders' Assn. Show. Jan. —, 1905.
St. Louis, Mo.—Natl. Live Stock Exchange Show. Nov. —. C. W. Baker, care Union Stock Yards, Chicago, Ill., Secy.

HORSE SHOWS.

Tampa, Fla.—Horse Show. Nov. 14-26.

FIREMEN'S TOURNAMENTS.

Tampa, Fla.—Firemen's Tournament. Nov. 14-26.

MISCELLANEOUS.

Omaha, Neb.—Irish Fair. New Auditorium. Dec. 3-17. "Pony" Moore Irish Fair Headquarters, 216 So. 15th St.
Tampa, Fla.—W. of W. Log Rolling. Nov. 14-26. Thos. L. Brown, Mgr.

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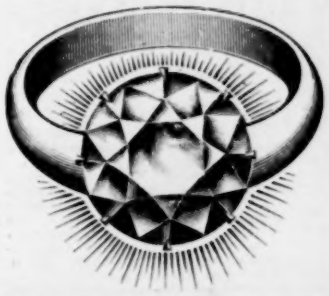

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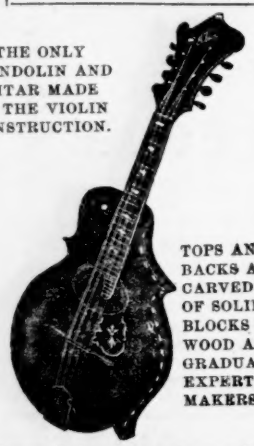

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Vol. XVI #48
Nov. 26, 1904 P. 25-26

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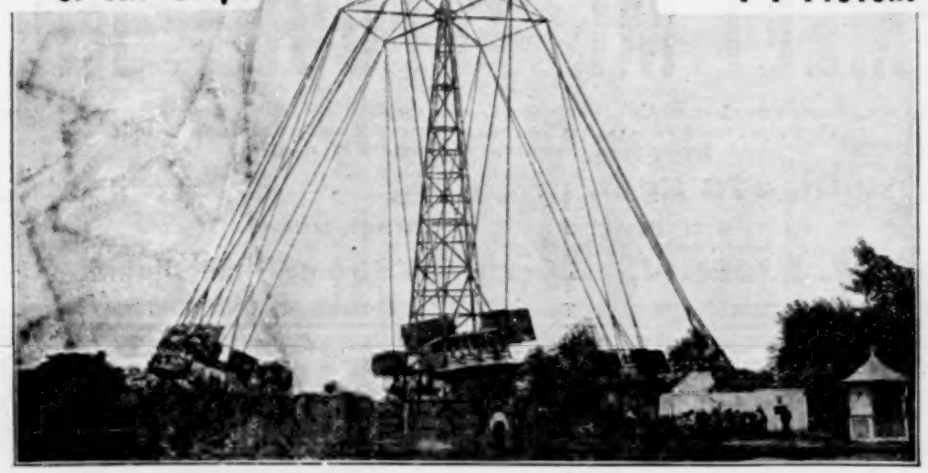

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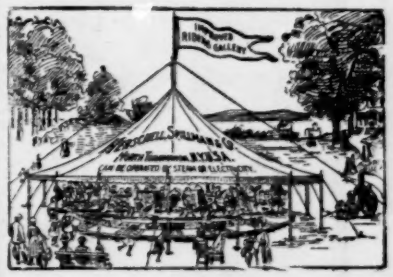

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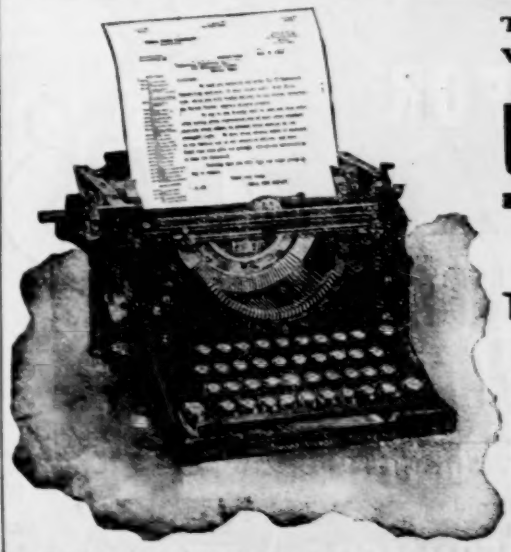

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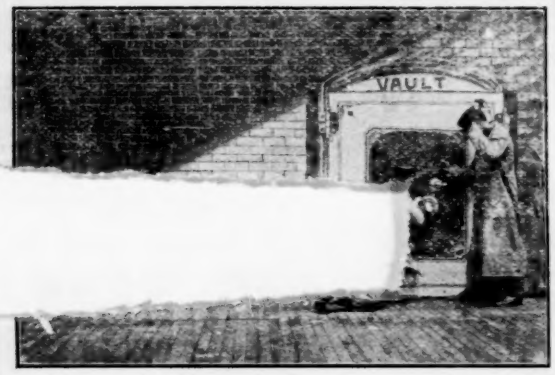

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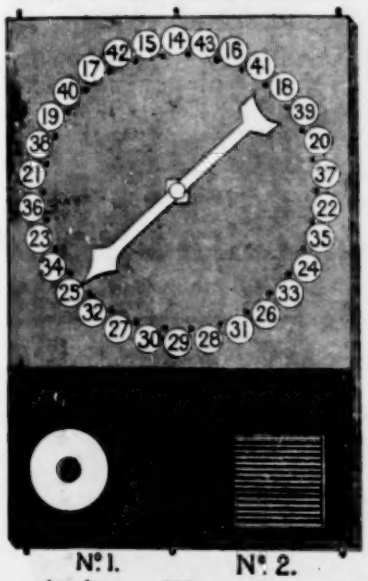

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The Billboard Publishing Company.

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A delicious Pop-Corn Confection, packed in moist-proof packages that keep it fresh a long time. A quick seller for Parks, Circuses, Picnics, Fairs, Theatres, Traveling Theatrical and Medicine Companies and all places of amusement. We also manufacture a full line of five-cent PACKAGE CONFECTIONS and the famous RELIABLE POP-CORN BRICK. Inform us where you hold a confectionery concession, and we will send samples and prices.

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At Moderate Prices. Address

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PRICE, $1.00

The above is a sample of our $1.00 halftone. Suitable for heralds, posters, letter heads and newspapers. **Send for complete line of samples.** Cuts delivered prepaid when cash accompanies the order. Send us your photograph and $1.00 for a trial order. This will convince you more than anything we can say.

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"'NEATH THE PINES OF VERMONT."
"PLEASE SIR, DON'T ASK ME AGAIN."
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Cover handsomely illustrated on good grade of paper. Containing the latest Songs, Jokes, Monologues, Parodies, Recitations, Riddles, Toasts, etc. 75c. per 100; $6.50 per 1,000; cash with order. No goods sent C. O. D. Send 2 cts. in stamps for Sample Books.

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The Real Big City "Rep." Show for Next Season will be

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UNDER DIRECTION OF L. A. G. SHOAFF.

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Bust positively and perceptibly improved in one treatment; great improvement in one month; cheeks made round and plump; wrinkles, facial sagging, coarse pores, pimples, blackheads and all skin microbes actually removed by the daily use of **Marguerite Cleansing Cream No. 1 and Marguerite Skin Food.** Both are hygienic, efficacious and healthful. References from prominent physicians.

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Send for free book. Agents wanted.

OHIO ELECTRIC WORKS, Cleveland, Ohio

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You learn all about Virginia lands, soil, water, climate, resources, products, fruits, berries, mode of cultivation, prices, etc., by reading the VIRGINIA FARMER. Send 10c. for 3 months subscription to

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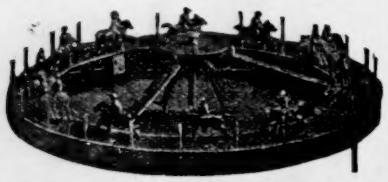

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Three spindles, with or without.

Automatic Spindles, Counter Magnets, Improved Drop Case, Expert Dice. Cheapest house in the world. **Deane, 1057 Central Ave., Cin'ti. O.**

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New Alhambra Hotel.

European Plan Rooms 50c up. Weekly $2.50 up.
Every Room a Front Room.
5 min. to Coliseum. Car. 19th & State Streets,
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TRAFALGAR.—115-117 E. 14th St., New York, near Union Square, Pastor's and Dewey Theatres. Rooms 50c, 75c, $1.00 and $1.50 per day. $2.50 to $3.00 week. W. D. HANIGAN, Prop.

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BOUGHT, SOLD and EXCHANGED. Send for Complete List. FRANK HOLTON & CO., 107 E. Madison Street, Chicago, Ill...

ATTENTION! CAMPAIGN BUTTONS! Beautiful three and four color designs. Roosevelt only—36 line, per 100—70c; ¾-inch, per 1,000, $6.00; 50 line, per 100—90c; 1-¼ inch, per 1,000, $8.00. We also have Republican and Democratic buttons, single and double. Write for new list. ST. LOUIS BUTTON CO., 413 LUCAS AVE., ST. LOUIS, MO.

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LATEST NOVELTIES. Write for Illustrated Catalogue. WM. WURFFLEIN, Mgr., 208 N. Second St., Philadelphia, Pa.

Mention "The Billboard" when answering ads.

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GENTLEMEN:-Enclose find 20c. Send me 50 Envelopes with my Permanent Address, care of The Billboard, Cincinnati, O. SEVEN DAYS from date my next stand will be

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WRITE PLAIN TO AVOID ERRORS.

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The SECOND ANNUAL REVIEW

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BUILDERS OF **FREIGHT CARS** OF EVERY DESCRIPTION for **SHOW PURPOSES**

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NOW MAKING 1905-1906
LETTERHEADS
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Samples

CABINET PHOTOS $2.50 per HUNDRED

Send your negative to print from, or a photo to copy. Future husband or wife Photos, white, black, visible or invisible. $2 per 1,000. Send for sample. WENDT, Photo, Boonton, N. J.

POSTERS FOR SHOWS CARNIVALS &c
CARNIVAL POSTER Co
MINNEAPOLIS, MINN

Slot Phonographs

Our price with handsome cabinet, oval glass to see the works $45.00. Picture Machine, $18.50; Slot Weighing Scales, beauties, $46.50. ROGERS MFG. CO., 147 W. 23rd St., New York City.

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NEW AND ELEGANT

FURNISHED ROOMS,

WITH OR WITHOUT BOARD.

118 West 44th Street,

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N. B.—In close proximity to the Hudson, Criterion, Victoria, Circle, Amsterdam and New York Theatres.

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Readers of newspapers and dealers in newspaper information. Undertakes commissions from business or professional people who want to keep posted on what interests them in the public press of the country.

Offices at Boston, New York & Denver.

MAGNETIC TACK HAMMERS!

Just the thing for tacking tin and card board signs. Every distributor should have one. Prices, with double extension handle, 32 inches long, each, $2.00; triple extension handles, 42 inches long, each, $2.50. Send the money with the order. None sent C. O. D. **The Donaldson Litho Co., Newport, Ky.**

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For Your Ad. in the

CHRISTMAS ISSUE

OF

...The Billboard...

AMERICA'S LEADING THEATRICAL WEEKLY

We are going to surpass all of our previous efforts this year. Our cover will be simply magnificent. The design, by Hultquist, is an illuminated symphony in rainbow tints. The illustrations are superb throughout and the stories, poems, anecdotes and reminiscences are the best we ever offered.

It will be dated DECEMBER 3rd, issued November 29th, and the Last Form will CLOSE AT MIDNIGHT

NOVEMBER 28th

Our regular edition will be doubled but there will be NO ADVANCE in Advertising Rates WHICH REMAIN

Ten Cents a Line

The Xmas issue of The Billboard will circulate all over the world

CONTRACT YOUR SPACE NOW AND SECURE PREFERRED POSITIONS.

PROFESSIONAL MUSICIANS

require the best instrument obtainable, that is why the York is used and endorsed by hundreds in the profession. A A

Send for catalogue of our new Models and write for special prices to professional and traveling musicians.

J. W. York & Sons
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Mfg. Band Instruments
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PILES POSITIVELY CURED OR MONEY REFUNDED

SEND FOR BOOKLET FREE

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THE RECTUCURA CO. Box V. 412, CINCINNATI, O.

....THE LONDON....

MUSIC HALL

is the recognized organ of Vaudeville Artists throughout the world. Americans visiting in London will find a friendly welcome at 401 Strand.

Theatrical Goods

Worsted Tights and Shirts, $2.00 each; Cotton Tights and Shirts, $1.00 each; Canvas Pumps, 25c., with leather soles, 50c.; all leather Pumps $1.50; Canvas Shoes, $1.00; with Leather soles, $1.50; all leather Shoes, Soft Satin, $3.50; Elastic Supporters, 50c. Heavy White Elastic, 5 inches wide, 65c. per yard; Satin Trunk with Collar and Cuffs, Spangled and Trimmed, $5.00. Be sure and send size and color. Deposit required on all goods sent C. O. D. Catalogues telling all about the above mailed on request.

S. B. CALL,
244 Main St., SPRINGFIELD, MASS.

SHOW PRINTING.

Stock Hangers, Posters and Cuts on hand for advertising every line of the Amusement Business. Send for Catalogue (D.) of Dramatic and Show Printing of all kinds; Catalogue (C) Fair and Carnival Printing; Catalogue (B) Bill Posters, Commercial Posters FIRST-CLASS PRINTING OF ALL KINDS.

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FOR SALE! DANCING TIGHT ROPE APPARATUS.

Together with jacks, springs, and Hockins make balance pole, bars, hooks for circuses and hooks for stage use. In good condition. **Address M. C., care The Billboard, Cincinnati, O.** Can be seen care of The Billboard.

PRICE $25.00. Cost a Hundred.

SEE HERE!

THE BILHORN PORTABLE ORGAN

It is just the instrument you need. Your musical outfit is not perfect unless you have the Bilhorn folding instrument in your list of novelties. It is a host in itself. It draws the crowd. It is a marvel and wonder to all—that such a small instrument can produce such volume of music. With the use of this instrument you can make a fortune; besides saving another, in being relieved from renting an organ or piano in every town where you make a stand. Write for full descriptive circular and prices and be convinced.

BILHORN BROS.,
56 Fifth Ave., Chicago, Ill.

STAR THEATRE, Atlanta, Ga.

Now booking for season. Single ladies, Sister Teams, Novelty Acts and Sketch. Good people kept in stock from two to twelve weeks. Also want a good Sensational Dramatic Producer—at reasonable salary—for part of all season. Bear in mind this is a legitimate house; no drinking establishment connected.

J. B. THOMPSON, Mgr.

The Wilson School. STAGE DANCING
Vaudeville and Dramatic Art.
256 W. 23rd Street, NEW YORK

The most highly recommended School in America Endorsed by the entire Theatrical Profession. Engagements Positively Guaranteed. A little investigation will protect you from unscrupulous teachers We are always anxious to have our references investigated Catalogues and complete information on request. Pupils: Billy B. Van, Rastus & Banks, Brooks Bros., Gillihan & Murry, Smith & White, Baker & Doyle, Collins & Reynolds, James & Bonnie Farley, one thousand others, with personal letters from pupils, managers, etc., in catalogue form. Theatrical Agents:—Wm. Morris, James J. Armstrong, Jules Ruby, Clinton Wilson, Frank Melville, etc., etc. Drop a postal card to this address before you decide; it will save you many regrets.

No. 190.

TO WIRE ARTISTS.

Cut 190 is my improved Signet Ring, with the wire soldered on to the top. The wire is cut 3½ inches long to make a ring up to Size 9. The top is made of double plate, with 1-40 seamless wire. To make a ring, wind the wire round an arbor and tie the ends. Can make any size ring complete. $3.50 per gross. I am the originator, others copy. A. F. BENNETT, 1317 Poplar Street, Philadelphia, Pa.

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Should have "MEDICAL SPIEL"

The only Book devoted to the Medicine Lecturer, Street Man, Carriage Doctor, Optician, Carbstone Seller and to all who sell Medicine, Toilet or Curative Goods through art of speech. Puts talk that sells goods in your mouth. Tells what to say to hold attention, amuse, instruct and interest sufficiently to touch the pocketbook. If you secure it you would not part with it at any price. Sent postpaid for $5. Send $1 deposit and will send book C.O.D. with examination privilege.

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STAGE EFFECTS Combining Photographic, Optical and Electrical Stunts of the most difficult type in Scenic Effects. STAGE EFFECT CO., 1433 Broadway, New York.

TYPE WRITTEN SKETCHES, $1 Each. "John Ceaser's Seizure (eccentric male, society girl); "Ten Dollars a Minute" (bell boy, society girl); "Get Off My Mind" (tramp, soubrette); "Say Something" (German, 2 males); "A Little Too Strong" (black face, 2 males); "Please Wake Up" (white face, 2 males); "How Scissors Cut Up" (juvenile man and wife); "Tormenting His Girl" (Irishman and old maid); "You're Off the Track" (tramp and straight, 2 males). Sketches to order. BERNARD KLING, Playwright, 7 Bullfinch St., Boston, Mass.

Our New AUTOMATIC SPINDLE for 1905.

Excels all others on the market. Write for particulars. DROP CASES, TIVOLIES, STRIKERS, DICE and CARDS.

Room 17, 49 West 28th St.,
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You make 100 to 300 per cent profit.
FREE Illustrated Catalogue of over 100 varieties
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Bill Posting and Distributing Co.

Special prices by month or year. All work guaranteed. Theatrical Card Tacking; distributing Circulars, etc., from house to house. DAN MYERS, Mgr., 240 W. 41st St., New York City.

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Choice Pythons, Boa Constrictors and Bull Snakes. Broke to handle. HOPE, 36 North 9th Street, Philadelphia, Pa.

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STAR SHOW PRINT CO., Mason City, Iowa.

CIRCUS AND SHOW MEN!

We wish to call your attention to the fact that we have the finest and largest equipped Tent Factory in the United States, where we manufacture and sell all sizes and styles of **Circus** and **Show Tents, Flags, Burgees Horse Blankets, Cage Covers, Paulins,** at prices that can not be met by legitimate competition. We also carry a full line of **Cotton, Sisal** and **Manilla Rope: Tackle Blocks, Gasoline Lamps. Baker and Kidd Lights** at lowest market price. No order too large for us to handle. None too small to be appreciated.

Why not let us figure with you on your new outfit for 1905? We assure you we will appreciate it.

Send for descriptive net price list of **Second-Hand Tents.**

BAKER & LOCKWOOD MFG. CO.,
415-417 Delaware St., Kansas City, Mo.

EUGENE CLINE & CO.

Edison Moving Picture Machines. FREE Catalogue. : : : : : :

EUGENE CLINE & COMPANY,
10 E. 14th Street,
NEW YORK CITY.

NOTICE!

Parties knowing the whereabouts of GEO. W. HERBERT, ex-manager of theatres, will please notify **JNO. D. DAVIS, 414 Plum St., Cincinnati, O.,** as he has something of great importance to communicate to Herbert.

BILLPOSTERS will please notice this ad.

Attractions Wanted
FOR
BLACKSTONE, VA., OPERA HOUSE.

New house, new scenery, new management. Located on Norfolk & Western R. R., between Petersburg and Lynchburg. Guaranteed good business to good shows. "Snides" beware. Liberal sharing terms. Managers, write.
ELLIS & HARRIS, Managers, Box 44.

...ATTRACTIONS WANTED...

At new house just opened. Plenty of open time; write. Town of 2,500. Two railroads; good connections.

MADILL OPERA HOUSE,
MADILL, IND. TER.

FOR SALE---Two 60-ft. Cars.

In good condition. One Combination Sleeper and Dining Car; the other 60-ft. Stock Car. Will sell cheap for CASH. Address all letters to DURLEY & DALTON, Real Estate Agts., Wayne, Arkansas.

FOR SALE--EDISON EXHIBITION

Moving Picture and Stereopticon; late model; used six months. Electric and gas burners, screen, 1,500 feet used films, short sensational subjects; 3 large banners, 1 arch entrance door, 3 oilcloth signs, card signs, 2 30-ft. black curtains. Also complete "Parsifal" show; 105 original slides, lecture for 3 hours, piano music, reading lamp. Cost me over $400; will sell whole lot for $100 spot cash in advance. LEON LOEB, 310 Market St., Parkersburg, W. Va.

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A. JOSEPH TOLANO. JOSEPH H. PLUNKETT.
EAGLE LAUNDRY
TOLANO & PLUNKETT, Props.
425 & 427 W. 41st St., NEW YORK.
Branch Store, 210 West 20th Street.
Wagon calls for and delivers work free of charge to any part of the city.

MERRY-GO-ROUND MEN

Get your machine repaired and painted and save shipping. **For Sale**—Shooting Gallery and Sky Scraper, new. H. MILEHAM, 104 N. Niagara St., Tonawanda, N. Y.

WANTED---Medicine People

Two A1 Versatile Comedians; one musical or novelty act; Sketch Team that can play piano. State salary first letter. MURRAY & ROSS, Wellsville, Mo.

ORIENTAL DANCERS and Stock Women Wanted

At all times. American girls only. M. MANNING, Garden Theatre, Canton, O.

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An illustrated catalogue, containing the Latest Imported and Domestic NOVELTIES, Specialties, Cutlery, Optical Goods, Plated Jewelry in all its branches, and Watches, wholesale only. Don't be without it. Write for it to-day. Mailed free.

SINGER BROS.,
82 Bowery, - NEW YORK

If you don't you should, as a realistic floral decoration on the stage will produce the same effect as a fine scenery or good actors.

Everything to suit your taste or requirements can be had or will be made to order.

Write for my Illustrated Catalogue, 2 B.

Carl Retscher
187 189 So. Clark St., CHICAGO.

FOR SALE

An Attraction for Summer Parks or Country Fairs

An Electrical Marvel — **"The New York Harbor By Day and by Night."** — An Electrical Marvel

For particulars write to
LEE LASH, 142 W. 39th Street, NEW YORK.

FOR SALE! LOOK!

MURDER and BOLD BANK ROBBERY FILM. 600 Feet Long

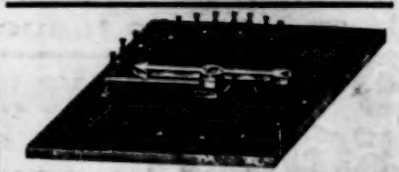
Used only three times. A feature film and a big hit. **$50.00.** One Lubin's Exposition Model Cinematograph, with Stereopticon combined, including Calcium Lamp Burner and Electric Lamp and Adjustable Rheostat, with take-up device and film sack, two reels and two sets of lens, screens, two song sets, 24 St. Louis slides; 400 feet of mixed film, short one double slide, carries everything in fine shape; used only three times. Price, $90. One stage safe, $10. Lady's silk cloak for illustrated songs, $5. Two fine trunks, $10 each. Address **The Eagle Comedy Co. Home Office, Joseph Candiote, 340 Jefferson St., Lexington Ky.** P. S.—Want good plays, tents, pongs and Pullman cars. Nothing for trade, but I have ready cash. Ref. Lex. City Nat. Bank and every rounder; they all know me.

Mention "The Billboard" when answering ads.

For Quality
USE
"CARNELIAN" GREASE PAINTS, FACE POWDERS, ROUGES, CREAMS, ETC.
Guaranteed in Purity.

Our different shades always the same. No deviation as is usually found in most paints and powders. Ask your dealer for "CARNELIAN" and take no other, or send direct to us if he does not carry it.

VAN HORN & MICHL,
Mfrs. of "Carnelian Grease Paints, etc
Office, 121 N. 9th St., Factory, 915 Arch St.,
PHILADELPHIA, PA.



"Automatic" Set Spindle.

Electric Hyronemus Cages, Five-Way Drop Case, Roulette Wheels, Loaded Dice, and Marked Cards of all kinds. Most complete Catalogue ever issued on gambling, FREE.

BARR & CO.,
56 Fifth Avenue. - CHICAGO, ILL.

A Good Xmas Seller
LADIES SHELL HAT PIN.

Extra handsome heads, rolled plate, 7 inch pin; each on card, ½ doz. in box. Sample postpaid, 25c. Per doz., .75; special in quantities.

WILLARD L. COE & CO.,
KANSAS CITY, - MO.

WANTED
AT ONCE.

ADVANCE MAN, PIANO PLAYER that can arrange, and Singing and Dancing SOUBRETTE. To open Nov. 28. Joe Bramble, wire. **FRED VICE, care of Mulligan's Holiday Co., Sherodsville, Ohio.**

SINGING COMEDIAN WANTED

Good man used to med. biz. Change for a week stand. Street work on platform. South all winter. No amateur or hard drinker need apply. Tell all in first quick letter. Join at once. Salary $20.00 a week and R. R. Work till spring, then go North. GREAT AMERICAN MED. CO., Gen. Del., Dallas Texas.

WANTED---An Advance Agent

Who can book and route small show in small towns. No boozers. No tickets. You make good or no pay. Address THE GREAT LEROYS, care Billboard, Chicago, Ill.

FOR SALE

60-ft. ROUND TOP.

Ropes, blocks, falls, poles, stakes, Marquee 7-length reserve seats. Address FRED DARLING, Gen'l Del., Elmira, N. Y.

WANTED—Stereopticon with Moving Picture Machine.

Calcium jet, gas outfit, films, slides, etc., for rural district show. Must be cheap for cash. CHAS. M. LESLIE, 2032 Main St., Elwood, Ind.

Mention "The Billboard" when answering ads.

THEATRES ~ CIRCUSES FAIRS ~ MUSICIANS

The Billboard

America's Leading Theatrical Weekly

CHRISTMAS NUMBER

1904

GOOD WORK,

PROMPT SERVICE,

LOW PRICES.

2 x 3 Price $1.00
Medium Line Oval,
KNOXVILLE ENGRAVING Co.,
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Medium Line Halftone With Border
2 x 2¾ Price $1.00
KNOXVILLE ENGRAVING Co.
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Halftones for all Purposes.

Original Designs for

LETTER HEADS.

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WINDOW CARDS.

4x5 **MEDIUM LINE HALFTONE.** Price $1.60
KNOXVILLE ENGRAVING CO., Knoxville, Tenn.

Send for complete line of SAMPLE CUTS. Delivered Express Charges prepaid when Cash accompanies the order.

Medium Line Halftone,
2 x 3 Price 75c.
KNOXVILLE ENGRAVING Co.,
Knoxville, Tenn.

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